

Solo Eb Horn

Warm and Beautiful

Expressively with rubato ♩ = 69

PAUL McCARTNEY
arr. Sandy Smith

2 **A**

mp espress.

9 tenuto **B** A tempo

mf espress.

15

20 **C** 3 **D** 4

mf

31

35

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1st B \flat Baritone

Warm and Beautiful

Expressively with rubato $\text{♩} = 69$

PAUL McCARTNEY
arr. Sandy Smith

2 **A**

mp espress.

8 **tenuto**

12 **B** A tempo

mf espress.

18 **C** 3

29 **D**

mf espress.

33

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Warm and Beautiful

Solo B♭ Euphonium

Expressively with rubato ♩ = 69

PAUL McCARTNEY
arr. Sandy Smith

2 **A** solo

mp espress.

7

11 tenuto **B** A tempo

mf espress.

16

mf espress.

21 **C** 3 **D** solo

mf

31

35

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Warm and Beautiful

Solo E♭ Bass

Expressively with rubato ♩ = 69

PAUL McCARTNEY
arr. Sandy Smith

2 **A**

mp espress.

8 tenuto **B** A tempo

mf espress.

13

19 **C** 3

29 **D**

mf espress.

34

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Flugelhorn

Warm and Beautiful

Expressively with rubato ♩ = 69

PAUL McCARTNEY
arr. Sandy Smith

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cette partie n'est pas complète

1st B♭ Trombone

Warm and Beautiful

Expressively with rubato ♩ = 69

PAUL McCARTNEY
arr. Sandy Smith

2 **A** 7 tenuto *mp*

12 **B** A tempo 6 *mp*

21 **C** *mf*

24

27

37 **F**

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cette partie n'est pas complète

1st Trombone

Warm and Beautiful

PAUL McCARTNEY
arr. Sandy Smith

Expressively with rubato $\text{♩} = 69$

2 **A** 7 **tenuto** *mp*

12 **B** A tempo 6 *mp*

21 **C** *mf*

24

27

37 **F**

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2nd B♭ Trombone

Warm and Beautiful

PAUL McCARTNEY
arr. Sandy Smith

Expressively with rubato ♩ = 69

2 **A** 7 tenuto *mp*

12 **B** A tempo 6 **C** *mp* *mf*

22

26

29 **D**

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2nd Trombone

Warm and Beautiful

PAUL McCARTNEY
arr. Sandy Smith

Expressively with rubato ♩ = 69

2 **A** 7 **tenuto**


12 **B** A tempo **C**
6 

22 

26 

29 **D** 

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Bass Trombone

Warm and Beautiful

PAUL McCARTNEY
arr. Sandy Smith

Expressively with rubato $\text{♩} = 69$

2 **A** 7 tenuto *mp*

12 **B** A tempo 5 *mp*

21 **C** *mf*

26

37

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Warm and Beautiful

Bass B \flat Trombone

PAUL McCARTNEY
arr. Sandy Smith

Expressively with rubato $\text{♩} = 69$

tenuto

Musical notation for section A, measures 1-7. The key signature is B \flat major (two flats). The time signature is 4/4. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '2' above it. The second measure is marked with a boxed 'A' above it. The third measure is marked with a '7' above it. The fourth measure is a whole rest. The fifth measure is marked with a '4/4' time signature. The sixth and seventh measures contain a half note and a quarter note respectively. The dynamics are marked 'mp' with a hairpin.

12 **B** A tempo

5

Musical notation for section B, measures 12-16. The key signature is B \flat major. The time signature is 4/4. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a boxed 'B' above it. The second measure is marked with a '5' above it. The third measure is a whole rest. The fourth, fifth, and sixth measures contain a half note, a quarter note, and a quarter note respectively. The dynamics are marked 'mp' with a hairpin.

21 **C**

Musical notation for section C, measures 21-25. The key signature is B \flat major. The time signature is 4/4. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a boxed 'C' above it. The dynamics are marked 'mf'.

26

Musical notation for section D, measures 26-29. The key signature is B \flat major. The time signature is 4/4. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a '26' above it. The dynamics are marked 'mf'.

37 **E**

Musical notation for section E, measure 37. The key signature is B \flat major. The time signature is 4/4. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a boxed 'E' above it.

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cette partie n'est pas complète