

Unser Fest

Marsch

Jörg Ringgenberg

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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$\text{♩} = 112$

A

The musical score is arranged in 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cym. The score is in 6/8 time and begins with a tempo marking of quarter note = 112. The first section, marked 'A', starts at measure 1 and ends at measure 16. Dynamics are indicated as *f* (forte) for the first 15 measures and *mf* (mezzo-forte) for the final measure. The Snare Drum part features 'Cym.solo' markings under the first three measures of the section. The Bass Drum/Cym. part has a 'Cym.solo' marking under the first measure. The final measure of the section is marked with a repeat sign and a double bar line.

10

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered '10' at the top left. It contains 17 staves of music. The instruments are listed on the left side of each staff: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cym. The music is written in a key signature of one flat (Bb) and a common time signature (C). The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines with slurs. The percussion parts consist of rhythmic patterns for the snare and bass drums.

B

19

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

27

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cym.

45

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cym.

D Trio

54

1. 2.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

E

64

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

pp

p

73

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet