

PRELUDE, THEME & VARIATIONS

Euphonium Solo

Solo Euphonium

Gioacchino Rossini
arr. Roy Newsome

Andante Religioso
8 **A** *Dolce*
p

Cresc *f* *mp*

mp *f* *p* **B**

Cresc Poco a Poco
mf

mp *Rit* *f* *mp* *a. tempo* *Dim* **C**

Cadenza (Ad Lib) *f* *mp* **D**

12 *Allegro Moderato* *mp*

mf

OBRASSO BRASS BAND SERIES

The image shows a musical score for a brass band, consisting of eight staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into two systems by a diagonal line. The first system includes the top two staves, and the second system includes the remaining six staves. Dynamics include *f* (forte), *p* (piano), *Cresc* (crescendo), and *mf* (mezzo-forte). There are also markings for *E* and *F* in circles, and a *8* marking. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète