

THE PILGRIMS CHORUS

from

"TANNHÄUSER"

Richard Wagner
arr. Simon Kerwin

Euphonium 1

Andante Maestoso ♩. 50

pp

A

p cresc.

mp cresc.

B

mf cresc.

C

ff

D

dim

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

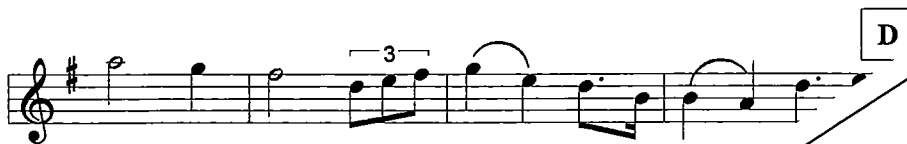
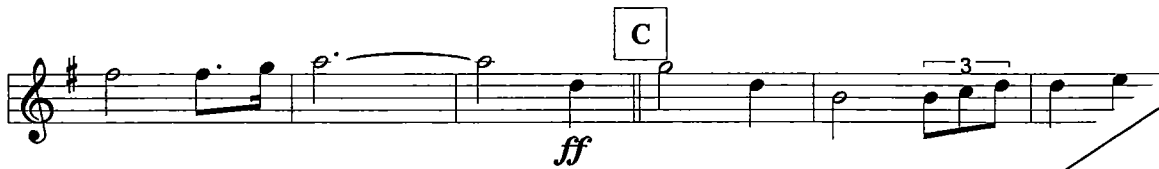
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from

Baritone 1

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THE PILGRIMS CHORUS

from

"TANNHÄUSER"

Richard Wagner
arr. Simon Kerwin

Baritone 2

Andante Maestoso ♩ = 50

pp

A

p *cresc.*

mp *cresc.*

B

mf *cresc.*

C

ff

D

dim

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this part is not complete
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Euphonium 2

Andante Maestoso ♩ = 50

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante Maestoso' with a metronome marking of ♩ = 50. The first staff includes a *pp* dynamic and two triplet markings. The second staff continues the melody. The third staff is marked with a box 'A', a *p* dynamic, and a *cresc.* marking. The fourth staff is marked with a *mp* dynamic and a *cresc.* marking. The fifth staff is marked with a box 'B' and a *mf* dynamic. The sixth staff is marked with a box 'C' and a *ff* dynamic. The seventh staff is marked with a box 'D' and a triplet marking. The eighth staff continues the triplet. The ninth staff continues the triplet. The tenth staff ends with a *dim.* dynamic. A diagonal line runs from the bottom left corner of the page to the right, crossing through the bottom of the musical staves.

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