

Soprano

In Terra la Guerra

No.2 from & Arias for Soprano, Trumpets and Strings

Alessandro Scarlatti (1660-1725)

arr. Howard Lorriman

(♩ = c.80) **A** *f*

In ter-ra la guer-ra, in ter-ra la guer-ra sen vo-li fu - ga ce.

12 (tr)

sen vo - li, sen vo - li fu - ga - ce, fu - ga - ce. In ter-ra la guer-ra,

16 (tr)

sen vo-li fu ga - - - - - ce, sen vo - li fu-ga -

19 **B**

ce, sen vo - li fu - ga - - - - ce, in ter-ra la guer-ra sen vo - -

22 (tr) **4**

- - - - li fu-ga - ce.

28 **C** *p* *f*

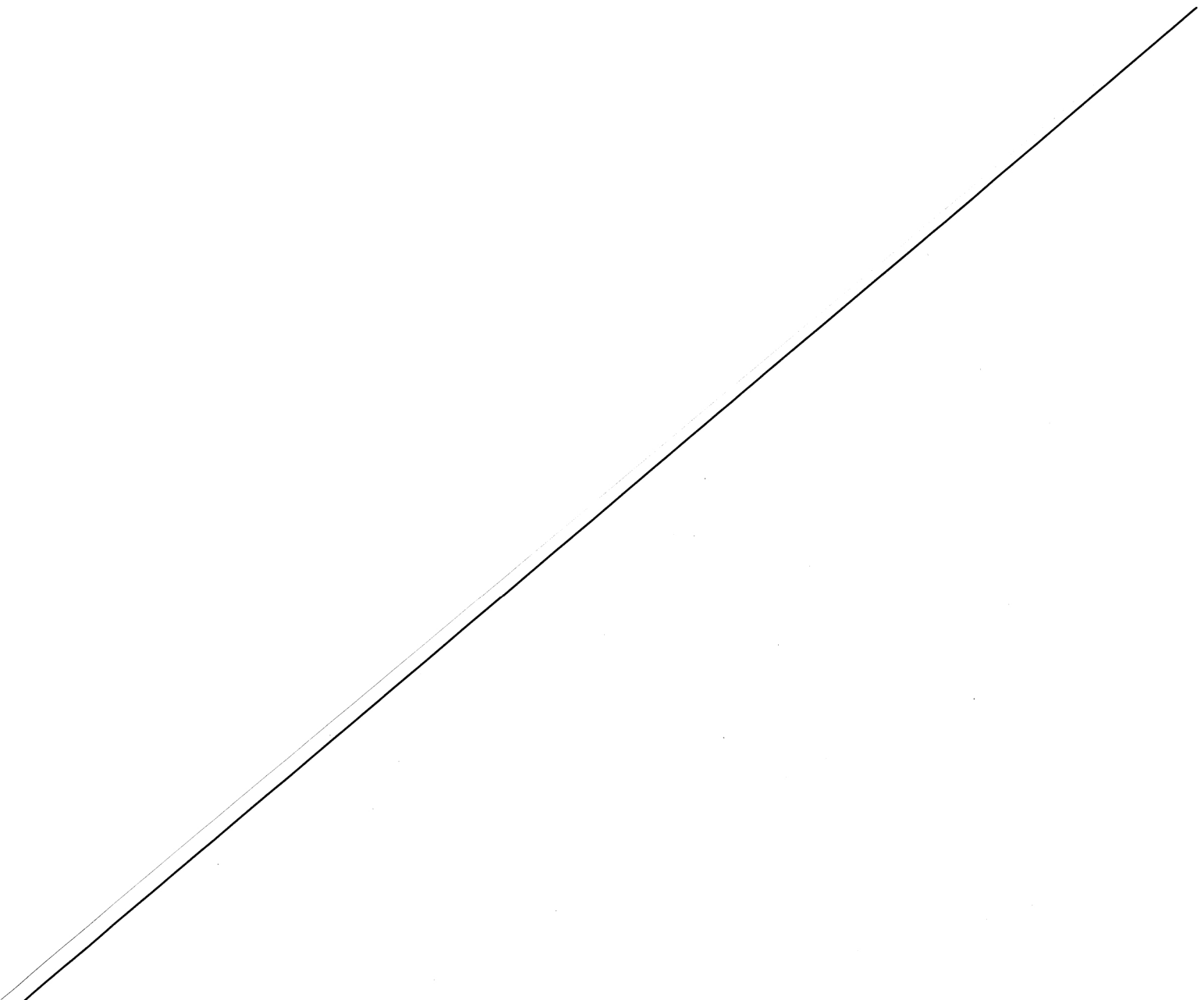
Ci por - ti con - for - ti, Ci por - ti con - for - ti, ci por - ti, con-

32 (tr)

for - ti dai po - li la pa - ce, dai po - li la pa - - - - - ce, la pa-

36 **D** **2**

ce,



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

In Terra la Guerra

No.2 from & Arias for Soprano, Solo Trumpet and Strings

Piccolo Trumpet in A

Alessandro Scarlatti (1660-1725)

arr. Howard Lorriman

(♩ = c.80)

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with trills (*tr*) in the final measure.

Musical staff 2: Continuation of the melody from staff 1, ending with a trill (*tr*).

Musical staff 3: Marked with a boxed **A**. Starts with a forte (*f*) dynamic. The melody has a trill (*tr*) in the second measure.

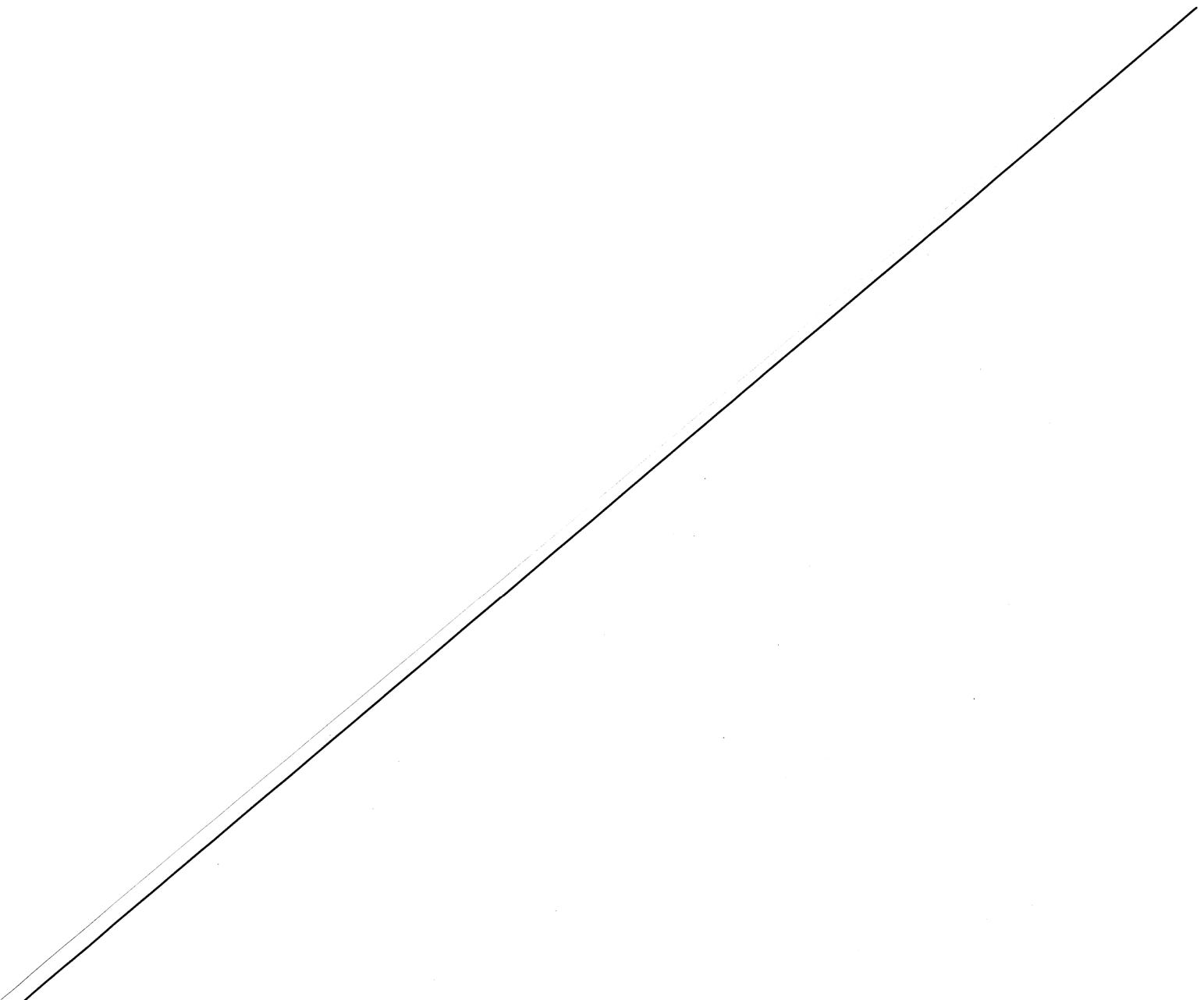
Musical staff 4: Continuation of the melody from staff 3, ending with a trill (*tr*).

Musical staff 5: Marked with a boxed **B**. Features a double bar line with a **2** above it, indicating a second ending. Starts with a forte (*f*) dynamic.

Musical staff 6: Continuation of the melody from staff 5, ending with a trill (*tr*). Dynamics include piano (*p*) and forte (*f*).

Musical staff 7: Marked with a boxed **C**. Starts with a forte (*f*) dynamic. Features a double bar line with a **2** above it.

Musical staff 8: Marked with a boxed **D**. Starts with a forte (*f*) dynamic. Features a trill (*tr*) and a double bar line with a **3** above it.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

In Terra la Guerra

Piccolo Trumpet 1 in A
Piccolo Trumpet 2 in A

No.2 from & Arias for Soprano, Trumpets and Strings

Alessandro Scarlatti (1660-1725)

arr. Howard Lorriman

(♩ = c.80)

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The first staff (Piccolo Trumpet 1) begins with a dynamic marking of *f* and contains melodic lines with trills marked (tr). The second staff (Piccolo Trumpet 2) is mostly silent, with a few notes in the final measure.

Musical notation for measures 5-8. The first staff continues the melodic line with trills (tr). The second staff remains mostly silent.

Musical notation for measures 9-13. Measure 9 is marked with a boxed 'A'. The first staff has rests, while the second staff has a melodic line starting with a dynamic marking of *f*.

Musical notation for measures 14-16. The first staff has rests, while the second staff has a melodic line with trills (tr).

Musical notation for measures 17-20. Measure 17 is marked with a boxed 'B'. The first staff has rests. The second staff has a melodic line with trills (tr). The final measure (20) features a double bar line with a '2' above and below it, indicating a repeat or a specific performance instruction.

23

f *p* *f*

27

(tr) **C**

f

33

2 **D**

(tr)

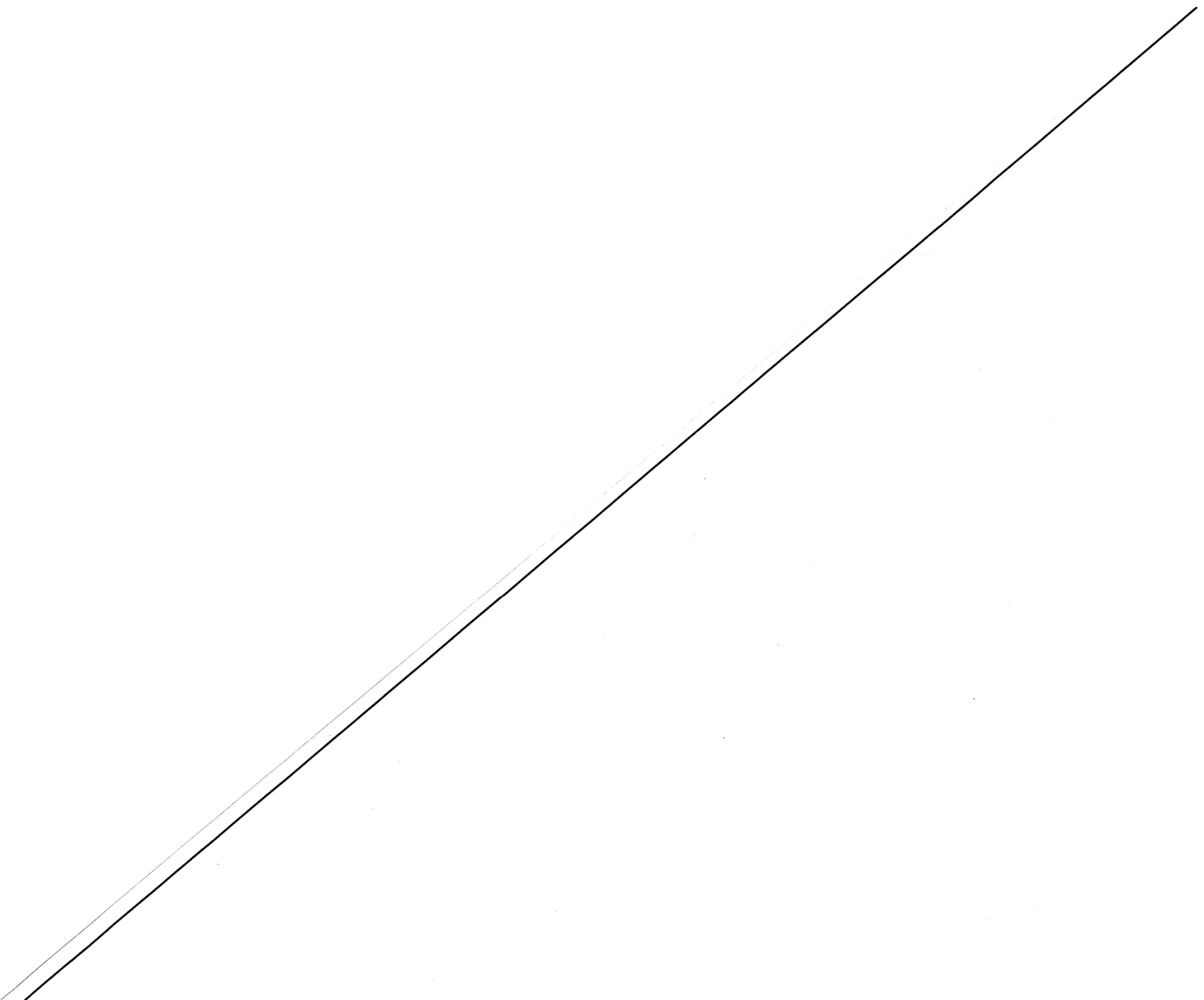
39

3 **E**

f

46

(tr) (tr)



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

In Terra la Guerra

No.2 from & Arias for Soprano, Solo Trumpet and Strings

Trumpet in C

Alessandro Scarlatti (1660-1725)

arr. Howard Lorriman

(♩ = c.80)

f

5

(tr)

9 **A**

f

14

(tr)

19 **B**

f

25

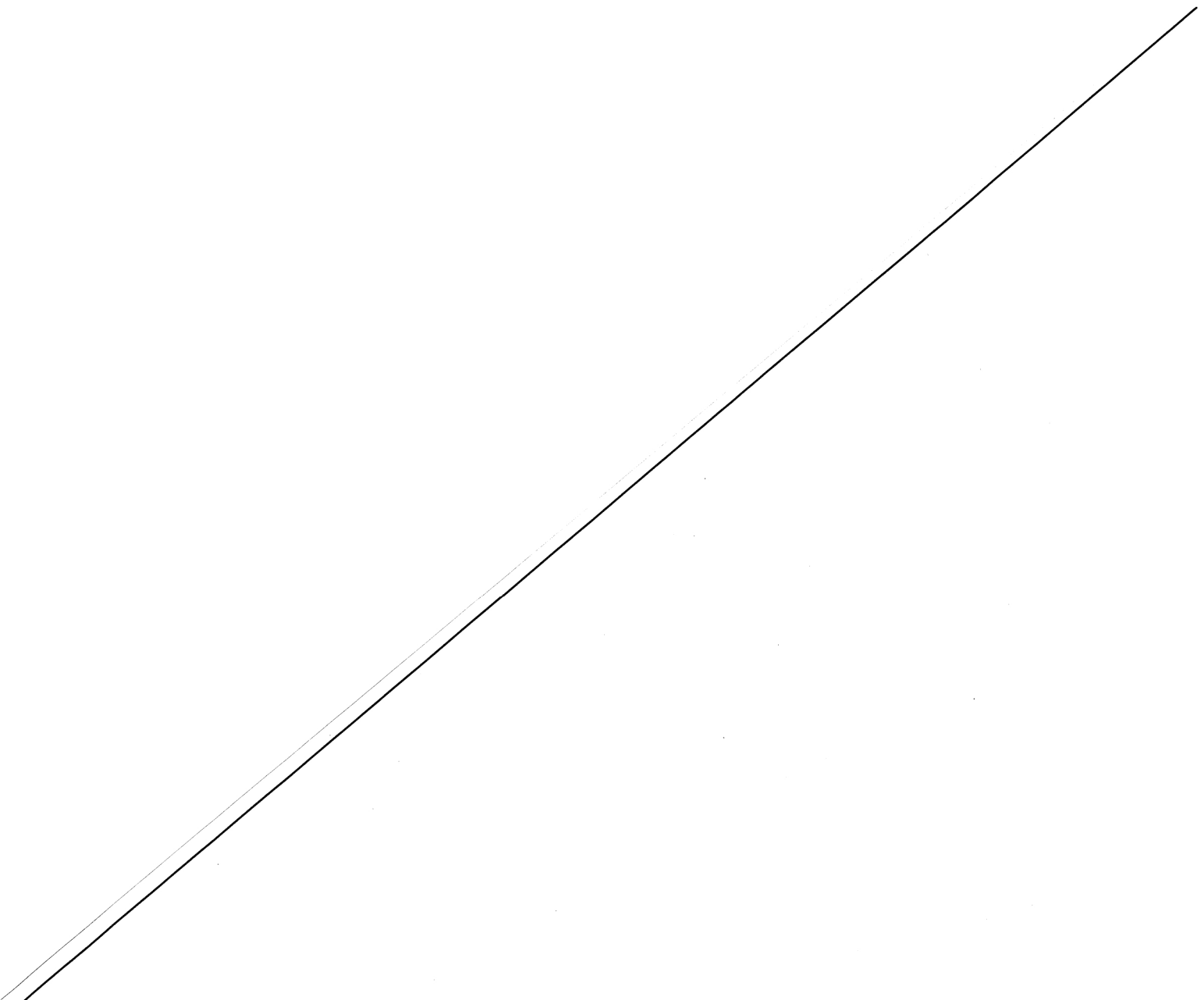
p *f*

28 **C**

f

36 **D**

(tr)



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

In Terra la Guerra

Trumpet 1 in C
Trumpet 2 in C

No.2 from & Arias for Soprano, Trumpets and Strings

Alessandro Scarlatti (1660-1725)
arr. Howard Lorriman

(♩ = c.80)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for two staves: the upper staff is for Trumpet 1 and the lower staff is for Trumpet 2. The upper staff begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes, including a trill marked (tr) in the fourth measure. The lower staff contains rests.

Musical notation for measures 5-8. The upper staff continues the melodic line with trills marked (tr) in measures 6 and 8. The lower staff contains rests.

Musical notation for measures 9-13. Measure 9 is marked with a box containing the letter 'A'. The upper staff contains rests, while the lower staff has a melodic line starting in measure 9. A dynamic marking of *f* is present at the beginning of the lower staff.

Musical notation for measures 14-16. The upper staff contains rests. The lower staff has a melodic line with a trill marked (tr) in measure 15.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the letter 'B'. The upper staff contains rests. The lower staff has a melodic line with a double bar line and the number '2' above it in measure 20, indicating a second ending.

23

f *p* *f*

27

(tr) **C**

f

33

D

2

(tr)

39

E

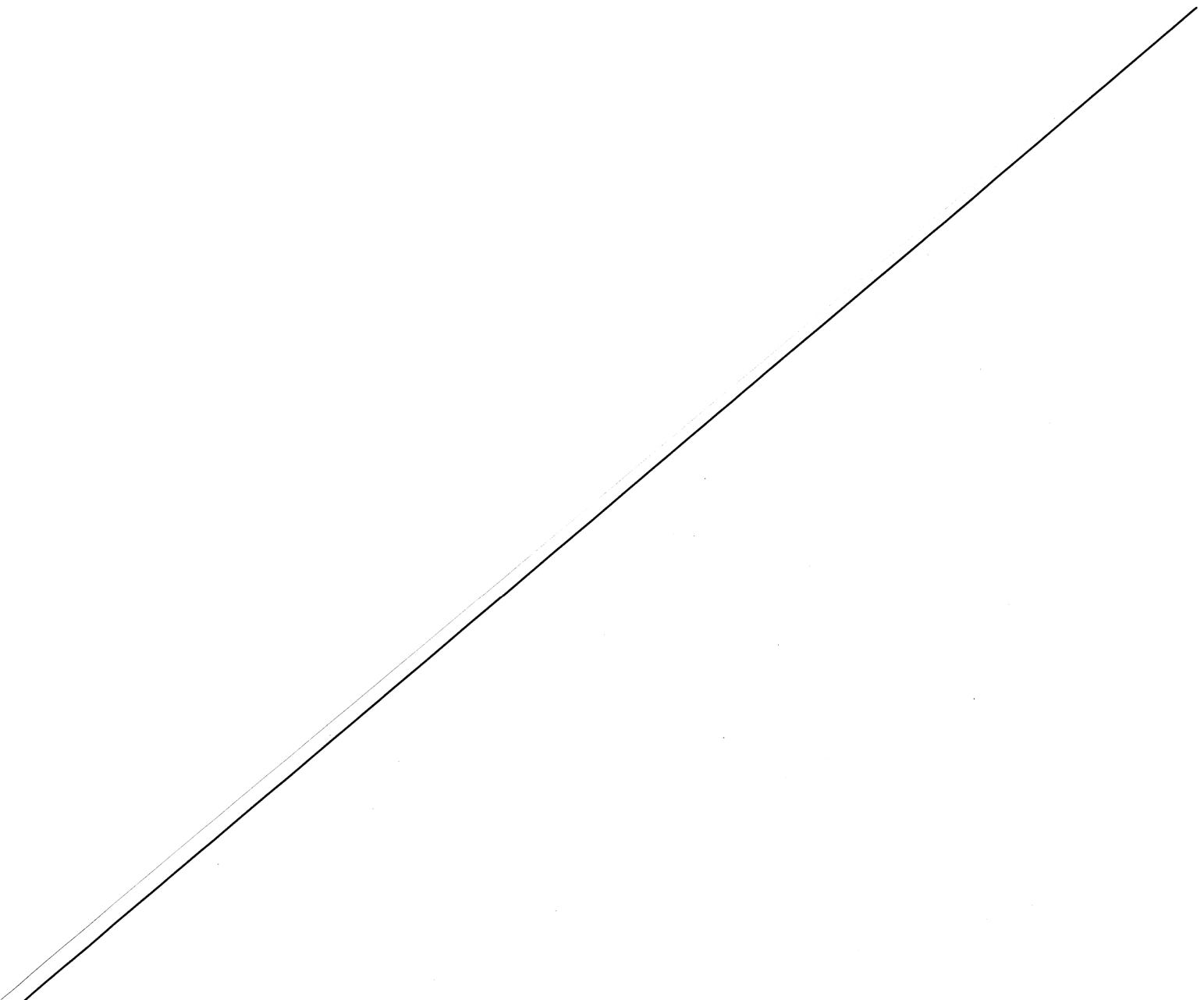
3

f

(tr)

46

(tr)



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète