

WRIGHT & ROUND

EST. 1875

MUSIC PUBLISHERS

FULL SCORE

THE EXTENDED

**120 HYMNS**

**FOR BRASS BAND**

THE CORNET OFFICE  
PO BOX 157, GLOUCESTER, ENGLAND

REVISED  
3rd EDITION

# I. ABERYSTWYTH

Andante moderato

Soprano cornet *mp*

Solo cornet/  
Rep./Flugel *mp*

2nd/3rd cornet *mp*

Solo/1st horn *mp*

2nd horn *mp*

1st baritone *mp*

2nd baritone *mp*

1st trombone *mp*

2nd trombone *mp*

Bass trombone *mp*

Euphonium *mp*

E-flat bass *mp*

B-flat bass *mp*

Drums *mp* *tr*

Timpani *mp* *tr*









# 5. AUSTRIAN HYMN

Andante moderato

Haydn

The musical score is arranged for a large ensemble and includes the following parts:

- Soprano cornet:** Starts with a rest, then plays a melodic line with dynamics *mp*, *p*, *f*, and *mp*.
- Solo cornet/Rep./Flugel:** Plays a melodic line with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- 2nd/3rd cornet:** Plays a rhythmic accompaniment with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- Solo/1st horn:** Plays a melodic line with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- 2nd horn:** Plays a rhythmic accompaniment with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- 1st baritone:** Plays a rhythmic accompaniment with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- 2nd baritone:** Plays a rhythmic accompaniment with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- 1st trombone:** Starts with a rest, then plays a melodic line with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- 2nd trombone:** Starts with a rest, then plays a melodic line with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- Bass trombone:** Starts with a rest, then plays a melodic line with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- Euphonium:** Plays a rhythmic accompaniment with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- E-flat bass:** Plays a rhythmic accompaniment with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- B-flat bass:** Plays a rhythmic accompaniment with dynamics *mp*, *p*, *mp*, *f*, and *mp*.
- Drums:** Provides a steady rhythmic accompaniment with dynamics *p*, *mp*, *f*, and *mp*.
- Timpani:** Provides a steady rhythmic accompaniment with dynamics *p*, *mp*, *f*, and *mp*.





# 7. BLAENWERN

Moderato

This musical score is for the piece "7. BLAENWERN" in Moderato. It is written for a large brass and woodwind ensemble. The score consists of 14 staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked "Moderato". The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The instruments included are:

- Soprano cornet
- Solo cornet/Rep./Flugel
- 2nd/3rd cornet
- Solo/1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Drums
- Timpani

The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The brass instruments generally play sustained notes or short phrases, while the woodwinds have more active parts. The drums and timpani are currently silent, indicated by a series of dashes on their respective staves.

Soprano cornet  
Solo cornet/  
Rep./Flugel  
2nd/3rd cornet  
Solo/1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Drums  
Timpani

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

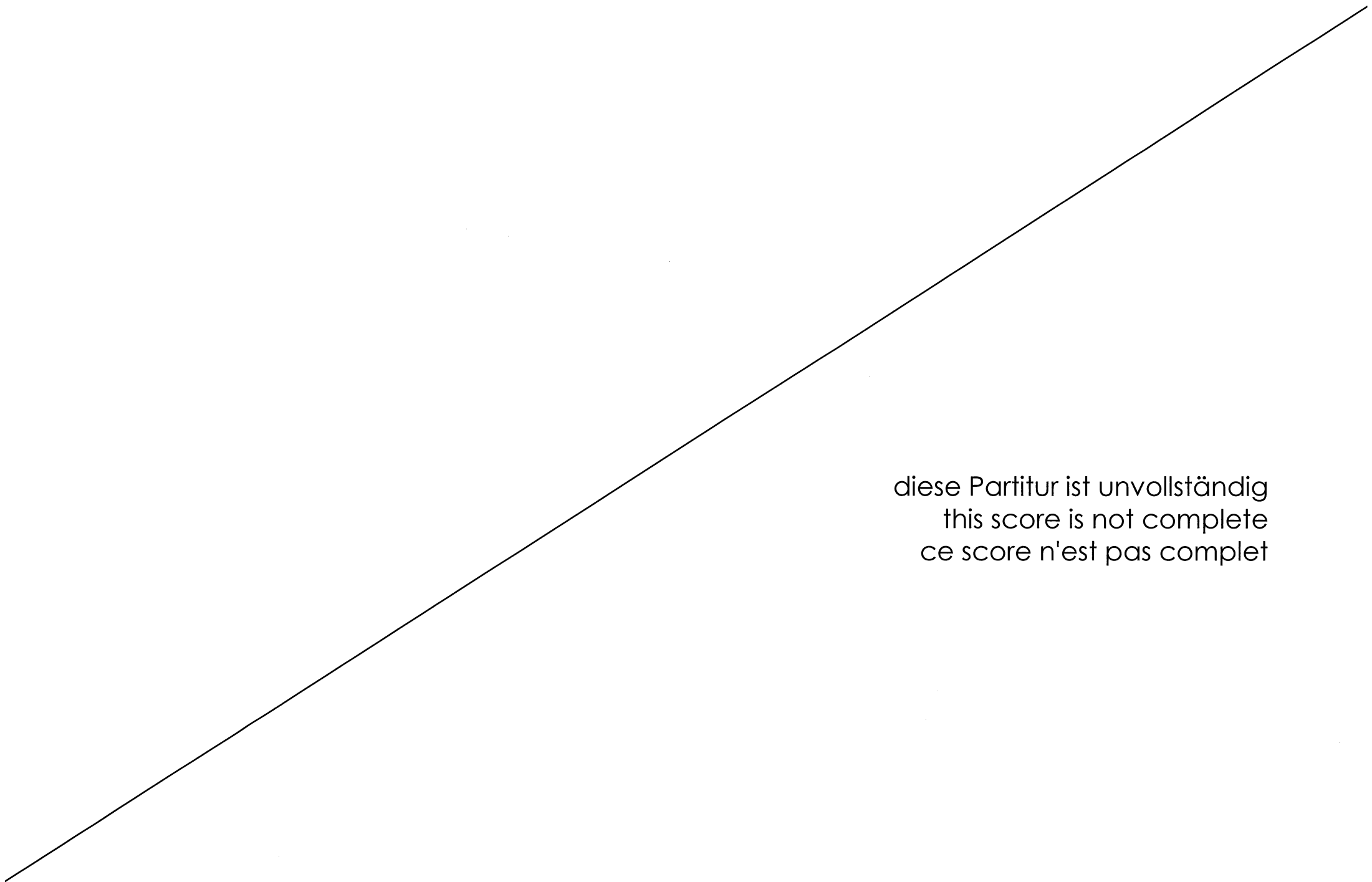
*cresc.* *f* *mf*

*cresc.* *f* *mf*

*cresc.* *f* *mf*

*mp cresc.* *f* *mf*

*f* *mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet