

Solo Eb Bass

# BASSO BRAZILIO

Roy Newsome

for Solo Eb Bass

2

Tempo di Samba 7

**A**

*mf*

**B**

*mf*

**C**

*mf*

1.

*mf*

2.

*mp*

**D**

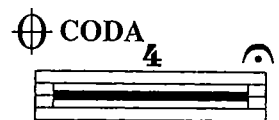
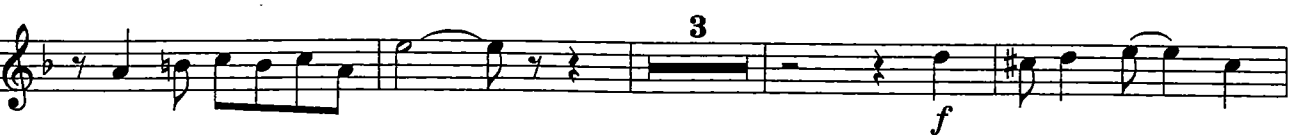
To Coda 6

*mf*

**E**

*p*

*Cantabile*



Freely - a la cadenza

*f* *p*

*mf* *cresc.* *Rit.*

Hesitatingly

*mp* *mf*

*f* *Accel.* *Rall.*

*mf* *In time*

*mp* *J* Come prima ma più r

2

2

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The first staff is marked 'Freely - a la cadenza' and includes dynamics *f* and *p*. The second staff includes *mf*, *cresc.*, and *Rit.*. The third staff is marked 'Hesitatingly' and includes *mp* and *mf*. The fourth staff includes *f*, *Accel.*, and *Rall.*. The fifth staff is marked 'In time' and includes *mf*. The sixth staff includes *mp* and a first ending bracket labeled 'J' with the instruction 'Come prima ma più r'. The seventh and eighth staves each have a second ending bracket labeled '2'.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète