

Four Wee Nutcrackers!

for 4 Part & Percussion

Peter I. Tchaikovsky
arr. Alan Fernie

Artikel-Nr. item code	19456
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 277
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



BAND BOOK FOR BEGINNERS

No. 277

Four Wee Nutcrackers!

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parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Giocoso ♩ = 152

1.

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

Percussion 1
p

Percussion 2
p *Tri.* *mf* *Timp.* *Glock*

7

1. 2. A

Part 1
mp *mf*

Part 2
mp *mf*

Part 3
mp *mf*

Part 4
mp *mf*

Perc. 1
p *mp* *mp*

Perc. 2
mp *mf* *Tri.*

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

f

ff

fp

mf

f

ff

p

Timp.

Tri.

Timp.

S.C.

19

Part 1

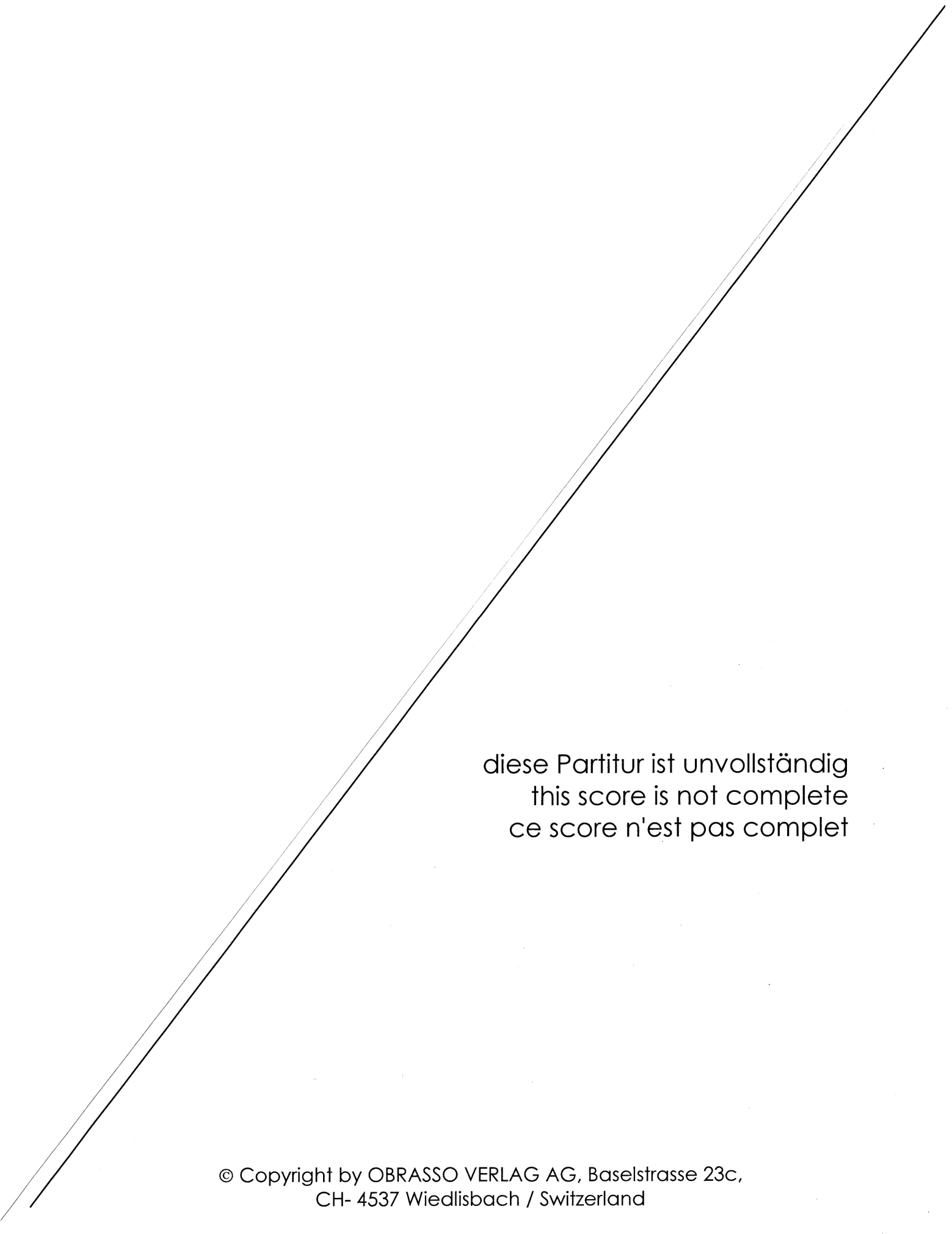
Part 2

Part 3

Part 4

Perc. 1

Perc. 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

37

Part 1

ff *f* *mf* *mp* *p*

Part 2

ff *f* *mf* *mp* *p*

Part 3

ff *f* *mf* *mp* *p*

Part 4

ff *f* *mf* *mp* *p*

Perc. 1

f *mp* *p* *pp*

Tri.

Timp.

Perc. 2

ff *f* *mf* *mp* *p*

2.

Carefully ♩ = 116

A

Part 1

mp

Part 2

mp

Part 3

mp

Part 4

mp

W. Block

Percussion 1

mp

Timp.

Percussion 2

mp

6

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

p

mp

p

mp

p

mp

W. Block

Glock

mp

11

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

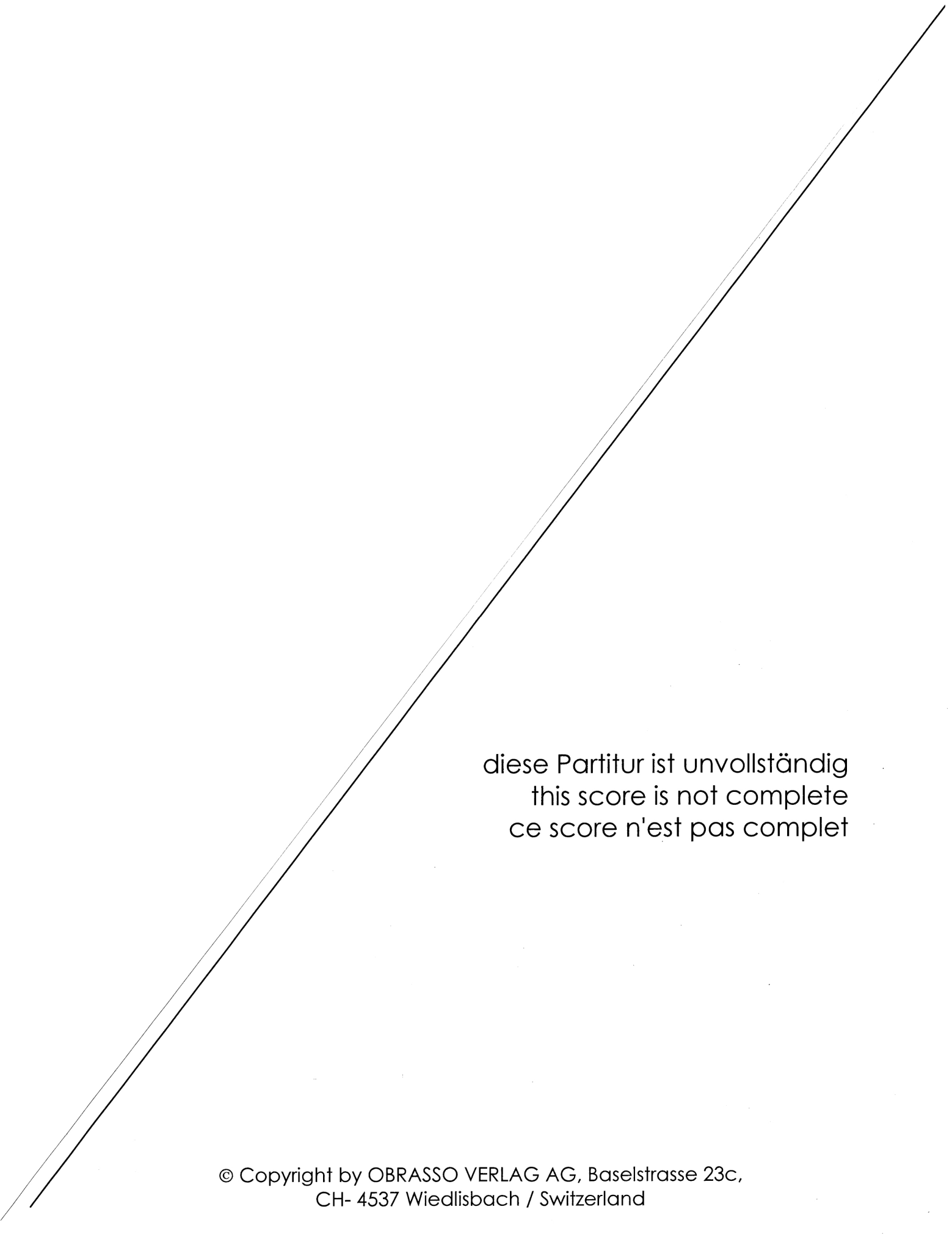
mf

mf

W. Block

mp

B



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ce score n'est pas complet

3.

Moderato ♩ = 112

sempre poco stacc.

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

S.D.

Tri.

pp *p* *mp*

p *mp* *mf*

mf lead

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mp *mf* *f*

mp *mf* *f*

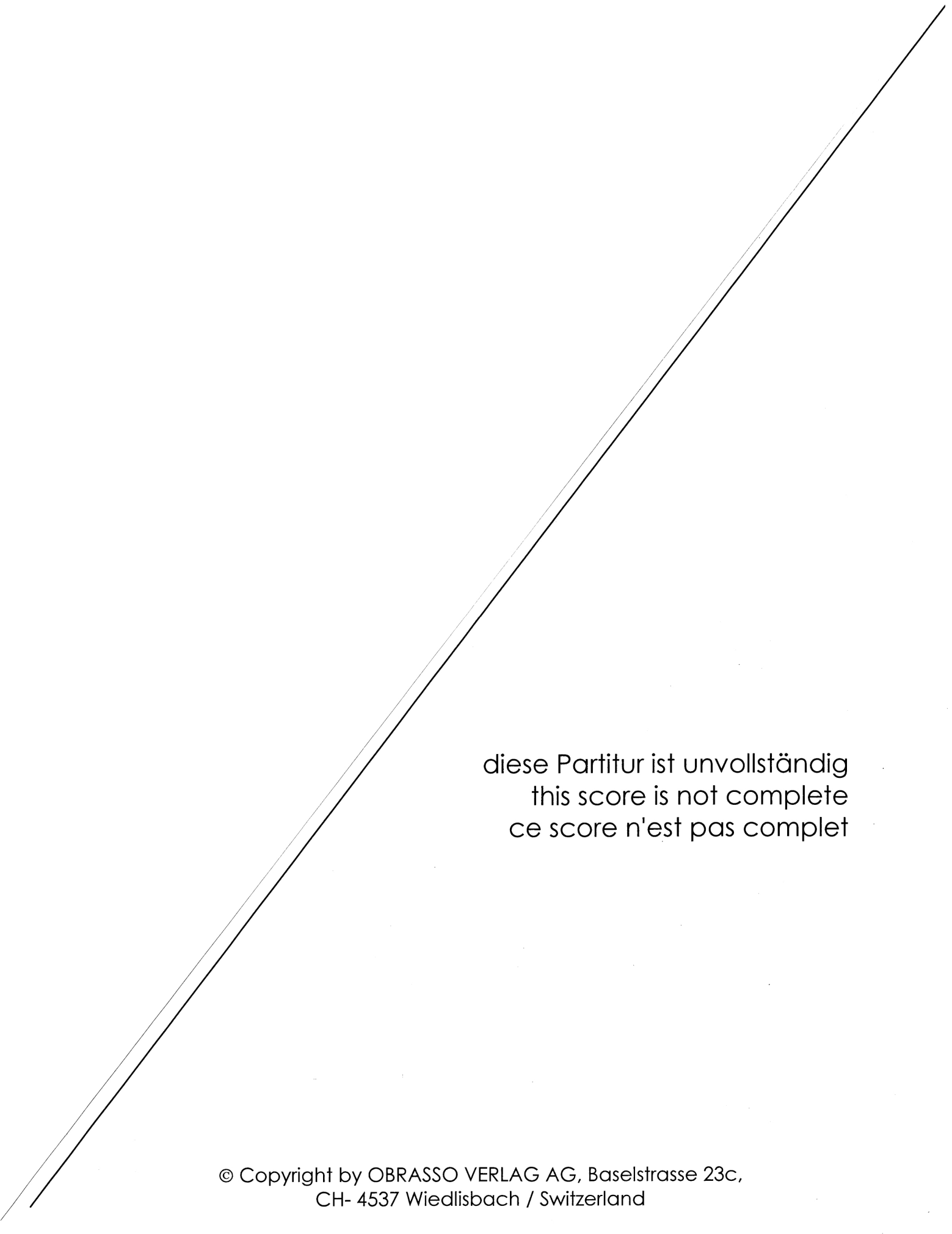
mp *mf* *f*

mp *mf* *f*

p *mp* *f*

mp *mf* *f*

Timp.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4.

Lively ♩ = 152-160

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, drums, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The piano part (Parts 1-4) is written in treble and bass staves. The drum kit part (Percussion 1) is written in a single staff. The percussion part (Percussion 2) is written in a single staff. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked "Moderato". The score is divided into four measures, each containing a different musical phrase. The first measure starts with a piano introduction, followed by the vocal melody in the second measure, and the instrumental accompaniment in the third and fourth measures. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

The image displays a musical score for 'The Wind' by Gustav Mahler, specifically the section from measures 6 to 10. The score is arranged in six staves, labeled Part 1 through Part 4, Perc. 1, and Perc. 2. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*). A box labeled 'A' is placed above the first staff at measure 8. The score is presented in a clean, professional layout with a white background and black notation.

11

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mp

mf

16

1. 2. B *accel. poco a poco al fine*

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

cresc. poco a poco

cresc. poco a poco

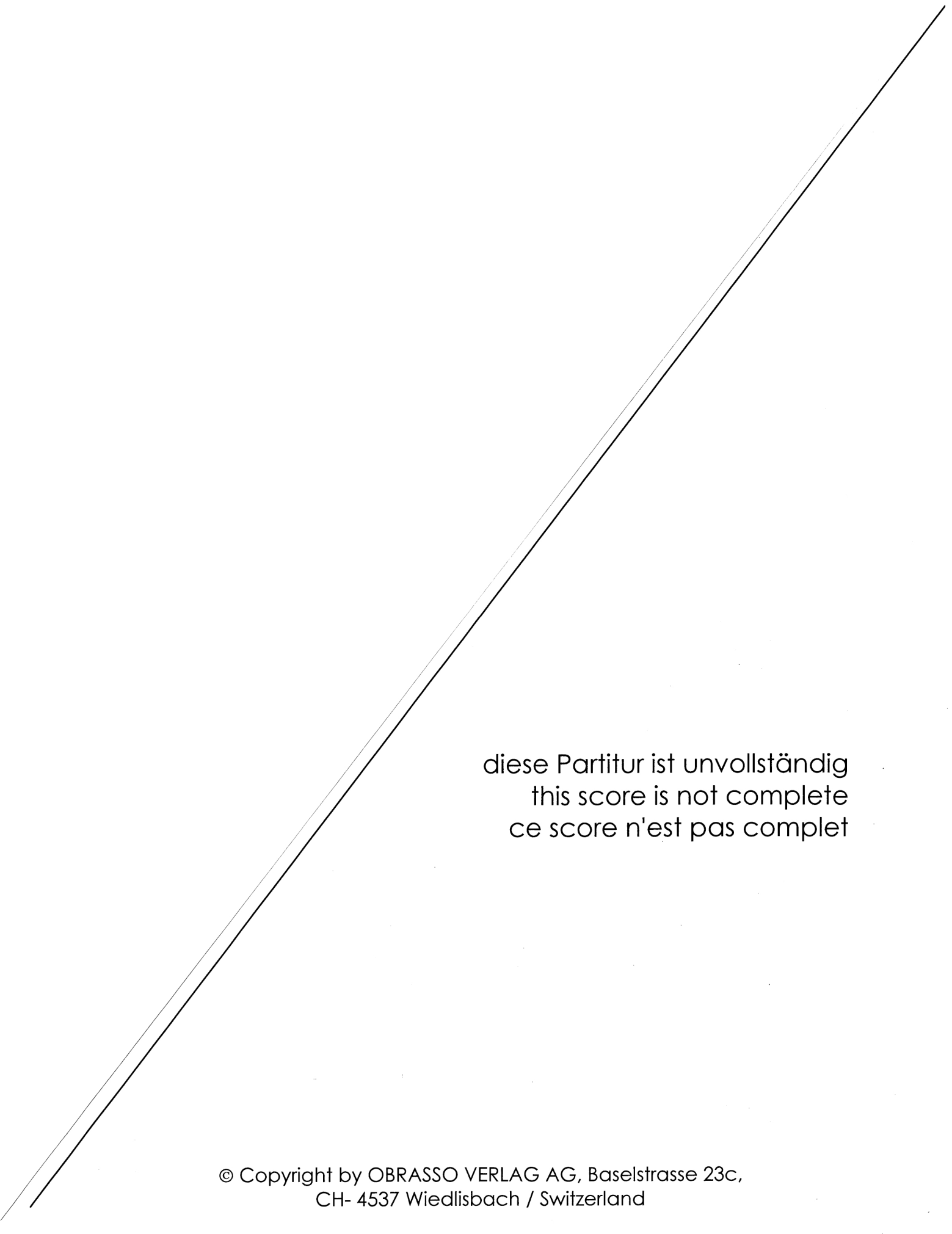
cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco



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