

Entebbe Road

B \flat Trombone Soloist

Trombone Solo

Alan Fernie

Fast, Frantic, Happy $\text{♩} = 126 - 132$

8 **A** 7 **B** *f* *busy*

20 1.

25 2. **C** *f*

32 **D**

39 **E** 6 **F** 7 1. 2. **G** 7

64 **H** *f*

71 **I** 2

79 **J** 4 *mf cant.*

91 3

99 **K** 7 **L** *mp*

111 **M** 7 *f* *mf*

B♭ Trombone Soloist

124

131 **N**

144 **O** **P**

157 **Q**

168 **R**

174

179

184

ff *f* *mf* *mp*

7 3

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 124-130) features a melodic line with a triplet of eighth notes. The second staff (measures 131-143) begins with a rest, followed by a series of eighth notes, marked with a forte (*f*) dynamic and a '7' above the staff. The third staff (measures 144-156) contains a melodic line with a '7' above the staff, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, and includes boxed letters 'O' and 'P'. The fourth staff (measures 157-167) continues the melodic line, marked with a 'Q' above the staff. The fifth staff (measures 168-173) features a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and a 'R' above the staff. The sixth staff (measures 174-178) continues the rhythmic pattern. The seventh staff (measures 179-183) continues the rhythmic pattern. The eighth staff (measures 184-188) continues the rhythmic pattern. A diagonal line is drawn across the page from the bottom left to the top right, passing through the end of the eighth staff.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

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C Trombone Soloist

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116 *mf*

130 *ff* *f*

143

156

168 *f* *f*

173

179

184

diese Stimme ist unvollständig
this part is not complete
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