

CRY ME A RIVER

Cornet Solo

Hamilton, arr. Wormald

Slow, Military Style $\text{♩} = 68$

A Slightly Faster Tempo

8
molto rit. *f*

16 **B** 3 **C** *f*

27 **D** *mf*

32 *cresc.*

36 **E** *f*

44 **F** Big Band Feel 3 *f* 4 4 3

Cornet Soloist B \flat

51 **G**
f

55

60 **H**
mf *mp*

66
f

71 Slow, Military Style $\text{♩} = 68$

The musical score is written on five staves. The first staff (measures 51-54) is in G major and features a dynamic marking of *f*. A box labeled 'G' is placed above the staff. The second staff (measures 55-59) is in B-flat major. The third staff (measures 60-65) is in B-flat major and features dynamic markings of *mf* and *mp*. A box labeled 'H' is placed above the staff. The fourth staff (measures 66-70) is in B-flat major and features a dynamic marking of *f*. The fifth staff (measures 71-74) is in B-flat major and is marked 'Slow, Military Style' with a tempo of $\text{♩} = 68$. A diagonal line is drawn across the page from the bottom left to the top right, passing through the end of the fifth staff.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète