

Prelude To A Festival

Alan Fernie

klassiert
classé
classification

3. Klasse

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

6'05 Min.



Maestoso

Poco Rall

A

Allegro
Giacoso

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

Leggiero

mf Leggiero

mf Leggiero

mf

Div

Div

One

Both

s.c.

s.d.

s.d.

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

One

Leggiero

mf

f

Wood Block

(C)

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

mf *f* *Molto* *mf*

mf *f* *Molto*

mf *f* *Molto*

mf *f* *Molto*

mf *f* *Molto*

f *Gently* *mf*

f *mp Gently*

f *mp Gently*

f *mp*

f *mf Gently*

f *mp*

mf *f* *mf*

mf *f* *mf*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

D

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion

This musical score is for a brass ensemble, covering measures 1 through 10. The score is divided into two systems of five staves each. The instruments listed on the left are: Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, and Percussion. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *Dim* (diminuendo). It also features performance markings like *Cresc* (crescendo) and *Glock* (glockenspiel). The percussion part includes a glockenspiel line with a *f* dynamic and a *mf* dynamic, and a snare drum line with a *f* dynamic. The brass parts are primarily sustained notes with some melodic movement in the Solo Horn, 1st Horn, and 2nd Horn parts.

E *Molto Marcato*

Soprano Cornet
Solo Cornets
Repiano Cornet
2nd Cornets
3rd Cornets
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Solo Trombone
2nd Trombone
Bass Trombone
Euphoniums
Eb Basses
BB Basses
Percussion

Molto Rall **F** Lento

Rall

Soprano Cornet
Solo Cornets
Repiano Cornet
2nd Cornets
3rd Cornets
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Solo Trombone
2nd Trombone
Bass Trombone
Euphoniums
Eb Basses
BBb Basses
Percussion

The musical score consists of 15 staves. The top five staves (Soprano Cornet to 3rd Cornets) feature melodic lines with 'Poco' markings. The Flugelhorn staff has a 'Solo' section starting at measure 10. The Solo Horn staff has a 'Solo' section starting at measure 10. The Horns (1st and 2nd) and Baritones (1st and 2nd) play supporting parts. The Trombones (Solo, 2nd, and Bass) play supporting parts. The Euphoniums and Eb Basses play supporting parts. The BBb Basses play supporting parts. The Percussion staff features 'Bongoes' and 'S.C.' markings. The score includes various dynamics such as *mp*, *p*, and *f*, and tempo markings like *Molto* and *Rall*.

S.C.
p mp

G *Andante Cantabile (con moto)*

Soprano Cornet

Musical staff for Soprano Cornet. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *mp* and *Muted* with a breath mark.

Solo Cornets

Musical staff for Solo Cornets. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *mp Solo* and *Muted* with a breath mark.

Repiano Cornet

Musical staff for Repiano Cornet. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *mp* and *Muted* with a breath mark.

2nd Cornets

Musical staff for 2nd Cornets. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *mp* and *Muted* with a breath mark.

3rd Cornets

Musical staff for 3rd Cornets. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *mp* and *Muted* with a breath mark.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *mp* and *Muted* with a breath mark.

Solo Horn

Musical staff for Solo Horn. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *mp* and *Muted* with a breath mark.

1st Horn

Musical staff for 1st Horn. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *mp* and *Muted* with a breath mark.

2nd Horn

Musical staff for 2nd Horn. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *mp* and *Muted* with a breath mark.

1st Baritone

Musical staff for 1st Baritone. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *p* and *Muted* with a breath mark.

2nd Baritone

Musical staff for 2nd Baritone. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *p* and *Muted* with a breath mark.

Solo Trombone

Musical staff for Solo Trombone. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *p* and *Muted* with a breath mark.

2nd Trombone

Musical staff for 2nd Trombone. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *p* and *Muted* with a breath mark.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *p* and *Muted* with a breath mark.

Euphoniums

Musical staff for Euphoniums. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *p* and *Muted* with a breath mark.

E♭ Basses

Musical staff for E♭ Basses. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *p* and *Muted* with a breath mark.

B♭ Basses

Musical staff for B♭ Basses. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *p* and *Muted* with a breath mark.

Percussion

Musical staff for Percussion. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. Dynamics include *mp* and *Glock* with a breath mark.

(H)

Soprano Cornet

Solo Cornets

Replano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭♭ Bases

Percussion

Tutti

mp

Solo

mp

mf

p

mp

p

p

p

p

p

mp

p

p

p

p

p

mp

p

p

p

mp

p

p

p

mp

p

p

p

p

mp

p

s.c.

p

J

Instrument List:
Soprano Cornet
Solo Cornets
Repiano Cornet
2nd Cornets
3rd Cornets
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Solo Trombone
2nd Trombone
Bass Trombone
Euphoniums
Eb Basses
BBb Basses
Percussion

Dynamic Markings: *mp*, *mf*, *p*, *poco*

Performance Instructions: *Open*, *One*

Accel..... Allegro K

Instrument Parts:

- Soprano Cornet
- Solo Cornets
- Replano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Solo Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion

Dynamic and Performance Markings:

- p* (piano)
- mp* (mezzo-piano)
- mp Cresc* (mezzo-piano, crescendo)
- p Cresc* (piano, crescendo)
- Cresc* (crescendo)
- Glock* (Glockenspiel)

Rehearsal Mark: (K)

Molto Cresc (L)

mf Cresc *ff* *fz* *Div*

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

Solo Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭♭ Basses

Percussion

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet