

No. 24
Two Old
French Dances

Brass Quartet
Gabriel Coste
Clément Janequin
edited by Manfred Obrecht

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 24

Two Old French Dances

For Brass Quartet
Gabriel Coste / Clément Janequin
edited Manfred Obrecht

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

TWO OLD FRENCH DANCES

for Brass Quartet

Score in C

COSTE (1540)
edited by Manfred Obrecht

$\text{♩} = 112$

1 Trumpet/Cornet *f*

2 Trumpet/Cornet *f*

3 Horn/Trombone *f*

4 Trombone/Euphonium *f*

1. Trumpet *mf*

2. Trumpet *mf*

Hrn./Tromb. *mf*

Tromb./Euph. *mf*

10

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

20

$\text{♩} = 76$

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

♩ = 112

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

mf

30

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

TWO OLD FRENCH DANCES

No. 2

Score in C

Janequin (1529)
edited by Manfred Obrecht

$\text{♩} = 92$

1 Trumpet/Cornet *mf*

2 Trumpet/Cornet *mf*

3 Horn/Trombone *mf*

4 Trombone/Euphonium *mf*

1. Trumpet *f*

2. Trumpet *f*

Hrn./Tromb.

Tromb./Euph.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

p

f

f

Detailed description: This system contains the first three measures of the piece. The first two staves (1. and 2. Trumpet) are in treble clef with a key signature of one flat. The last two staves (Hrn./Tromb. and Tromb./Euph.) are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) for the trumpets and *f* (forte) for the lower brass instruments.

10

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

f

f

Detailed description: This system contains measures 4, 5, and 6. The notation continues with the same rhythmic patterns. The dynamic marking *f* (forte) is present for both the trumpet and lower brass parts.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

mf

Detailed description: This system contains measures 7, 8, and 9. It features a crescendo leading to a fortissimo (*ff*) section, followed by a mezzo-forte (*mf*) section. The dynamic markings *cresc.*, *ff*, and *mf* are clearly indicated for all parts.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

1. Trumpet

2. Trumpet

Hrn./Tromb.

Tromb./Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet