

# No. 9

# Divertimento

Brass Quartet  
Fritz Voegelin

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C/D = medium - difficult

Spieldauer  
durée  
playing time

8'19 Min.



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 9**

## **Divertimento**

For Brass Quartet

Fritz Voegelin

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

OBRASSO BRASS ENSEMBLE SERIES

# DIVERTIMENTO

## for Brass Quartet

Score in C

Moderato ♩ = ca. 88

FRITZ VOEGELIN

1 Trumpet/Cornet

2 Trumpet/Cornet

3 Horn/Trombone

4 Trombone/Euphonium

The first system of the musical score consists of four staves. The top two staves are for Trumpet/Cornet (1 and 2) and the bottom two are for Horn/Trombone (3) and Trombone/Euphonium (4). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 88 beats per minute. The dynamic marking for all parts is *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

The second system of the musical score continues the four staves from the first system. It begins with a section marked 'A'. The dynamics are varied: the top two staves (Trumpets) start with *p* (piano) and move to *f* (forte) and then *cresc.* (crescendo); the bottom two staves (Horn/Trombone and Trombone/Euphonium) start with *pp* (pianissimo) and move to *f* and then *cresc.*. The notation includes a variety of rhythmic figures and articulation marks.

**B**

1. Trumpet *pp* *p espr.* *p cantabile* *p*

2. Trumpet *pp* *p*

Hrn./Tromb. *pp* *p*

Tromb./Euph. *pp espr.* *p*

**Allegro** ♩ = 120

1. Trumpet *cresc.* *f* *poco rit.* *p*

2. Trumpet *cresc.* *f* *poco rit.* *p*

Hrn./Tromb. *cresc.* *f* *poco rit.* *p*

Tromb./Euph. *cresc.* *f* *poco rit.* *p*

**C**

1. Trumpet *p*

2. Trumpet *p*

Hrn./Tromb. *simile* *p*

Tromb./Euph. *simile* *p*

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

Musical score for the first system, measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The 1. Trumpet part begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest. The 2. Trumpet part has a quarter rest in measure 1, then eighth notes G3, A3, B3, and C4 in measures 2-5. The Horns/Trombones part has a steady eighth-note accompaniment of G3, A3, B3, and C4. The Trombone/Euphonium part has a steady eighth-note accompaniment of G3, A3, B3, and C4. Dynamics include *p* and *pp* markings.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

Musical score for the second system, measures 6-10. The 1. Trumpet part has a quarter rest in measures 6-7, then eighth notes G3, A3, B3, and C4 in measures 8-10. The 2. Trumpet part has a steady eighth-note accompaniment of G3, A3, B3, and C4. The Horns/Trombones part has a steady eighth-note accompaniment of G3, A3, B3, and C4. The Trombone/Euphonium part has a steady eighth-note accompaniment of G3, A3, B3, and C4. Dynamics include *pp*, *f*, and *p* markings.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

Musical score for the third system, measures 11-15. The 1. Trumpet part has eighth notes G3, A3, B3, and C4 in measures 11-12, then a quarter rest, then eighth notes G3, A3, B3, and C4 in measures 14-15. The 2. Trumpet part has a steady eighth-note accompaniment of G3, A3, B3, and C4. The Horns/Trombones part has a steady eighth-note accompaniment of G3, A3, B3, and C4. The Trombone/Euphonium part has a steady eighth-note accompaniment of G3, A3, B3, and C4. Dynamics include *f*, *mf*, *p*, *cresc.*, and *f* markings. A dynamic marking *D* is present above the first measure.

1. Trumpet  
*p espr.*

2. Trumpet  
*p dolce*

Hrn./Tromb.  
*p dolce*

Tromb./Euph.  
*p dolce*

1. Trumpet  
*p* *mf espr.* *p*

2. Trumpet  
*p* *mf espr.* *p*

Hrn./Tromb.  
*mf espr.* *p*

Tromb./Euph.  
*mf espr.* *p*

1. Trumpet  
*f* *f*

2. Trumpet  
*mf*

Hrn./Tromb.  
*mf*

Tromb./Euph.  
*mf*

1. Trumpet  
*mf* *f*

2. Trumpet  
*mf* *f*

Hrn./Tromb.  
*mf* *f*

Tromb./Euph.  
*f*

F

1. Trumpet  
*p*

2. Trumpet  
*p*

Hrn./Tromb.  
*p*

Tromb./Euph.  
*p*

G

1. Trumpet  
*f*

2. Trumpet  
*f*

Hrn./Tromb.  
*f*

Tromb./Euph.  
*f*

1. Trumpet

Musical notation for the first Trumpet part in the first system. It features a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

2. Trumpet

Musical notation for the second Trumpet part in the first system. It features a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

Hrn./Tromb.

Musical notation for the Horns/Trombones part in the first system. It features a bass clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

Tromb./Euph.

Musical notation for the Trombones/Euphonium part in the first system. It features a bass clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

1. Trumpet

Musical notation for the first Trumpet part in the second system. It features a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

2. Trumpet

Musical notation for the second Trumpet part in the second system. It features a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

Hrn./Tromb.

Musical notation for the Horns/Trombones part in the second system. It features a bass clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

Tromb./Euph.

Musical notation for the Trombones/Euphonium part in the second system. It features a bass clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

1. Trumpet

Musical notation for the first Trumpet part in the third system. It features a treble clef, a key signature of two flats, and a dynamic marking of *sf*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

2. Trumpet

Musical notation for the second Trumpet part in the third system. It features a treble clef, a key signature of two flats, and a dynamic marking of *sf*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

Hrn./Tromb.

Musical notation for the Horns/Trombones part in the third system. It features a bass clef, a key signature of two flats, and a dynamic marking of *sf*. The notation includes a series of eighth and sixteenth notes with accents and slurs.

Tromb./Euph.

Musical notation for the Trombones/Euphonium part in the third system. It features a bass clef, a key signature of two flats, and a dynamic marking of *sf*. The notation includes a series of eighth and sixteenth notes with accents and slurs.



1. Trumpet

Musical staff for 1. Trumpet, showing notes and dynamics *sfp* and *f*.

2. Trumpet

Musical staff for 2. Trumpet, showing notes and dynamics *sfp*.

Hrn./Tromb.

Musical staff for Horns/Trombones, showing notes and dynamics *sfp* and *f*.

Tromb./Euph.

Musical staff for Trombones/Euphonium, showing notes and dynamics *sfp* and *f*.

1. Trumpet

Musical staff for 1. Trumpet, showing notes and dynamics *p*.

2. Trumpet

Musical staff for 2. Trumpet, showing notes and dynamics *p leggiero*.

Hrn./Tromb.

Musical staff for Horns/Trombones, showing notes and dynamics *p leggiero* and *p*.

Tromb./Euph.

Musical staff for Trombones/Euphonium, showing notes and dynamics *p leggiero* and *p*.

1. Trumpet

Musical staff for 1. Trumpet, showing notes and dynamics *pp*. A first ending bracket labeled 'I' is present above the staff.

2. Trumpet

Musical staff for 2. Trumpet, showing notes and dynamics *pp*.

Hrn./Tromb.

Musical staff for Horns/Trombones, showing notes and dynamics *pp*.

Tromb./Euph.

Musical staff for Trombones/Euphonium, showing notes and dynamics *p*.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

*pp*

*pp*

*p cantabile*

*pp*

*f*

*f*

*f*

*f*

K

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

*p espr.*

*p dolce*

*p dolce*

*p dolce*

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

*mf espr.*

*p*

*mf espr.*

*p*

*mf*

*p*

*mf*

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

1. Trumpet

2. Trumpet

Hrn.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet