

## 2. Amazing Grace

Traditional  
arr. Alan Fernie

Andante  
1 3

**A** cant. e sost.

*mp*

10

**B**

*mp*

17

**C**

*mf*

23

29

**D**

34

43

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

### 3. The Young Amadeus

Tom Parker  
arr. Alan Fernie

1 Moderato

*f*

Musical notation for measures 1-5 in 4/4 time, starting with a treble clef and a key signature of two flats. The music begins with a forte (*f*) dynamic. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

6

**A**

*mp*

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature of two flats. The notes are: C4 (quarter), D4-E4 (eighths), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 7 has a repeat sign. Measure 8 has a first ending bracket. Measure 9 has a **A** section marker and a mezzo-piano (*mp*) dynamic. The notes are: C4 (quarter), D4-E4 (eighths), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

10

Musical notation for measures 10-13. Measure 10 has a treble clef and a key signature of two flats. The notes are: C4 (quarter), D4-E4 (eighths), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

14

**1.**

Musical notation for measures 14-18. Measure 14 has a treble clef and a key signature of two flats. The notes are: C4 (quarter), D4-E4 (eighths), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

19

Musical notation for measures 19-23. Measure 19 has a treble clef and a key signature of two flats. The notes are: C4 (quarter), D4-E4 (eighths), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

24

Musical notation for measure 24. Measure 24 has a treble clef and a key signature of two flats. The notes are: C4 (quarter), D4-E4 (eighths), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

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# 4. Panis Angelicus

César Franck  
arr. Alan Fernie

1 Adagietto **A**

4

*mp*

10 **B**

*mp*

15

*p*

21 **C**

*mp*

27

32

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*Andante*  
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**A** cant. e sost.  
*mp*

10 **B**  
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*mf*

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### 3. The Young Amadeus

Tom Parker  
arr. Alan Fernie

1 Moderato

*f*

Musical notation for measures 1-5 in 4/4 time, starting with a treble clef and a key signature of three flats. The music begins with a forte (*f*) dynamic. The notation includes eighth and quarter notes, some beamed together, and a few half notes.

6

**A**

*mp*

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature of three flats. Measure 9 ends with a repeat sign and a first ending bracket labeled 'A'. The dynamic is mezzo-piano (*mp*).

10

Musical notation for measures 10-13. Measure 10 starts with a treble clef and a key signature of three flats. The notation includes eighth and quarter notes.

14

**1**

Musical notation for measures 14-18. Measure 14 starts with a treble clef and a key signature of three flats. Measure 18 ends with a first ending bracket labeled '1'.

19

Musical notation for measures 19-23. Measure 19 starts with a treble clef and a key signature of three flats. The notation includes quarter and eighth notes.

24

Musical notation for measure 24. Measure 24 starts with a treble clef and a key signature of three flats. The notation includes a quarter note.

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10 **B**

*mp*

15

*p*

21 **C**

*mp*

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