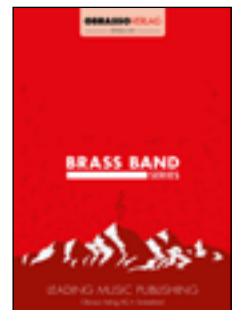


Wind And Waves

Willy Odermatt

Artikel-Nr. item code	19479
Kategorie categories	Brass Band
Genre	Marsch march
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



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March

$\text{♩} = 118$

Instrument List:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flügelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Side Drum
- Cymbals / Bass Drum
- Glockenspiel

Key Signature: Two flats (Bb, Eb)

Time Signature: 2/4

Tempo: $\text{♩} = 118$

Dynamics: *f*, *mf*, *ff*, *mp*

First Ending: 1st time only

Second Ending: 2nd time only

Percussion: Side Drum, Cymbals / Bass Drum, Glockenspiel

13

Sop. Crt

Sol. Crt

Rep. Crt

2nd Crt

3rd Crt

Flüg.

S. Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st B♭ Trb

2nd Trb

Bass-Trb

Euph

E♭ Bass

B♭ Bass

Timp.

S.D.

Cl-Cy/B.D.

Glock.

27

Sop. Crt. *ff*

Sol. Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flüg. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st B♭ Trb. *ff*

2nd Trb. *ff*

Bass-Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

S.D. *ff*

Cl-Cy/B.D. *ff*

Glock. *ff*

1.

(3)

(3)

43 2. TRIO $\text{♩} = \text{♩}$

The musical score is arranged in a system of staves. The instruments and sections are listed on the left side of each staff:

- Sop. Crt.
- Sol. Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flüg.
- S. Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st B♭ Trb.
- 2nd Trb.
- Bass-Trb.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Timp.
- S.D.
- Cl-Cy/B.D.
- Glock.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *p*). It also features a 'TRIO' section starting at measure 43, indicated by a bracketed '2.' and the word 'TRIO'. The tempo is marked as $\text{♩} = \text{♩}$. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature.

55

straight mute

mp

straight mute

mp

Sop. Crt.

Sol. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flüg.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

mp

2nd Bar.

mp

1st B♭ Trb.

mp

2nd Trb.

mp

Bass-Trb.

mp

Euph.

mp

E♭ Bass.

mp

B♭ Bass.

mp

Timp.

S.D.

mp

Cl-Cy/B.D.

mp

Glock.

mp

66

Sop. Crt. *mf* open

Sol. Crt. *mf* open

Rep. Crt. *mp* *mf*

2nd Crt. *mp* *mf*

3rd Crt. *mp* *mf*

Flüg. *mp* *mf*

S. Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st B♭ Trb. *mf*

2nd Trb. *mf*

Bass-Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

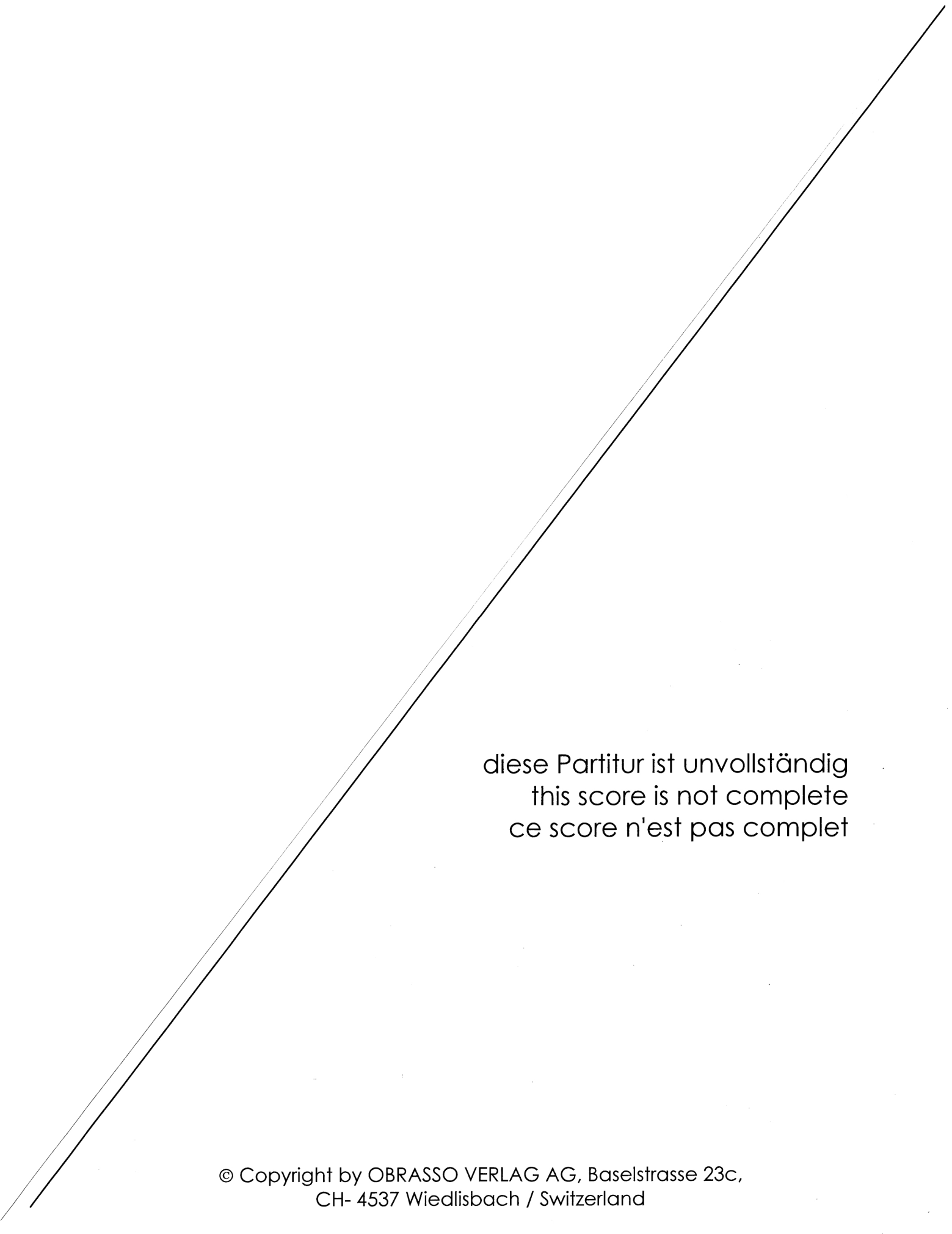
B♭ Bass *mf*

Timp.

S.D. *mf* 2.

Cl-Cy/B.D. *mf*

Glock. *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet