

I RIDE ON A MOTOBIKE

1st B \flat Trombone



Gilbert Tinner

Starting three Motobikes (Trombones)

1st Motobike (3rd Trombone)

2nd Motobike (2nd Trombone)

3rd starting Motobike:
use Glissando Range a#¹ - e¹

Imitate a Gas Pedal ! SHUFFLE ROCK $\text{♩} = 100$ Go, accelerate, change Gears!

6

19

29

36

43

51

1st B \flat Trombone

58 62

3 *Soli* *f*

67 70

3 *Soli End* 3

78 78

f

85 86 6 92

f

97 100

ff

108 108

115

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

I RIDE ON A MOTOBIKE

2nd B \flat Trombone

Gilbert Tinner



Starting three Motobikes (Trombones)

1st Motobike (3rd Trombone)

2nd starting Motobike:

use the Glissando Range $f\#'$ - c''

Imitate a Gas Pedal!

Musical staff 1: Treble clef, C major key signature, common time. Starts with a whole rest for the 1st Motobike. The 2nd Motobike begins with a glissando from $f\#'$ to c'' , followed by a series of eighth-note zig-zag patterns.

Musical staff 2: Starts with a treble clef, C major key signature, and common time. Marked "SHUFFLE ROCK" with a tempo of $\text{♩} = 100$ and a triplet of eighth notes. The music features a zig-zag pattern that transitions into a glissando and then a series of notes with a f dynamic.

Musical staff 3: Continues the piece with a treble clef, C major key signature, and common time. Includes a glissando and notes with a ff dynamic. A box containing the number "14" is placed above the staff.

Musical staff 4: Continues the piece with a treble clef, C major key signature, and common time. Dynamics include mp , mf , and mp . A box containing the number "22" is placed above the staff.

Musical staff 5: Continues the piece with a treble clef, C major key signature, and common time. Dynamics include mf and $cresc.$. A box containing the number "30" is placed above the staff.

Musical staff 6: Continues the piece with a treble clef, C major key signature, and common time. Dynamics include $poco$, a , $poco$, and f . A box containing the number "38" is placed above the staff.

Musical staff 7: Continues the piece with a treble clef, C major key signature, and common time. Dynamics include ff . A box containing the number "46" is placed above the staff.

Musical staff 8: Continues the piece with a treble clef, C major key signature, and common time. Dynamics include mf and ff . A box containing the number "54" is placed above the staff.

2nd B♭ Trombone

57 62

3 Soli *f*

65 70

3

73 78

Soli End 3 *f*

82 87

94

101

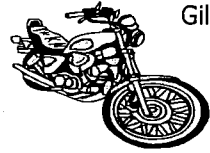
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I RIDE ON A MOTOBIKE

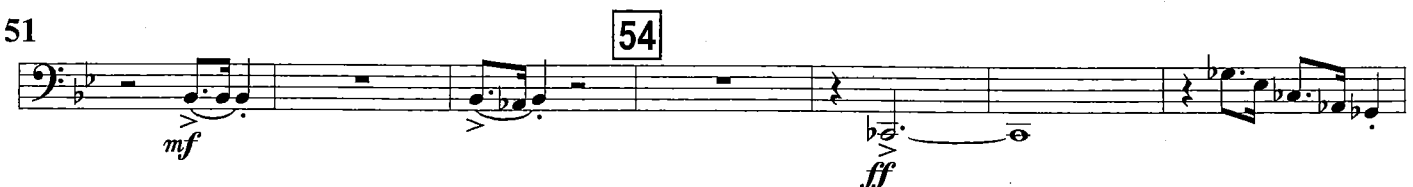
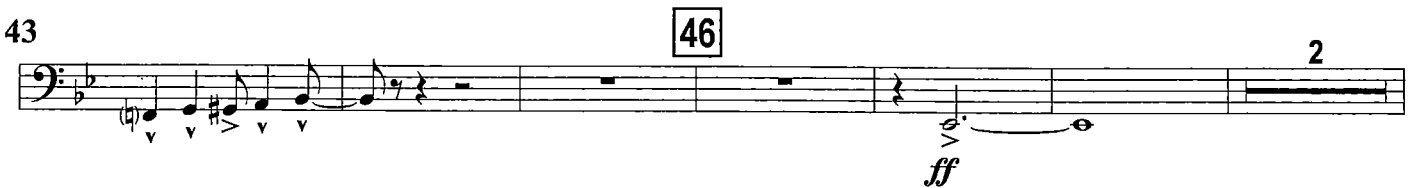
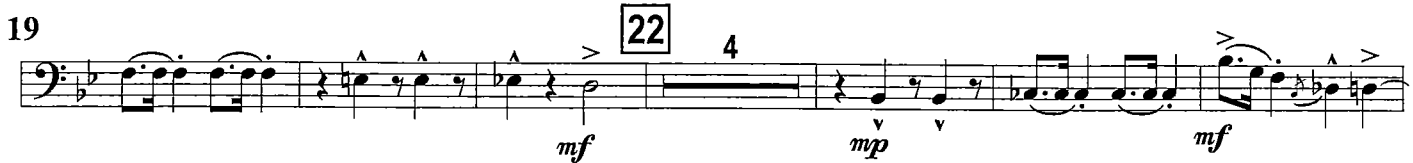
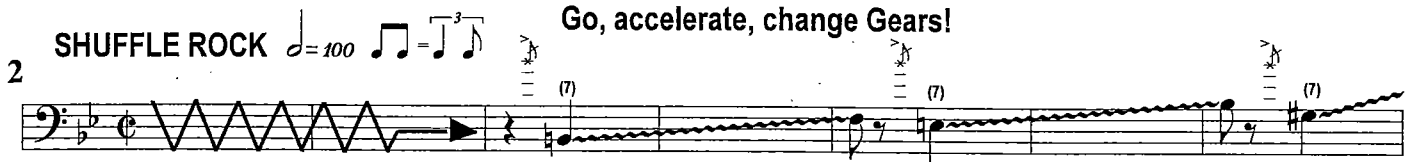
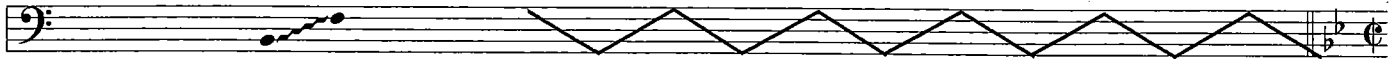
Bass Trombone

Gilbert Tinner



Starting three Motobikes (Trombones)

1st starting Motobike:
use Glissando Range b (h) - f Imitate a Gas Pedal !



Bass Trombone

58 62

3 *Soli*
f

66 70

3 *f*

74 *Soli End* 78

3 *f*

83 86

mp

92 92

2 *f*

101

114

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I RIDE ON A MOTOBIKE

B♭ Bass Trombone

Gilbert Tinner

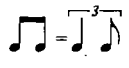


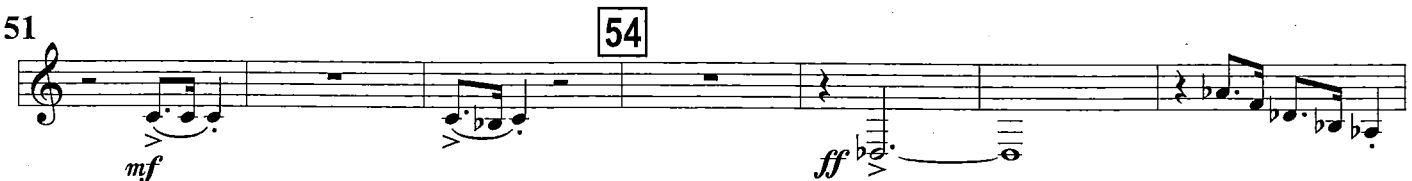
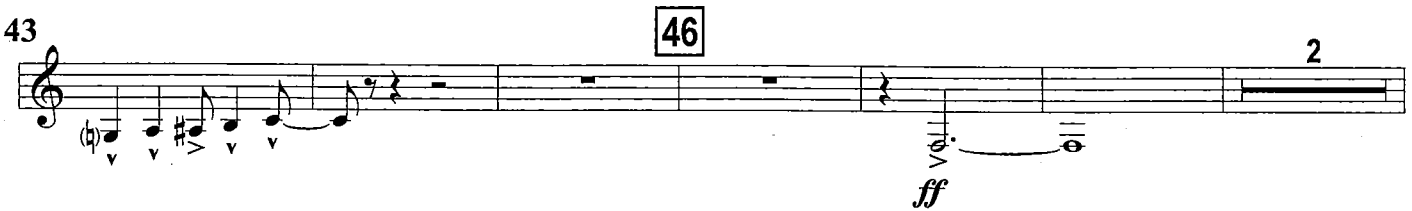
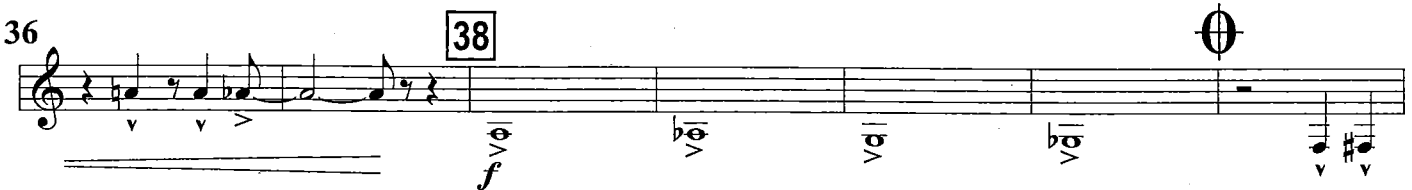
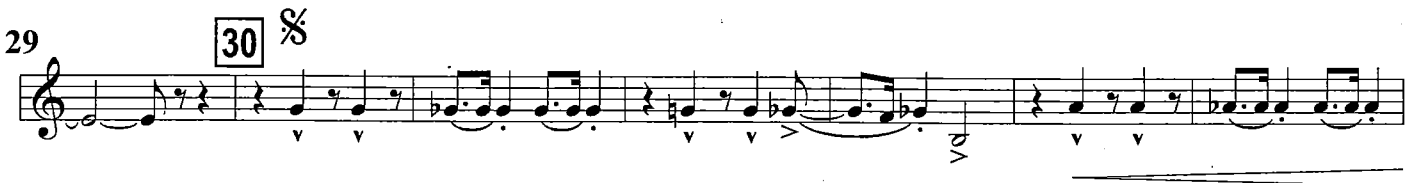
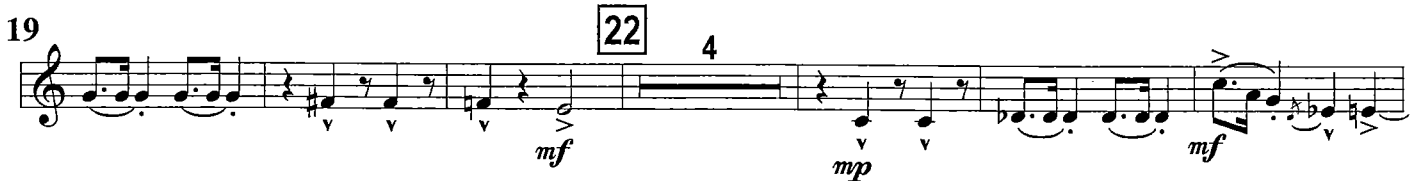
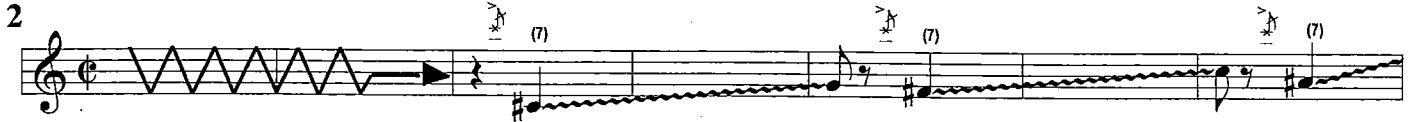
Starting three Motobikes (Trombones)

1st starting Motobike:
use Glissando Range c# - g'

Imitate a Gas Pedal!



SHUFFLE ROCK $\text{♩} = 100$  Go, accelerate, change Gears!



B♭ Bass Trombone

58 **3** **Soli** **62**



67 **3** **70** **Soli End** **3**



78 **78**



83 **86**



92 **92** **2** **f**



101



114

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