

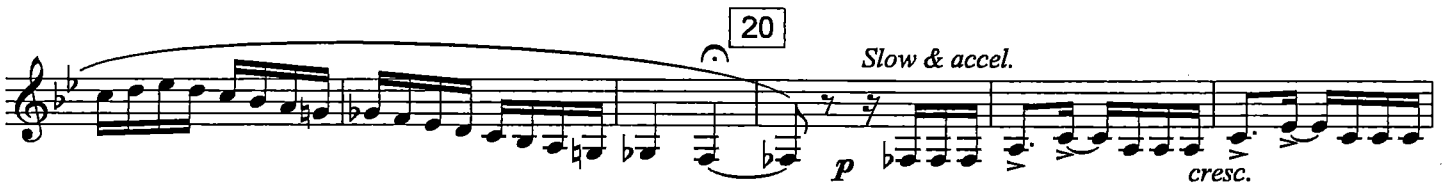
# La Cucaracha

Euphonium solo

Solo B♭ Euphonium

Traditional  
arr. Darrol Barry

Con brio (♩ = 152)



A tempo (♩ = 152)



Solo B $\flat$  Euphonium

47

Musical notation for measures 47-58. The piece is in B-flat major (two flats) and 2/4 time. It features a continuous eighth-note melody with various articulations and slurs. Measure 58 ends with a 2/4 time signature change.

59

Musical notation for measures 59-67. This section consists of rests with dynamic markings above the staff: **2** (measures 59-60), **3** (measures 61-62), and **2** (measures 63-64). The time signature changes from 2/4 to 6/8, then back to 2/4, and finally to 4/4.

68 *Alla Habanera* ( $\text{♩} = 124$ )

Musical notation for measures 68-78. The piece is in B-flat major and 4/4 time. It features a melody with triplets and slurs. Measure 68 starts with a **mf** dynamic. Measure 78 ends with a **f** dynamic and a trill.

79

Musical notation for measures 79-86. The piece is in B-flat major and 4/4 time. It features a melody with triplets and slurs. Measure 79 starts with a **mf** dynamic.

**Rall**

Musical notation for measures 87-94. The piece is in B-flat major and 4/4 time. It features a melody with triplets and slurs. Measure 87 starts with a **f** dynamic. Measure 94 ends with a **dim** dynamic.

Solo B $\flat$  Euphonium

With a good swing beat ( $\text{♩} = 132$ ) 91

105 Con brio ( $\text{♩} = 168$ )

2 14

113

129

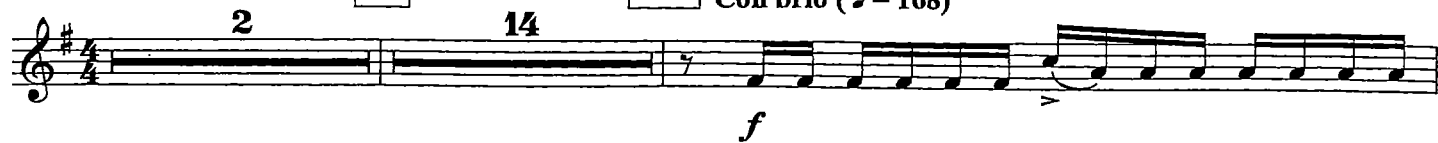
Solo B♭ Euphonium

With a good swing beat ( $\text{♩} = 132$ )

91

105

Con brio ( $\text{♩} = 168$ )



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète