

No. 50

Swingy

Brass Quartet

Beat Weber

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium



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OBRASSO BRASS ENSEMBLE SERIES

No. 50 **Swingy**

For Brass Quartet
Beat Weber

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef

- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

SWINGY

for Brass Quartet

Score in C

♩ = 112

Beat Weber

1 Bb Trumpet

2 Bb Trumpet

3 Horn / Trombone

4 Trombone / Euphonium

1 Bb Trumpet

2 Bb Trumpet

3 Horn/Tromb.

4 Tromb./Euph.

1 Bb Trumpet
8 *mf*

2 Bb Trumpet
8 *mf*

3 Horn/Tromb.
8 *mf*

4 Tromb./Euph.
8 *mf*

Detailed description: This system contains the first four staves of the musical score, covering measures 8 through 11. The first staff is for the 1st Bb Trumpet, the second for the 2nd Bb Trumpet, the third for the 3rd Horn/Trombone, and the fourth for the 4th Trombone/Euphonium. All parts begin at measure 8 with a dynamic marking of *mf*. The music is in 4/4 time and features a variety of rhythmic patterns and articulations.

1 Bb Trumpet
12 *f* *mf*

2 Bb Trumpet
12 *f* *mf*

3 Horn/Tromb.
12 *f* *mf*

4 Tromb./Euph.
12 *f* *mf*

Detailed description: This system contains the next four staves of the musical score, covering measures 12 through 15. The first staff is for the 1st Bb Trumpet, the second for the 2nd Bb Trumpet, the third for the 3rd Horn/Trombone, and the fourth for the 4th Trombone/Euphonium. The music begins at measure 12 with a dynamic marking of *f*. In measure 13, there is a change in dynamics to *mf*. An asterisk (*) is placed above the notes in measures 13 and 14 for parts 3 and 4, indicating a performance instruction.

1 Bb Trumpet
16

2 Bb Trumpet
16

3 Horn/Tromb.
16

4 Tromb./Euph.
16

Detailed description: This system contains the final four staves of the musical score on this page, covering measures 16 through 19. The first staff is for the 1st Bb Trumpet, the second for the 2nd Bb Trumpet, the third for the 3rd Horn/Trombone, and the fourth for the 4th Trombone/Euphonium. The music begins at measure 16. The key signature changes to one sharp (F#) in measure 19.

* Part 3 and 4 play either higher or lower notes

1 Bb Trumpet
20

2 Bb Trumpet
20

3 Horn/Tromb.
20

4 Tromb./Euph.
20

1 Bb Trumpet
24

2 Bb Trumpet
24

3 Horn/Tromb.
24

4 Tromb./Euph.
24

1 Bb Trumpet
28

2 Bb Trumpet
28

3 Horn/Tromb.

4 Tromb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet