

Song

Of The Seashore

Traditional Japanese
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Song Of The Seashore

Trad. Japanese
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Andante cantabile

A

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the piece.
- Solo Cornet:** Enters in the 5th measure with a melodic line.
- Repiano Cornet:** Enters in the 5th measure with a melodic line.
- 2nd Cornet:** Enters in the 5th measure with a melodic line.
- 3rd Cornet:** Enters in the 5th measure with a melodic line.
- Flügelhorn:** Enters in the 5th measure with a melodic line.
- 1st Horn:** Enters in the 3rd measure with a rhythmic pattern.
- 2nd Horn:** Enters in the 3rd measure with a rhythmic pattern.
- 3rd Horn:** Enters in the 3rd measure with a rhythmic pattern.
- 1st Baritone:** Enters in the 5th measure with a melodic line.
- 2nd Baritone:** Enters in the 5th measure with a melodic line.
- 1st Trombone:** Enters in the 1st measure with a sustained note.
- 2nd Trombone:** Enters in the 1st measure with a sustained note.
- Bass Trombone:** Enters in the 1st measure with a sustained note.
- Euphonium:** Enters in the 1st measure with a melodic line.
- E♭ Bass:** Enters in the 1st measure with a sustained note.
- B♭ Bass:** Enters in the 1st measure with a sustained note.
- Percussion:** Uses loose cymbals with mallets in the first four measures, then switches to brush cymbals.
- Drum Set:** Enters in the 5th measure with a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Fltig.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc.

Drums

mf

mf

mf

Sop. Ct. *cup mute mp* *open*

Solo Ct. *cup mute mp* *open*

Rep. Ct. *cup mute mp* *open*

2nd Ct. *cup mute mp* *open*

3rd Ct. *cup mute mp* *open*

Flüg.

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Btn. *mf*

2nd Btn. *mf*

1st Trom. *mf* *mp*

2nd Trom. *mf* *mp*

B. Trom. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Perc. *mp*

Drums *mf* *mp*

B

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

Timpani

mf

mp

f

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

This musical score page, numbered 6, contains 17 staves for different instruments. The top five staves are for trumpets (Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct.), followed by a flute (Flüg.), three horns (1st Hn., 2nd Hn., 3rd Hn.), two trombones (1st Btn., 2nd Btn.), three trombones (1st Trom., 2nd Trom., B. Trom.), an euphonium (Euph.), and two basses (E♭ Bass, B♭ Bass). The bottom two staves are for percussion (Perc. and Drums). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf* and *f*. A triangle symbol is present above the first measure of the Percussion staff, and a box labeled "Glock" is placed above the second measure of the Percussion staff. The Drums staff uses slash notation to indicate rhythmic patterns.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet