

**No. 3**  
**The Sycamore Rag**

Brass Sextet  
Scott Joplin  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



no recording  
available  
keine CD Aufnahme  
pas enregistré

This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland

# OBRASSO BRASS ENSEMBLE SERIES

**No. 3**

## **The Sycamore Rag**

For Brass Sextet

Scott Joplin, arr. Ray Woodfield

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 1 E<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E<sup>b</sup> Bass

OBRASSO BRASS ENSEMBLE SERIES

# The Sycamore Rag

Scott Joplin  
arr. Ray Woodfield

♩ = c.104

1 B♭ Trumpet  
(Cornet) *f*

2 B♭ Trumpet  
(Cornet) *f*

3 Horn in F *f*

4 Trombone *f* *mf*

5 Euphonium *f* *mf*

6 Tuba *f* *mf*

A

1 *mf*

2 *mf*

3 *mf*

4

5

6

1  
2  
3  
4  
5  
6

This system contains six staves of music. Staves 1 and 2 are in treble clef, while staves 3 through 6 are in bass clef. The key signature has two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1  
2  
3  
4  
5  
6

This system continues the six-staff arrangement. It includes a first ending bracket labeled '1.' at the end of the first staff. The musical notation is consistent with the previous system, showing complex rhythmic textures across all staves.

1  
2  
3  
4  
5  
6

This system features a second ending bracket labeled '2.' and a section marker 'B' above the first staff. The first three staves (1, 2, and 3) have a dynamic marking of *f* (forte) under the first measure. The music concludes with a double bar line and repeat dots.



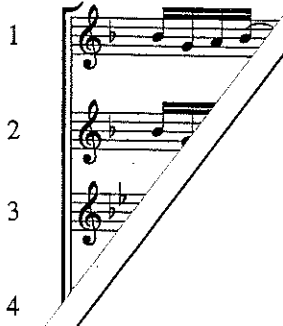
1  
2  
3  
4  
5  
6

This system contains six staves of music. Staves 1, 2, and 3 are in treble clef, while staves 4, 5, and 6 are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



1  
2  
3  
4  
5  
6

This system contains six staves of music, continuing the piece. It includes a mix of treble and bass clefs and various musical notations.



1  
2  
3  
4

This system contains four staves of music, showing the beginning of a new section.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet