

No. 25
Hungarian Dance
No. 5

Brass Quintet
Johannes Brahms
arr. David Le Clair

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult



no recording
available
keine CD Aufnahme
pas enregistré

This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland

OBRASSO BRASS ENSEMBLE SERIES

No. 25 **Hungarian Dance** **No. 5**

For Brass Quintet
Johannes Brahms
arr. David Le Clair

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

HUNGARIAN DANCE NO. 5

Score

JOHANNES BRAHMS

arr. David Le Clair

Allegro

1 Bb Piccolo Trumpet

2 Bb Trumpet/Cornet

3 Horn in F

4 Trombone

5 Tuba

1. Trumpet

2. Trumpet

3 Horn

4 Trombone

5 Tuba

A

1. Trumpet

2. Trumpet

3 Horn

4 Trombone

5 Tuba

1. Trumpet

2. Trumpet

3 Horn

4 Trombone

5 Tuba

p legg.

p

1. Trumpet

2. Trumpet

3 Horn

4 Trombone

5 Tuba

B

f

f

p

sfz

f

f

1. Trumpet

2. Trumpet

The first system contains two staves for trumpets. Both staves have a treble clef and a key signature of one sharp (F#). The music consists of four measures. In the first measure, both trumpets play a quarter note G4. In the second measure, both play a quarter note A4. In the third measure, both play a quarter note B4. In the fourth measure, both play a quarter note C5. The notes in the first three measures are beamed together and have a slur above them.

3 Horn

4 Trombone

5 Tuba

The second system contains three staves for horn, trombone, and tuba. The horn and trombone staves have a treble clef, and the tuba staff has a bass clef. The key signature is one flat (Bb). The music consists of four measures. In the first measure, the horn and trombone play a quarter note G3 with an accent (>). In the second measure, they play a quarter note A3. In the third measure, they play a quarter note B3. In the fourth measure, they play a quarter note C4. The tuba part consists of four measures of a steady bass line: G2, F2, E2, D2.

1. Trumpet

2. Trumpet

The third system contains two staves for trumpets. Both staves have a treble clef and a key signature of one flat (Bb). The music consists of four measures. In the first measure, both trumpets play a quarter note G4. In the second measure, both play a quarter note A4. In the third measure, both play a quarter note B4. In the fourth measure, both play a quarter note C5. The notes in the first three measures are beamed together and have a slur above them. The fourth measure has a dynamic marking of *f*.

3 Horn

4 Trombone

5 Tuba

The fourth system contains three staves for horn, trombone, and tuba. The horn and trombone staves have a treble clef, and the tuba staff has a bass clef. The key signature is one flat (Bb). The music consists of four measures. In the first measure, the horn and trombone play a quarter note G3. In the second measure, they play a quarter note A3. In the third measure, they play a quarter note B3. In the fourth measure, they play a quarter note C4. The tuba part consists of four measures of a steady bass line: G2, F2, E2, D2.

1. Trumpet

2. Trumpet

The first two staves show the initial entries for the 1st and 2nd Trumpets. The 1st Trumpet part begins with a quarter note G4, followed by a quarter note A4, and then rests. The 2nd Trumpet part begins with a quarter note F#4, followed by a quarter note G4, and then rests.

3 Horn

4 Trombone

5 Tuba

The next three staves show the entries for the Horn, Trombone, and Tuba. The Horn part starts with a quarter note G4, followed by a quarter note A4, and then rests. The Trombone part starts with a quarter note F#4, followed by a quarter note G4, and then rests. The Tuba part starts with a quarter note F#3, followed by a quarter note G3, and then rests. Dynamic markings include *p legg.* for the Horn and Trombone, and *p legg.* for the Tuba.

1. Trumpet

2. Trumpet

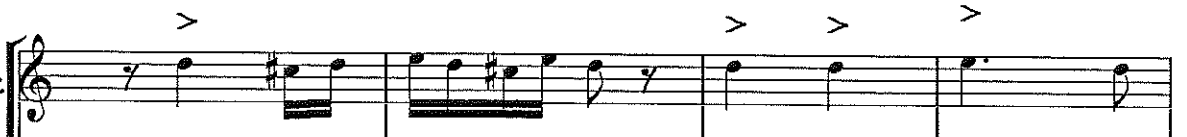
The 1st and 2nd Trumpet staves show a dynamic change. A common time signature 'C' is placed above the staff. The notes are marked with accents (>) and the dynamic *ff* is indicated below the staff.


3 Horn


4 Trombone


5 Tuba

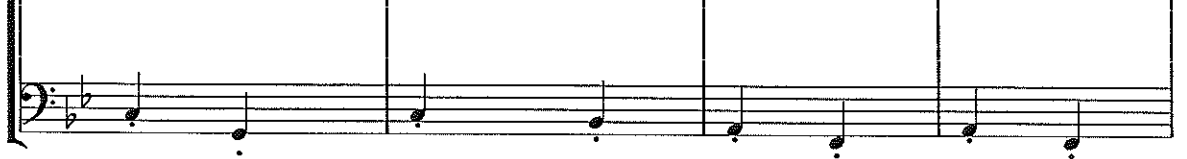
The 3rd Horn, 4th Trombone, and 5th Tuba staves show dynamic changes. The Horn and Trombone parts have accents (>) and a *sfz* marking. The Tuba part has an accent (>) and a *ff* marking.


1. Trumpet 


2. Trumpet 

3 Horn 

4 Trombone 

5 Tuba 

1. Trumpet 

2. Trumpet 

3 Horn 

4 Trombone 

5 Tuba 

a Tempo

1. Trumpet

2. Trumpet

sfz *f*

ff

3 Horn

4 Trombone

5 Tuba

ff

1. Trumpet

2. Trumpet

sfz *f*

3 Horn

4 Trombone

5

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet