

No. 13
Spring
Brass Sextet
Edvard Grieg
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 13 **Spring**

For Brass Sextet
Edvard Grieg, arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E^b Bass

OBRASSO BRASS ENSEMBLE SERIES

SPRING

Edvard Grieg
arr. Ray Woodfield

Andante

1 B♭ Trumpet (Cornet)
2 B♭ Trumpet (Cornet)
3 Horn in F
4 Trombone
5 Euphonium
6 Tuba

1
2
3
4
5
6

A

Musical score for section A, measures 1-6. The score is written for six staves. The first staff (treble clef) has a measure rest. The second and third staves (treble clef) have a *cresc.* marking. The fourth staff (bass clef) has a *mf* marking. The fifth and sixth staves (bass clef) have a *cresc.* marking. Dynamic markings *f* appear at the end of measures 5 and 6 for the second, third, fourth, and sixth staves.

Musical score for section A, measures 7-12. The score is written for six staves. Dynamic markings *mp* are present at the beginning of measures 7, 8, 9, 10, 11, and 12 for the first, second, third, fourth, fifth, and sixth staves respectively. Dynamic markings *mf* are present at the beginning of measures 10, 11, and 12 for the first, second, and third staves respectively.

B

Musical score for section B, measures 1-6. The score is written for six staves. Dynamic markings *pp* are present at the beginning of measures 1, 2, 3, 5, and 6 for the first, second, third, fifth, and sixth staves respectively. Dynamic markings *f* are present at the end of measures 1, 2, 3, 4, 5, and 6 for the first, second, third, fourth, fifth, and sixth staves respectively.

1 *sfz* *mf* *mp*

2 *sfz* *mf*

3 *sfz* *mf*

4 *sfz* *mf*

5 *f* *mf*

6 *sfz* *mf*

1 *p* *pp* **C**

2 *p* *pp*

3 *mp* *p* *pp* *p*

4 *mp* *p* *pp* *p*

5 *mp* *p* *pp* *p*

6 *mp* *p* *pp* *p*

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

6

4

Musical score for staves 1-6. Staff 1: Treble clef, key signature of one sharp (F#), dynamic *mp*, ending with a boxed 'D'. Staff 2: Treble clef, key signature of one sharp, dynamic *mp*, ending with *cresc.*. Staff 3: Treble clef, key signature of one sharp, dynamic *mp*, ending with *cresc.*. Staff 4: Bass clef, key signature of one flat (Bb), dynamic *mp*. Staff 5: Bass clef, key signature of one flat, dynamic *mp*. Staff 6: Bass clef, key signature of one flat, dynamic *mp*.

Musical score for staves 1-6. Staff 1: Treble clef, key signature of one sharp, dynamic *mf*. Staff 2: Treble clef, key signature of one sharp, dynamic *mf*. Staff 3: Treble clef, key signature of one sharp, dynamic *mf*. Staff 4: Bass clef, key signature of one flat, dynamic *mf*. Staff 5: Bass clef, key signature of one flat, dynamic *m*. Staff 6: Bass clef, key signature of one flat, dynamic *m*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Musical score for staves 1-4. Staff 1: Treble clef, key signature of one sharp. Staff 2: Treble clef, key signature of one sharp. Staff 3: Treble clef, key signature of one sharp. Staff 4: Treble clef, key signature of one sharp.