

Coventry Carol

Lullaby

Traditional / Johannes Brahms
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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(A) COVENTRY CAROL

This musical score is for the piece "Coventry Carol" (Section A). It is arranged for a large brass ensemble and includes a percussion part. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a *mf* dynamic, followed by *mf Dim* and *p*.
- Solo Cornets:** Starts with *mf*, then *Dim* and *p*.
- Repiano Cornet:** Starts with *mf*, then *Dim* and *p*.
- 2nd Cornets:** Starts with *mf*, then *Dim* and *p*.
- 3rd Cornets:** Starts with *mf*, then *Dim* and *p*.
- Flugelhorn:** Starts with *mf*, then *Dim* and *p*.
- Solo Horn:** Starts with *mf*, then *Dim* and *p*.
- 1st Horn:** Starts with *mf*, then *Dim* and *p*.
- 2nd Horn:** Starts with *mf*, then *Dim* and *p*.
- 1st Baritone:** Starts with *mf*, then *Dim* and *p*.
- 2nd Baritone:** Starts with *mf*, then *Dim* and *p*.
- Solo Trombone:** Starts with *mf*, then *Dim* and *p*.
- 2nd Trombone:** Starts with *mf*, then *Dim* and *p*.
- Bass Trombone:** Starts with *mf*, then *Dim* and *p*.
- Euphoniums:** Starts with *mf*, then *Dim* and *p*.
- E♭ Basses:** Starts with *mf*, then *Dim* and *p*.
- B♭ Basses:** Starts with *mf*, then *Dim* and *p*.
- Percussion:** Features a *Triangle* starting at *mf* and ending at *p* with a *(Tri)* marking.

This musical score is for a brass and woodwind ensemble, page 2, section B. It features 15 staves for various instruments: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines, with some instruments playing sustained notes. A dynamic marking of *mf* (mezzo-forte) is present in the Solo Cornets, Flugelhorn, Solo Trombone, and 2nd Trombone parts. A circled 'B' in the top right corner indicates the start of section B. The Percussion staff is empty.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

This musical score is for a brass band, covering measures 4 through 7. The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, Eb Basses, BBb Basses, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). Measure 4 begins with a dynamic of *p*. Measure 5 contains a *mf* dynamic marking. Measure 6 features a *f* dynamic marking. Measure 7 concludes with a *f* dynamic marking. The score includes various musical notations such as slurs, ties, and articulation marks.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭♭ Basses

Perc

f Dim

mp

Dim

mp

Dim

mp

Dim

Dim

Dim

Dim

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

LULLABY

Andante

A *Con Tenerezza*

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭♭ Basses

Percussion

The musical score is written for a large brass ensemble. It begins with a tempo marking of *Andante* and a dynamic of *mp*. The score is divided into two main sections: the first section is marked *Andante* and the second section, starting with a circled 'A', is marked *Con Tenerezza*. The instruments are arranged in staves from top to bottom: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭♭ Basses, and Percussion. The Percussion part includes a Glockenspiel and a TACET instruction. Dynamics range from *mp* to *p*. There are also specific cues for the 2nd and B. Trombones.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

p *mp* *mf*

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭♭ Basses

Percussion

The musical score for page 8, rehearsal mark B, is arranged for a large brass ensemble. The parts include:

- Soprano Cornet:** Starts with a melodic line, dynamics *mp* and *mf*.
- Solo Cornets:** Similar melodic line to the Soprano Cornet.
- Repiano Cornet:** Similar melodic line to the Solo Cornets.
- 2nd Cornets:** Similar melodic line to the Repiano Cornet.
- 3rd Cornets:** Similar melodic line to the 2nd Cornets.
- Flugelhorn:** Similar melodic line to the 3rd Cornets.
- Solo Horn:** Provides harmonic support, dynamics *mf*, *f*, *mf*.
- 1st Horn:** Provides harmonic support, dynamics *mf*, *f*, *mf*.
- 2nd Horn:** Provides harmonic support, dynamics *mf*, *f*, *mf*.
- 1st Baritone:** Provides harmonic support, dynamics *mf*.
- 2nd Baritone:** Provides harmonic support, dynamics *mf*.
- Solo Trombone:** Provides harmonic support, dynamics *mf*.
- 2nd Trombone:** Provides harmonic support, dynamics *mf*.
- Bass Trombone:** Provides harmonic support, dynamics *mf*.
- Euphoniums:** Provides harmonic support, dynamics *mf*.
- E♭ Basses:** Provides harmonic support, dynamics *mf*.
- B♭♭ Basses:** Provides harmonic support, dynamics *mf*.
- Percussion:** Provides rhythmic support, dynamics *mf*.

The score is in 4/4 time and features various musical notations such as slurs, accents, and articulation marks. The key signature is one sharp (F#).

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

The musical score for page 9 is arranged in 15 staves. The instruments are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, and Percussion. The Solo Cornets, Solo Horn, 1st Horn, 2nd Horn, Solo Trombone, 2nd Trombone, Bass Trombone, and Percussion parts include dynamic markings of *mf*. The score features various musical notations including stems, beams, slurs, and rests.

10 (C)

Soprano Cornet
Solo Cornets
Repiano Cornet
2nd Cornets
3rd Cornets
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Solo Trombone
2nd Trombone
Bass Trombone
Euphoniums
Eb Basses
BBb Basses
Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet