

The Debutante

Solo E♭ Horn

Caprice Brillante

(Solo for E♭ Horn and Brass Band)

Herbert Clarke
arr. Sandy Smith

Allegro Moderato (♩ = 128)

A

Musical staff 7-9: Treble clef, 4/4 time signature. Measure 7 has a fermata. Measure 8 starts with a 7-measure rest. Measure 9 begins with a *mf* dynamic marking. The staff contains eighth-note patterns with slurs and accents.

Musical staff 10-13: Continuation of the eighth-note patterns from staff 9, ending with a quarter rest in measure 13.

Musical staff 14-16: Continuation of the eighth-note patterns, ending with a half note in measure 16. A *p legato* dynamic marking is present at the end.

Musical staff 17-20: Section **B** begins. The staff contains eighth-note patterns with a *cresc.* dynamic marking.

Musical staff 21-24: Section **C Furioso** begins. The staff contains eighth-note patterns with a *cresc.* dynamic marking and a *f* dynamic marking at the end.

Musical staff 25-27: Section **Cadenza** begins. The staff contains eighth-note patterns with slurs and accents.

Musical staff 28-30: Continuation of the Cadenza with slurs and accents. Fingerings 0, 2, 1, 0 are indicated below the staff.

Musical staff 31-32: Continuation of the Cadenza with slurs and accents. Fingerings 2, 1, 1/2, 2/3, 1/3, 1/2/3, 1/3 are indicated below the staff.

Musical staff 33-34: Continuation of the Cadenza with slurs and accents. Fingerings 2/3, 1/2, 1, 2, 0 are indicated below the staff.

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2

36 *tr* **D** **Allegro** 6 **ff**

Caprice - moderato

p delicately

55 *rall.* **A tempo**

60 *fz*

64 **Allegro** **Slower** **E** 7 **F** *mf*

76 *fz* *f marcato*

82 *ad.lib.* **ff**

88 **Brillante** **G** 6 *rall.* **H** **Dolce and Slow** *p*

102

109 *rit.* 1. *rit.* 2. **f**



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète