

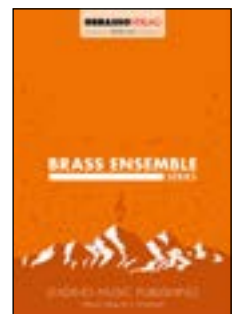
Probepartitur | Mini Score

Just Before It Happens

Brass Quintet & Percussion

Rolf Schnyder

Artikel-Nr. item code	19446
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quintett Brass Quintet
Edition	No. 520
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 520

Just Before It Happens

For Brass Quintet & Percussion

Rolf Schnyder

parts included for:

- 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 Horn in F
 - 3 Horn in E^b
 - 4 Trombone – bass clef
 - 4 Trombone – treble clef
 - 5 Tuba – bass clef
 - 5 E^b Bass – treble clef
- Drum Set

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Maestoso

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Drum Set

A

pp *fp* *f*

pp *fp* *f*

pp *fp* *f*

pp *fp* *f*

pp *fp* *f*

pp *mf*

B

p

p

p

p

22

Musical score for measures 22-26. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs, two bass clefs, and a percussion line. The first two staves have a melodic line with eighth and sixteenth notes. The third staff has a bass line with eighth notes. The fourth and fifth staves have a bass line with eighth notes and rests. The percussion line has a steady eighth-note pattern. Dynamics include *f* and *p*. A repeat sign is present at the end of measure 25.

27

C

Musical score for measures 27-32, marked with a 'C' in a box. The score continues with the same instrumentation and key signature. Dynamics include *f* and *mf*. The percussion line features a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic effect. A repeat sign is present at the end of measure 30.

33

D

Musical score for measures 33-37, marked with a 'D' in a box. The score continues with the same instrumentation and key signature. Dynamics include *p* and *mf*. The percussion line features a pattern of eighth notes with 'x' marks above them. A repeat sign is present at the end of measure 35.

39

Musical score for measures 39-43. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats (B-flat and E-flat). The percussion line features a consistent rhythmic pattern of eighth notes with accents. The melodic lines in the upper staves show a progression of eighth and quarter notes, with some rests and ties.

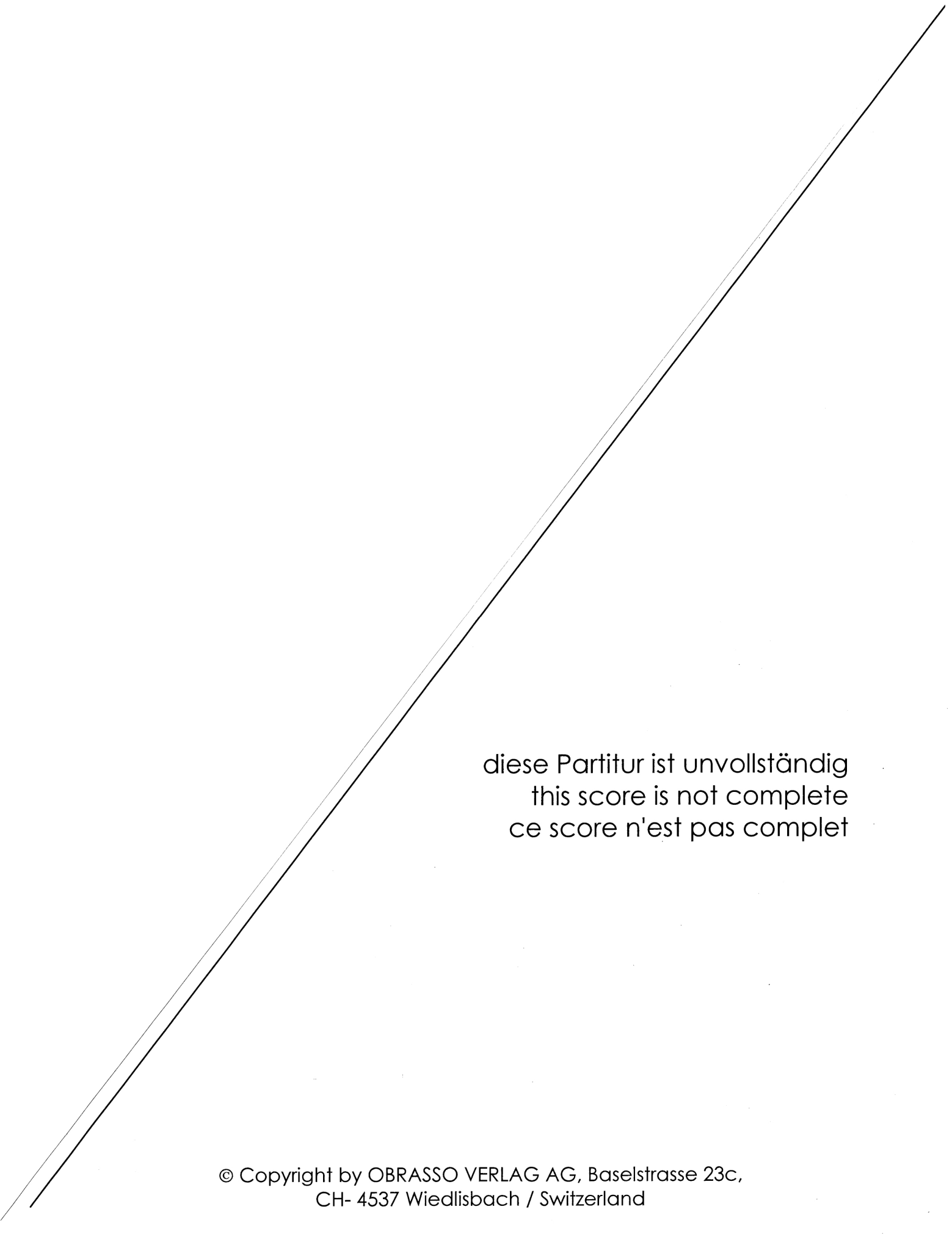
44

Musical score for measures 44-48. The score continues with the same five-staff format. The dynamic marking *mf* (mezzo-forte) is present in the first four staves. The melodic lines continue their progression, and the percussion line maintains its rhythmic pattern.

E

49

Musical score for measures 49-53. The score continues with the same five-staff format. The dynamic markings *mf* and *p* (piano) are used in the upper staves. The melodic lines show a change in texture, with some staccato notes and rests. The percussion line continues with its rhythmic pattern.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet