

Pops For Brass

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

4'49 Min.



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Pops for Brass

Bright $\text{♩} = 108$ (appx.)

This musical score is for a brass and percussion ensemble. It features 18 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet Bb, Replano Cornet Bb, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drumkit, Percussion I (Timp.), and Percussion II (Glock.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Bright' and a metronome marking of 108 beats per minute (approximate). The music is characterized by a rhythmic, pop-influenced style with frequent triplets and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts include specific instructions for 'Timp.' (Tympani) and 'Glock.' (Glockenspiel).

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet Bb, Replano Cornet Bb, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drumkit, Percussion I, and Percussion II. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 16 measures. The first three measures are marked with *mf*. The fourth measure begins a crescendo, with dynamics marked *f*, *mf*, and *cresc.*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts include a drumkit part and two percussion parts, one of which is marked (Xylo) and Xylo.

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Soprano Cornet
- Solo Cornet Bb
- Repliano Cornet Bb
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Drumkit (labeled "Break")
- Percussion I
- Percussion II

The score is written in 4/4 time and includes various dynamics such as *ff*, *f*, *mf*, and *p*. A section marked with a box and the letter 'A' begins in the second measure of the first system. The percussion parts include a drumkit section with a "Break" and various rhythmic patterns.

Soprano Cornet
 Solo Cornet Bb
 Replano Cornet Bb
 2nd Cornet
 3rd Cornet
 Flugel
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Drumkit
 Percussion I
 Percussion II

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano Cornet, Solo Cornet Bb, Replano Cornet Bb, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drumkit, Percussion I, and Percussion II. The score is marked with dynamics such as *mf*, *fmp*, and *cresc.* and includes performance instructions like *dome* and *cue Glock.*

Soprano Cornet
 Solo Cornet Bb
 Repliano Cornet Bb
 2nd Cornet
 3rd Cornet
 Flugel
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Drunkel
 Percussion I
 Percussion II

Soprano Cornet
 Solo Cornet Bb
 Replano Cornet Bb
 2nd Cornet
 3rd Cornet
 Flugel
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Drunkti
 Percussion I
 Percussion II

Musical score for a brass band, featuring various instruments including Soprano Cornet, Solo Cornet Bb, Replano Cornet Bb, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drunkti, Percussion I, and Percussion II. The score includes musical notation, dynamics (f, ff, fp, p), and performance instructions like 'Solo' and 'R.S.'.

