

Böhmische Freunde

Böhmische Polka

Johan Nijs

Artikel-Nr. item code	19480
Kategorie categories	Blaskapelle Egerlander-style Band
Edition	No. 32
Genre	Polka
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BLASKAPELLE SERIE

Diese Serie wurde für die Besetzung der Blaskapelle konzipiert und berücksichtigt die gängigen instrumentalen Standards dieser Sparte. Die Instrumentierung ist klar strukturiert und ermöglicht eine ausgewogene klangliche Darstellung bei unterschiedlichen Besetzungsstärken.

Vorgesehen ist eine Standardbesetzung, alternativ stehen zusätzliche Stimmen zur Verfügung. Diese können bei Bedarf zur Erweiterung der vorhandenen Besetzung eingesetzt oder ausgetauscht werden.

Instrumentierung

Standard

- 1 Es-Klarinette
- 2 B-Klarinette I
- 2 B-Klarinette II
- 1 B-Trompete
- 2 B-Flügelhorn I
- 2 B-Flügelhorn II
- 1 C-Posaune I – Bass-Schlüssel
- 1 C-Posaune II – Bass-Schlüssel
- 1 C-Posaune III – Bass-Schlüssel
- 2 B-Tenorhorn – Violin-Schlüssel
- 2 B-Bariton – Violin-Schlüssel
- 1 Tuba in C – Bass-Schlüssel
- 1 Schlagzeug

Alternativstimmen

- 1 Flöte
- 1 B-Posaune I – Violin-Schlüssel
- 1 Es-Horn I
- 1 F-Horn I
- 1 B-Posaune II – Violin-Schlüssel
- 1 Es-Horn II
- 1 F-Horn II
- 1 B-Posaune III – Violin-Schlüssel
- 2 C-Tenorhorn – Bass-Schlüssel
- 2 C-Bariton – Bass-Schlüssel
- 1 Es-Bass – Violin-Schlüssel
- 1 B-Bass – Violin-Schlüssel

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Polka $\text{♩} = 108$

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Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I in B

Flügelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I in B

Flügelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

The musical score is written for a large ensemble. The woodwind section (top) consists of three Clarinets: Klarinette in Es (soprano), Klarinette I in B (alto), and Klarinette II in B (bass). The brass section (middle and bottom) includes three Horns (Trompete in B, Flügelhorn I in B, Flügelhorn II in B), three Trumpets (Posaune I, II, III), a Tenorhorn in B, a Baritone in B, and a Tuba I-II. The percussion section (bottom) is represented by a single staff for the Schlagzeug (Drummer). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds play a complex, syncopated melody in the first four measures, followed by a more rhythmic pattern. The brass section provides a strong harmonic foundation with various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section plays a simple, rhythmic pattern of eighth and sixteenth notes.

20

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I in B

Flügelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

Klarinette in Es
 Klarinette I in B
 Klarinette II in B
 Trompete in B
 Flügelhorn I in B
 Flügelhorn II in B
 Posaune I
 Posaune II
 Posaune III
 Tenorhorn in B
 Baritone in B
 Tuba I-II
 Schlagzeug

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I in B

Flügelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

The musical score is written for a large ensemble. The woodwind section (Klarinette in Es, Klarinette I in B, Klarinette II in B) plays a melodic line with eighth and sixteenth notes. The brass section (Trompete in B, Flügelhorn I in B, Flügelhorn II in B, Posaune I, Posaune II, Posaune III, Tenorhorn in B, Baritone in B, Tuba I-II) provides harmonic support with sustained notes and rhythmic patterns. The drummer (Schlagzeug) plays a steady beat with cymbals and snare. The score is marked with a forte (f) dynamic in the fifth measure of each part.

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I in B

Flügelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

solo

50

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I in B

Flügelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

Baritone in B

Tuba I-II

Schlagzeug

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Klarinette in Es:** Treble clef, key of E-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Klarinette I in B:** Treble clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Klarinette II in B:** Treble clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Trompete in B:** Treble clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Flügelhorn I in B:** Treble clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Flügelhorn II in B:** Treble clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Posaune I:** Bass clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Posaune II:** Bass clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Posaune III:** Bass clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Tenorhorn in B:** Treble clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Baritone in B:** Treble clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Tuba I-II:** Bass clef, key of B-flat major. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.
- Schlagzeug:** Percussion staff. Part 1 (measures 1-2) has a quarter rest. Part 2 (measures 3-4) has a quarter rest. Part 3 (measures 5-6) has a quarter rest. Part 4 (measures 7-8) has a quarter rest. Part 5 (measures 9-10) has a quarter rest. Part 6 (measures 11-12) has a quarter rest.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) across various measures. The key signature is B-flat major, and the time signature is 4/4.

Klarinette in Es

Klarinette I in B

Klarinette II in B

Trompete in B

Flügelhorn I in B

Flügelhorn II in B

Posaune I

Posaune II

Posaune III

Tenorhorn in B

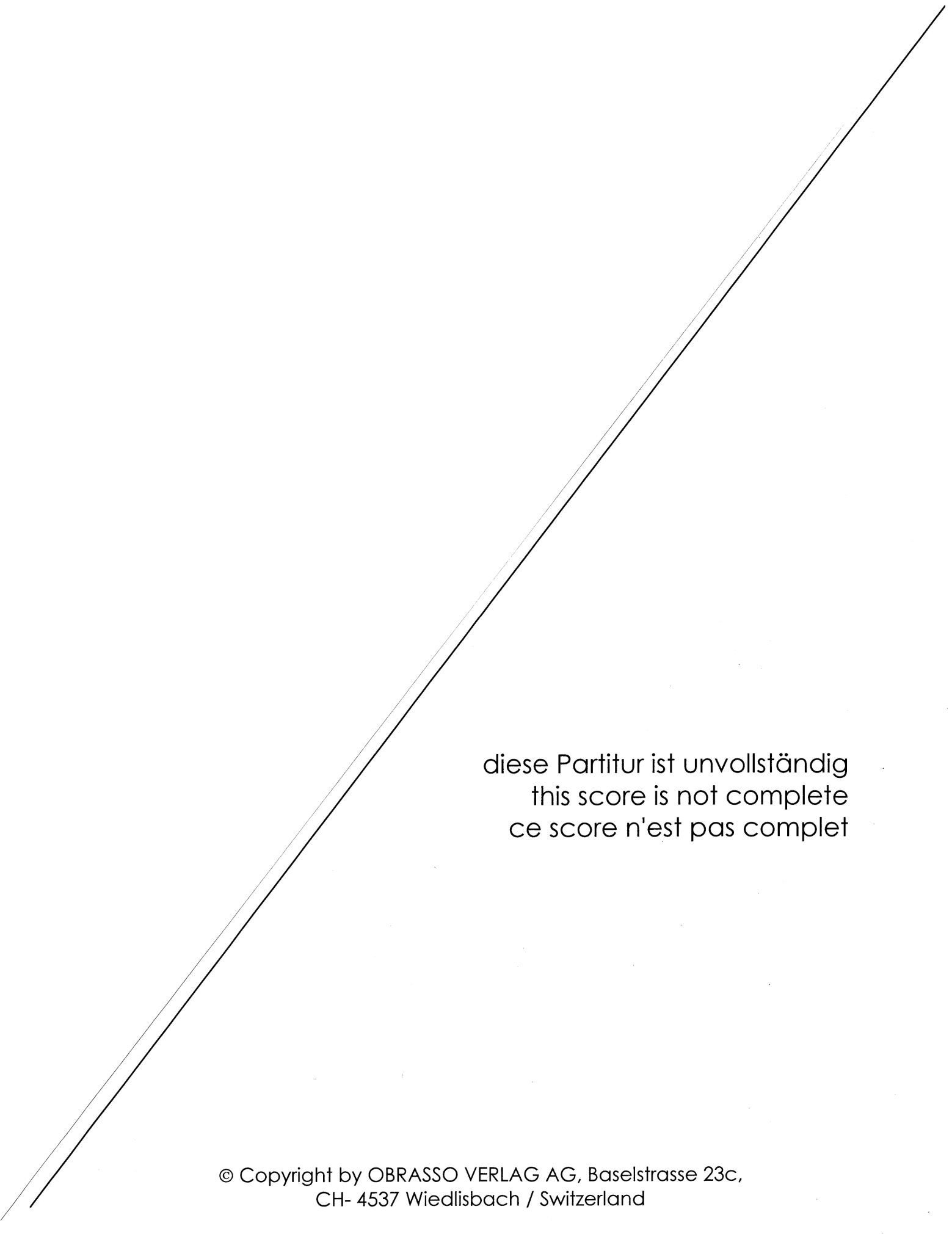
Baritone in B

Tuba I-II

Schlagzeug

The musical score for page 8 features the following parts and their general musical content:

- Klarinette in Es:** Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Klarinette I in B:** Similar melodic line to the E-flat Clarinet, with some variations in articulation.
- Klarinette II in B:** Similar melodic line to the other B Clarinets.
- Trompete in B:** Plays a melodic line with slurs and accents, often in harmony with the Flugelhorns.
- Flügelhorn I in B:** Similar melodic line to the Trumpet.
- Flügelhorn II in B:** Similar melodic line to the other Flugelhorns.
- Posaune I, II, III:** Play a rhythmic pattern of eighth notes, often in harmony with each other.
- Tenorhorn in B:** Plays a melodic line with slurs and accents, often in harmony with the Baritone.
- Baritone in B:** Similar melodic line to the Tenorhorn.
- Tuba I-II:** Plays a rhythmic pattern of eighth notes, often in harmony with the other Trombones.
- Schlagzeug:** Provides a rhythmic accompaniment with various drum sounds, including snare, cymbal, and tom-tom.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet