

Milngavie

A Scottish Impression

for 8 Part & Percussion

Matthew Rankley

Artikel-Nr. item code	19405
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 275
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Milngavie

A Scottish Impression

Milngavie is a small village in Scotland, located ten kilometres from Glasgow. Attractions there include the West Highland Way, Milngavie Castle, Prescott Bridge and the James M. Gale Memorial. The village also has a railway station.

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Milngavie ist ein kleines Dörfchen in Schottland, zehn Kilometer von Glasgow entfernt. Sehenswürdigkeiten sind dort unter anderem der West Highland Way, Mingdock Castle, die Prescott Bridge und das James M. Gale Memorial. Milngavie hat auch einen Bahnhof.

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A Scottish Impression

Majestically ♩ = 84

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

S.C.

2 hand cymbals

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

mf

mf

mf

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

f

mf

The musical score is written for a 10-part ensemble. The first five parts (Parts 1-5) are in treble clef, and the last five parts (Parts 6-10) are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into five measures. Part 1 is a string part with a whole rest in every measure. Part 2 is a woodwind part that starts with a whole note, followed by a half note, and then a quarter note with a grace note. It has a crescendo leading to a forte (*f*) dynamic in the third measure, followed by a decrescendo to a mezzo-forte (*mf*) dynamic in the fourth measure, and then a whole note in the fifth measure. Part 3 is a woodwind part that starts with a whole note, followed by a half note, and then a quarter note with a grace note. It has a crescendo leading to a forte (*f*) dynamic in the third measure, followed by a decrescendo to a mezzo-forte (*mf*) dynamic in the fourth measure, and then a whole note in the fifth measure. Part 4 is a woodwind part that starts with a whole note, followed by a half note, and then a quarter note with a grace note. It has a crescendo leading to a forte (*f*) dynamic in the third measure, followed by a decrescendo to a mezzo-forte (*mf*) dynamic in the fourth measure, and then a whole note in the fifth measure. Part 5 is a string part that starts with a whole rest in the first two measures, then a half note in the third measure, and then a quarter note with a grace note in the fourth measure, and then a whole note in the fifth measure. It has a mezzo-forte (*mf*) dynamic in the third measure. Part 6 is a string part that starts with a whole rest in the first two measures, then a half note in the third measure, and then a quarter note with a grace note in the fourth measure, and then a whole note in the fifth measure. It has a mezzo-forte (*mf*) dynamic in the third measure. Part 7 is a string part that starts with a half note, followed by a quarter note with a grace note, and then a half note in the second measure. It has a crescendo leading to a forte (*f*) dynamic in the third measure, followed by a decrescendo to a mezzo-forte (*mf*) dynamic in the fourth measure, and then a whole note in the fifth measure. Part 8 is a string part that starts with a whole note, followed by a half note, and then a quarter note with a grace note. It has a crescendo leading to a forte (*f*) dynamic in the third measure, followed by a decrescendo to a mezzo-forte (*mf*) dynamic in the fourth measure, and then a whole note in the fifth measure. The Timpani, Percussion 1, Percussion 2, Percussion 3, and Xylophone parts are all marked with whole rests in every measure.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

Glockenspiel

p

f

p

f

p

f

p

f

f

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is written for a large ensemble. It includes eight melodic parts (Part 1 to Part 8), Timpani, three Percussion parts, and Xylophone/Glockenspiel. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Part 1 is in treble clef, while Parts 2-8, Timpani, and Xylophone/Glockenspiel are in bass clef. Part 1 has a melodic line with dynamics *p* and *f*. Part 2 and 3 have similar patterns. Part 4 has a sustained note with dynamics *p* and *f*. Part 5 and 6 are mostly rests. Part 7 has a melodic line with dynamic *p*. Part 8 is mostly rests. Timpani has a single note in measure 17. Percussion 1-3 are mostly rests. Xylophone/Glockenspiel has a single note in measure 21 with dynamic *f*.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Snare Drum

Percussion 1

Tambourine

Percussion 2

Percussion 3

Xylophone

With energy ♩ = 116

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

mf

f

mf

f

mf

f

mf

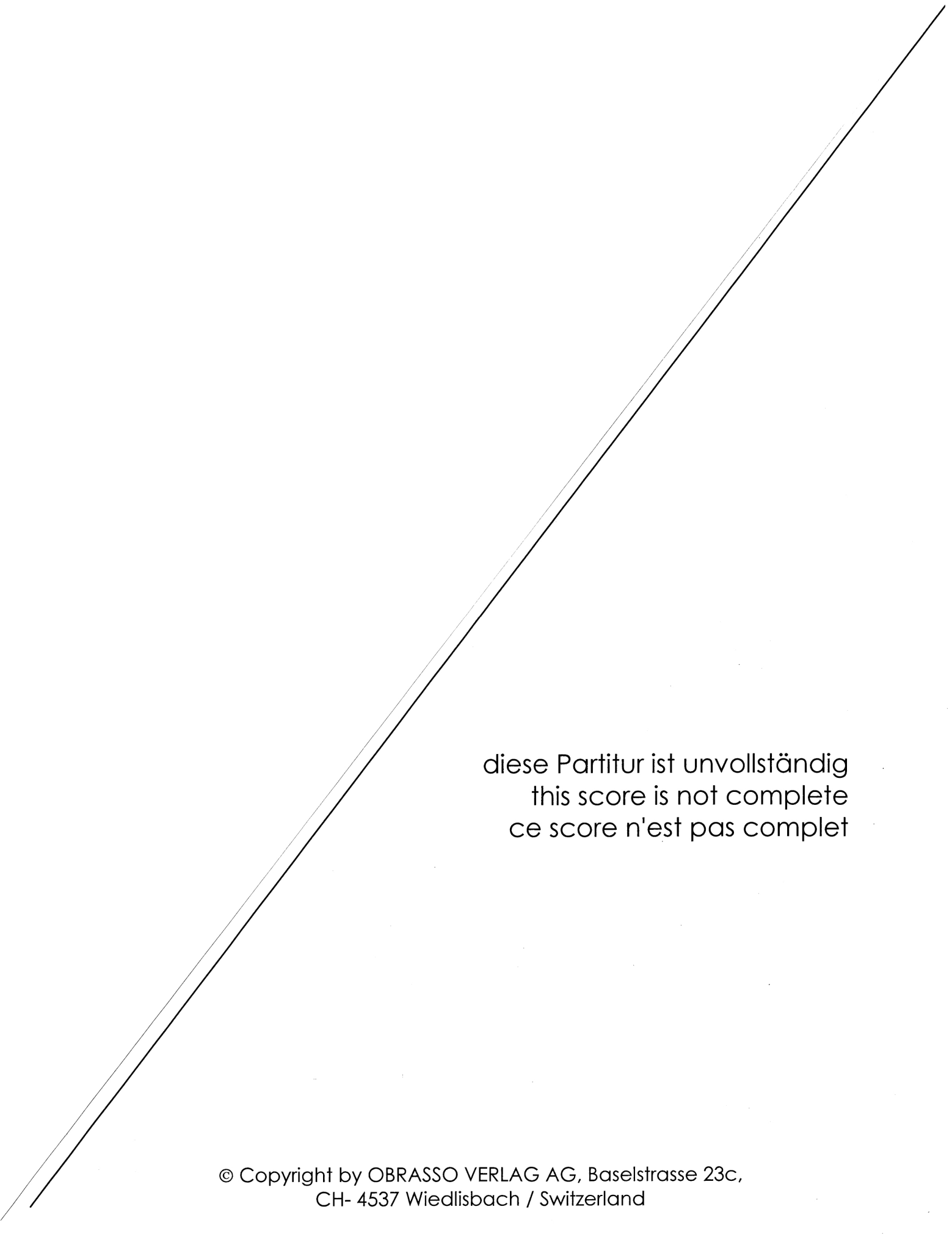
f

f

f

f

Bass Drum



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet