

Drei Haselnüsse für Aschenbrödel

for Brass Ensemble, Narrator & Piano

Karel Svoboda, arr. André Becker
Text: Danica Dreisbach

! zwei Hornspieler !

! two horn players !

Artikel-Nr. item code	19307
Kategorie categories	Brass Ensemble
Besetzung instrumentation	10 Brass Players, Narrator & Piano
Edition	No. 497
Genre	Filmmusik, Weihnacht film music, christmas music
Schwierigkeit difficulty	C = mittel medium



OBRASSO BRASS ENSEMBLE SERIES

No. 497

Drei Haselnüsse für Aschenbrödel

For 11 Brass Players, Narrator & Piano

Karel Svoboda, arr. André Becker

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet / Flugelhorn
- 4 B^b Trumpet / Cornet / Flugelhorn
- 5 Horn in F
- 5 Horn in E^b
- 6 Horn in F
- 6 Horn in E^b
- 7 Trombone – bass clef
- 7 Trombone – treble clef
- 8 Trombone – bass clef
- 8 Trombone – treble clef
- 9 Trombone – bass clef
- 9 Trombone – treble clef
- 10 Bass Trombone – bass clef
- 10 Bass Trombone – treble clef
- 11 Tuba – bass clef
- 11 E^b Bass – treble clef
- 11 B^b Bass – treble clef
- Percussion
- Narrator
- Piano

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Vorwort

Vom Märchen «Aschenputtel», «Aschenbrödel» oder «Drei Haselnüsse für Aschenbrödel» existieren verschiedene Versionen. Die der Gebrüder Grimm aus dem Jahre 1819 geht zum Teil auf Charles Perraults «Cendrillon ou la Petite Pantoufle de verre» (Aschenputtel oder der kleine Glasschuh) von 1697 zurück. Danach erscheint das Märchen in z.T. abgewandelter Form in verschiedenen Märchenbüchern: Zwischen 1842 und 1845 als Kunstmärchen «3 Haselnüsse für Aschenbrödel» der tschechischen Schriftstellerin Božena Němcová, 1845 im «Deutschen Märchenbuch» von Ludwig Bechstein, 1852 als «Die drei Schwestern» in Ignaz und Josef Zingerles «Kinder- und Hausmärchen aus Tirol» bis hin zu Walt Disneys Zeichentrickfilm «Cinderella» von 1950. Die dieser Bearbeitung zu Grunde liegende Version des Märchens basiert auf der Handlung des tschechisch-deutschen Films «Drei Haselnüsse für Aschenbrödel» aus dem Jahre 1973 (Regie: Václav Vorlíček, Drehbuch: František Pavlíček).

Die Musik zum Film und auch zu dieser Bearbeitung stammt von Karel Svoboda (1938–2007). Aus ihr wurden 26 kurze Sequenzen entnommen, zwischen denen ein neu gestalteter Text die Handlung kindgerecht erzählt. Die Musik bezieht sich dabei immer auf den vorausgehenden Text.

Im Fortgang der Handlung sind Aktionen vorgeschlagen, die die Musikerinnen und Musiker ausführen können, um das Ganze etwas aufzulockern. Sie sind an den Einrückungen erkennbar. Diese Aktionen sind Vorschläge. Hat man weitere, gewinnbringende Ideen, so können diese gerne eingebaut werden. Ebenso verhält es sich mit unterstützenden Requisiten wie z.B. Haselnüssen, Schuhen, Kostümen usw.

An einigen Stellen muss der Text innerhalb eines Abschnitts oder parallel zur Musik gesprochen werden. Dies ist sowohl im Text als auch in den Noten vermerkt. Die Instrumentation ist an diesen Stellen an die Situation angepasst. Sollte der jeweilige Abschnitt in der Musik nicht ausreichen, um den gesamten Text vorzulesen, so kann dieser wiederholt werden. Der Erzähler ist beim Vortrag darauf angewiesen, dass der Dirigent ihm die Einsätze gibt. Natürlich kann der Erzähler auch die Partitur mitlesen.

Besetzung

- Erzähler
- 1. Trompete in B auch Piccolotrompete in B
- 2. Trompete in B
- 3. Trompete in B auch Flügelhorn in B
- 4. Trompete in B auch Flügelhorn in B
- 1./2. Horn in F
- 1.–3. Tenorposaune
- Bassposaune
- Tuba
- Percussion 1 Drumset, Belltree, Triangel, Wirbelbecken, a2 Becken, Landsknechtstrommel, Tamburin, Woodblocks
- Percussion 2 Glockenspiel, Pauken, Tamburin
- Klavier Sollte man nicht im Besitz eines großen Flügels sein, so empfiehlt es sich das Klavier zu verstärken

Drei Haselnüsse für Aschenbrödel

1 Ouvertüre

Karel Svoboda
arr. André Becker

$\text{♩} = 40$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

con sord. (Cup) *mp*

con sord. (Cup) *mp*

mp

p

p

p

p

Triangel

Belltree

p

p

mp

mp

5 **A** Solo

1st B♭ Trumpet *mp*

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F *mp*

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone *p*

Tuba

Drum Set
Percussion *p*

Glockenspiel *p*

Piano

The musical score is written for a large ensemble. The brass section includes four B-flat trumpets, two horns in F, three trombones (with the third also playing euphonium), and a tuba. The woodwind section includes a flugelhorn. The percussion section consists of a drum set and a glockenspiel. The piano part is written for grand piano. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is not specified. The score is divided into measures by vertical bar lines. The first measure of the solo section is marked with a box containing the letter 'A' and the word 'Solo'. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The piano part features a complex arpeggiated figure in the right hand, marked with a circled '8' in the first measure, and a supporting bass line in the left hand.

9

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

This musical score page contains measures 9 through 12 of a piece. The instrumentation includes a brass section (1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Flugelhorn, 4th B♭ Trumpet/Flugelhorn, 1st Horn in F, 2nd Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone/Euphonium, Bass Trombone, and Tuba), a percussion section (Drum Set/Percussion and Glockenspiel), and a Piano. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 9 starts with a piano (p) dynamic. The brass section plays a melodic line in measure 9, while the woodwinds and lower brass provide harmonic support. The piano features a complex, fast-moving melody in the right hand and a more static accompaniment in the left hand. The score is written for a full orchestral or band ensemble.

13 **B**

1st B♭ Trumpet

2nd B♭ Trumpet
senza sord.
mp

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn
mp

1st Horn in F
mp

2nd Horn in F
mp

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

17 **C**

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn
senza sord.

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

8va

Detailed description: This page contains measures 17 through 20 of a musical score, marked with a rehearsal symbol 'C' at measure 17. The score is for a large ensemble. The woodwinds (trumpets, flugelhorns, and horns) play a melodic line that starts in measure 17 and continues through measure 20. The brass section (trombones, tuba, and euphonium) provides harmonic support with sustained notes and rhythmic patterns. The percussion section, including the drum set, glockenspiel, and piano, adds texture and rhythm. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a full orchestra, with parts for 1st and 2nd Bb Trumpet, 3rd Bb Trumpet/Flugelhorn, 4th Bb Trumpet/Flugelhorn, 1st and 2nd Horn in F, 1st, 2nd, and 3rd Trombone/Euphonium, Bass Trombone, Tuba, Drum Set/Percussion, Glockenspiel, and Piano. The piano part includes an 8va (octave up) marking for the right hand.

21

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

Detailed description: This page of a musical score covers measures 21 through 24. The instrumentation includes four Bb trumpets (with the 3rd and 4th also playing Flugelhorn), two F horns, four trombones (with the 3rd also playing Euphonium), a tuba, a drum set/percussion, a glockenspiel, and a piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part features a complex, fast-moving right hand with many sixteenth and thirty-second notes, while the left hand plays a more melodic line with sustained notes and some grace notes. The brass and woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and some instruments have long rests in certain measures.

25

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

Trumpet

Drum Set

This musical score page contains measures 25 through 28. The instrumentation includes four B♭ trumpets (with the fourth also playing flugelhorn), two F horns, three trombones (with the third also playing euphonium), a tuba, a drum set, a glockenspiel, and a piano. Measures 25 and 26 show the brass section mostly in rests, while the horns and trombones play sustained notes. Measure 27 features a more active brass section with eighth-note patterns. Measure 28 concludes the section with a final chordal structure across all instruments.

29 **D**

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet
Flugelhorn *mf*

4th Bb Trumpet
Flugelhorn *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone
Euphonium *mf*

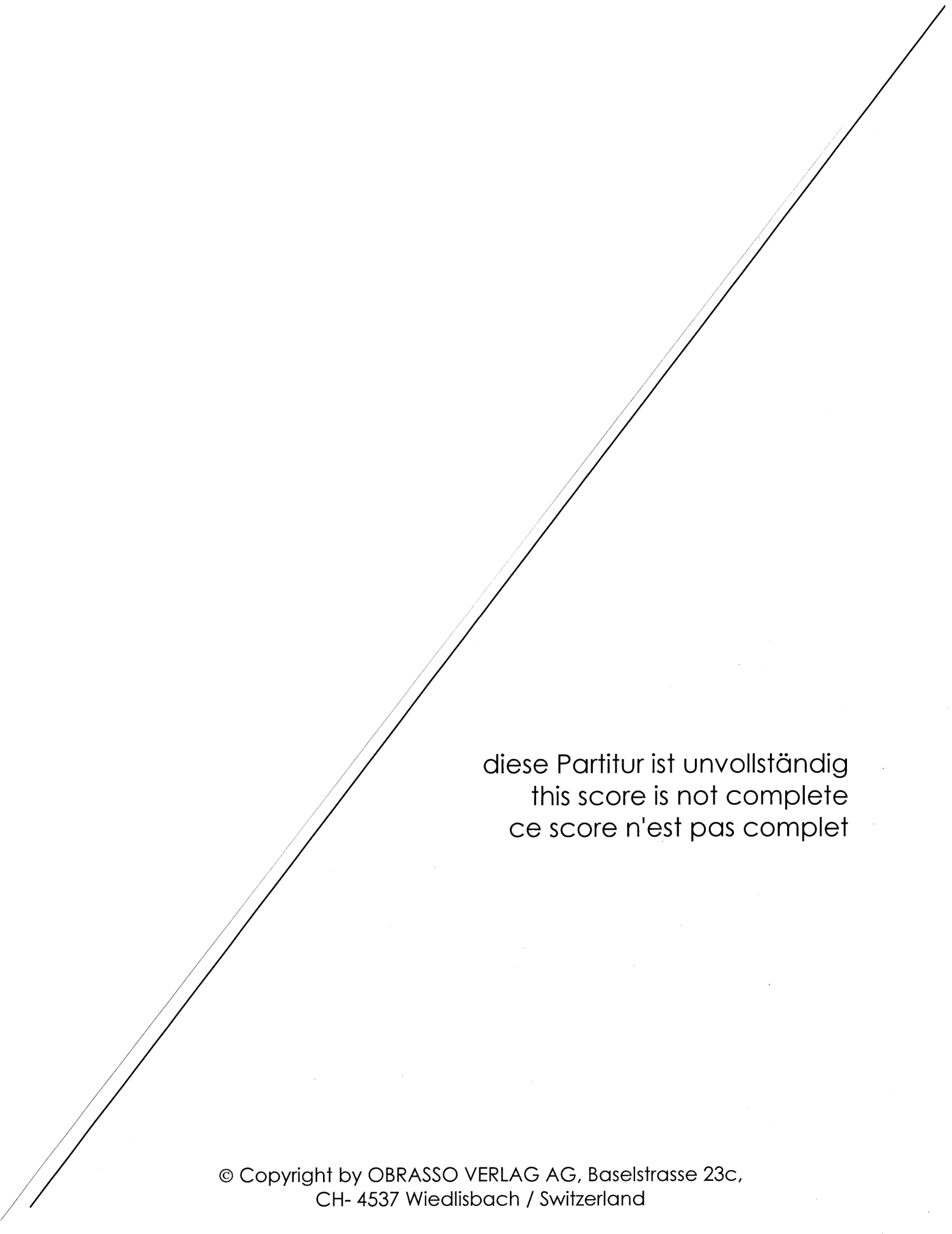
Bass Trombone *mf*

Tuba *mf*

Drum Set
Percussion *mf*

Glockenspiel *mf*

Piano *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2 Trauriges Aschenbrödel

$\text{♩} = 90$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

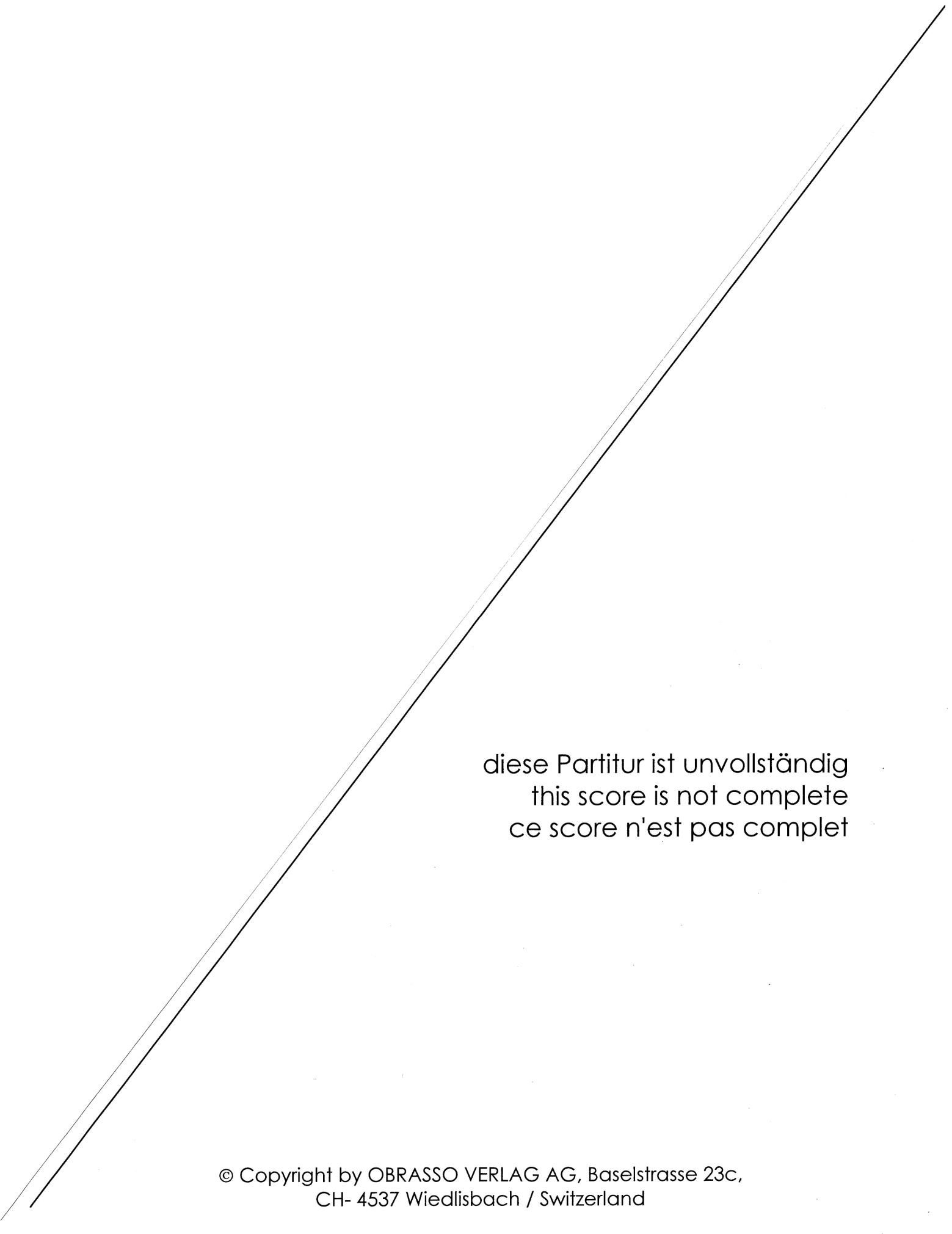
Piano

con sord. (Cup)

mf

mp

The musical score is for a piece titled '2 Trauriges Aschenbrödel'. It is in 3/4 time with a tempo of 90 beats per minute. The key signature has two flats (B♭ and E♭). The score is arranged for a large ensemble including four B♭ Trumpets (1st and 2nd are silent), two Horns in F, four Trombones (1st and 2nd are silent), a Tuba, Drum Set/Percussion, Glockenspiel, and Piano. The 3rd and 4th B♭ Trumpets/Flugelhorn parts are marked 'con sord. (Cup)' and 'mf'. The 1st and 2nd Horns in F parts are marked 'mf'. The 3rd Trombone/Euphonium part is marked 'mp'. The Bass Trombone part is marked 'mp'. The Piano part is marked 'mp'. The score consists of six measures. The 3rd and 4th B♭ Trumpets/Flugelhorn parts play a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The 1st and 2nd Horns in F parts play a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The 3rd Trombone/Euphonium part plays a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Bass Trombone part plays a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure. The Piano part plays a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3 Die Tauben

$\text{♩} = 115$

Piccolo

1st B♭ Trumpet *p*

2nd B♭ Trumpet *p*

3rd B♭ Trumpet
Flugelhorn *p* senza sord.

4th B♭ Trumpet
Flugelhorn *p* senza sord.

1st Horn in F

2nd Horn in F

1st Trombone *mf* *mp*

2nd Trombone *mf* *mp*

3rd Trombone
Euphonium *mf*

Bass Trombone *mf* *mp*

Tuba

Drum Set
Percussion Triangel *p*

Glockenspiel *p*

Piano *mf* *mp*

7

A

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set
Percussion

Glockenspiel

Piano

14 B

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

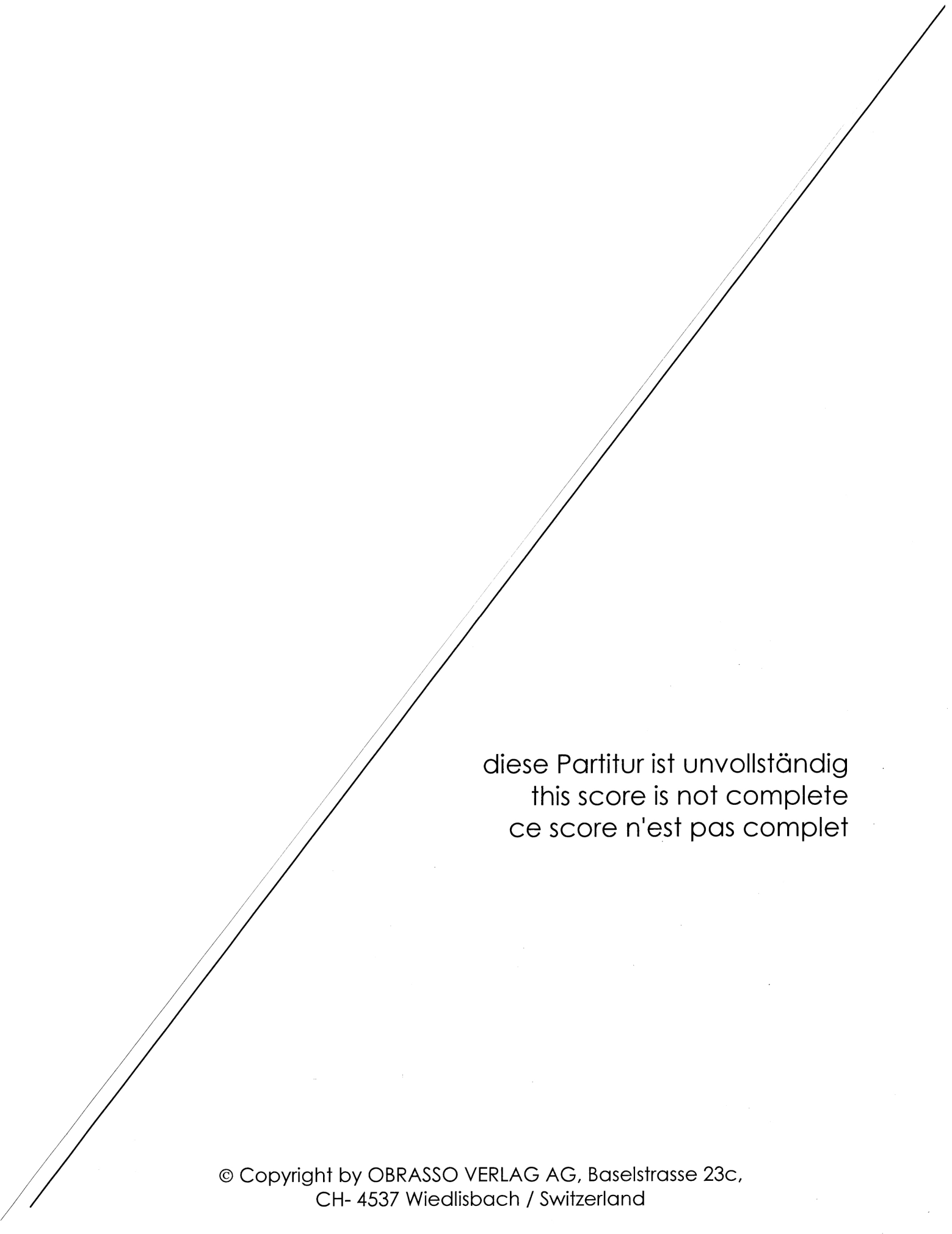
Drum Set
Percussion

Glockenspiel

Piano

mf

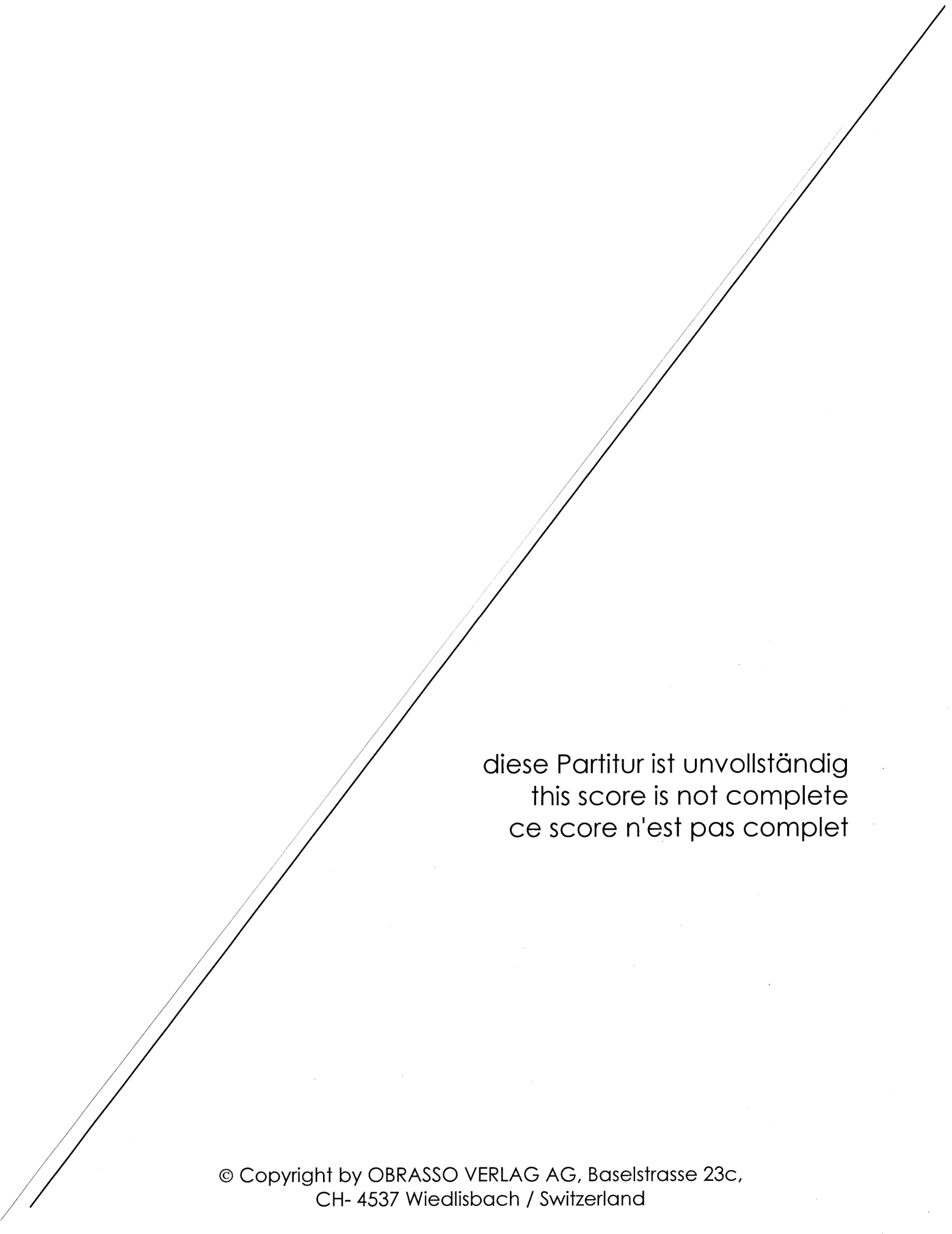
8va



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Musical score for measures 58-62 of "The Rose Tree". The score is for a full orchestra and includes the following parts:

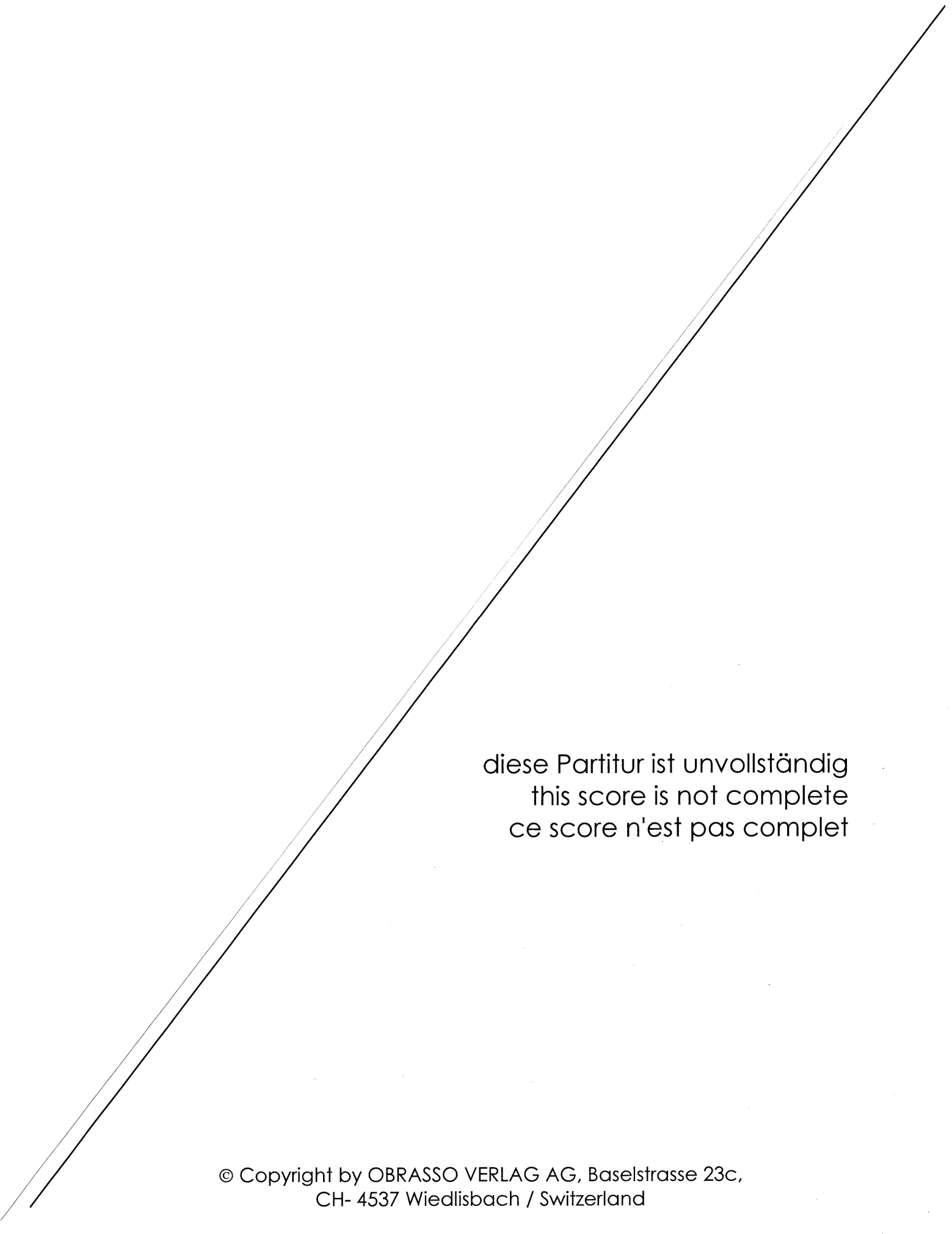
- 1st B♭ Trumpet**: Rests throughout.
- 2nd B♭ Trumpet**: Rests throughout.
- 3rd B♭ Trumpet / Flugelhorn**: Rests in measure 58. In measure 59, plays a tremolo (tr) marked *mp*. In measure 60, plays a sustained tremolo.
- 4th B♭ Trumpet / Flugelhorn**: Rests throughout.
- 1st Horn in F**: Rests in measure 58. In measure 59, plays a half note marked *mp*. In measure 60, plays a half note. In measure 61, plays a half note. In measure 62, plays a half note.
- 2nd Horn in F**: Rests in measure 58. In measure 59, plays a half note marked *pp*. In measure 60, plays a half note. In measure 61, plays a half note. In measure 62, plays a half note.
- 1st Trombone**: Rests in measure 58. In measure 59, plays a half note marked *pp*. In measure 60, plays a half note. In measure 61, plays a half note. In measure 62, plays a half note.
- 2nd Trombone**: Rests in measure 58. In measure 59, plays a half note marked *pp*. In measure 60, plays a half note. In measure 61, plays a half note. In measure 62, plays a half note.
- 3rd Trombone / Euphonium**: Rests in measure 58. In measure 59, plays a half note marked *pp*. In measure 60, plays a half note. In measure 61, plays a half note. In measure 62, plays a half note.
- Bass Trombone**: Rests in measure 58. In measure 59, plays a half note marked *pp*. In measure 60, plays a half note. In measure 61, plays a half note. In measure 62, plays a half note.
- Tuba**: Rests throughout.
- Drum Set / Percussion**: Rests in measure 58. In measure 59, plays a half note marked *pp*. In measure 60, plays a half note. In measure 61, plays a half note. In measure 62, plays a half note.
- Glockenspiel**: Rests in measure 58. In measure 59, plays a half note. In measure 60, plays a half note. In measure 61, plays a half note. In measure 62, plays a half note.
- Piano**: Rests in measure 58. In measure 59, plays a half note marked *mf*. In measure 60, plays a half note. In measure 61, plays a half note. In measure 62, plays a half note.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

[illegible]

[illegible]



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

6 Flucht vor dem Prinzen I

Allegro ♩.=74 leicht und verspielt

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

verspielt

tr

Flgh.

mf

f

8

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

tr

f

mf

Tambourin with Sticks

16

A

Piccolo

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

24

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Snare

Drum Set

Glockenspiel

Piano

32

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Snare

Drum Set

Glockenspiel

Piano

40

B

1st B♭ Trumpet

mf \leftarrow *ff* *mf* \leftarrow *ff*

2nd B♭ Trumpet

mf \leftarrow *ff* *mf* \leftarrow *ff* *mf* *tr*

3rd B♭ Trumpet
Flugelhorn

mf

4th B♭ Trumpet
Flugelhorn

mf

1st Horn in F

fp \leftarrow *mf*

2nd Horn in F

fp \leftarrow *mf*

1st Trombone

mf \leftarrow *ff* *mf*

2nd Trombone

mf \leftarrow *ff*

3rd Trombone
Euphonium

mf \leftarrow *ff*

Bass Trombone

mf \leftarrow *ff*

Tuba

Drum Set

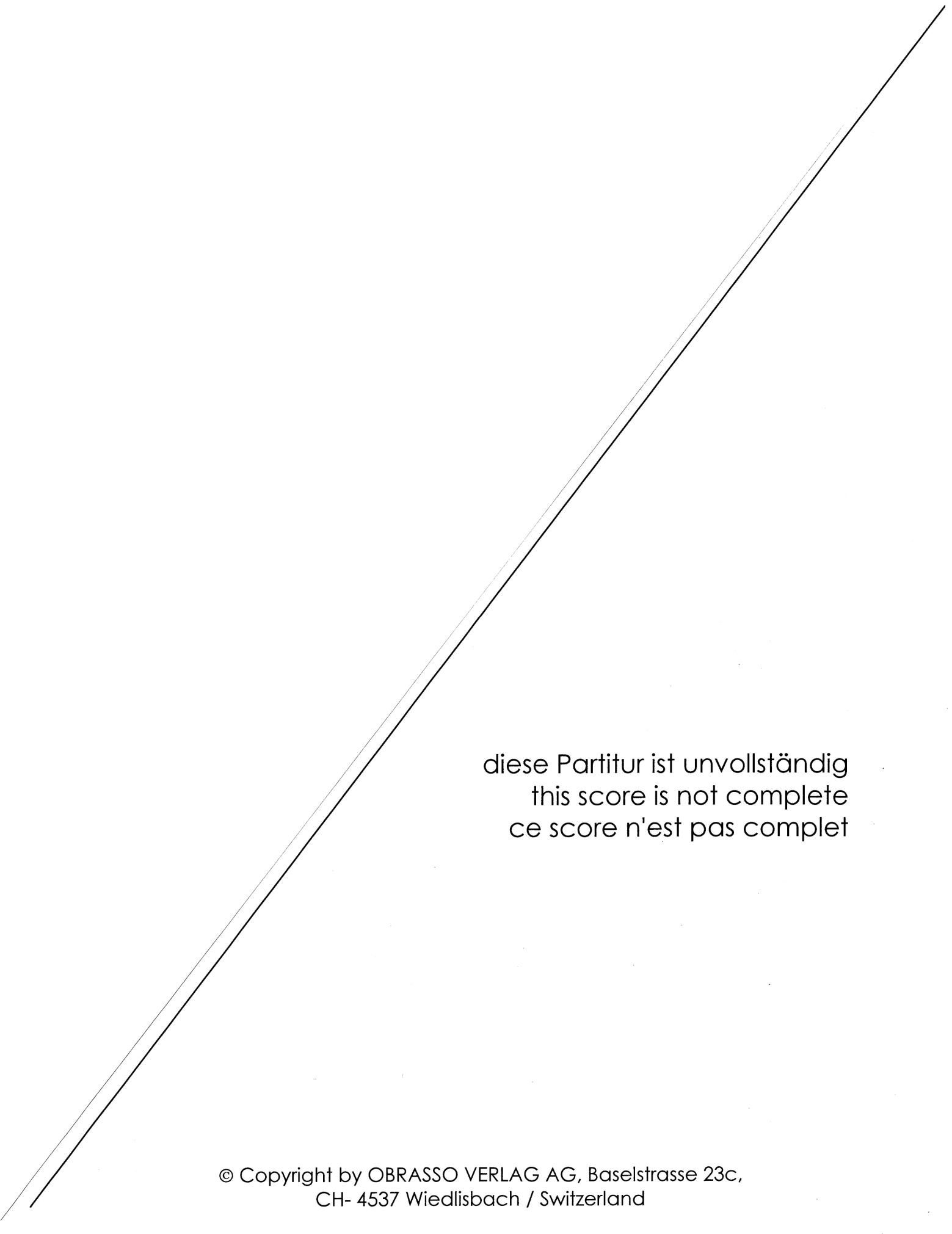
p

Glockenspiel

mf

Piano

mf *subito mf* *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

[illegible]

5 **A**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Woodblocks

Pauken

Piano

The musical score is written for a large ensemble. Measures 5 through 11 are shown. The key signature has three sharps (F#, C#, G#). The score includes the following parts and dynamics:

- 1st B♭ Trumpet:** Rests throughout.
- 2nd B♭ Trumpet:** Rests in measures 5-7, then a half note with a trill (tr) and a crescendo hairpin leading to *mf* in measure 8, then rests.
- 3rd B♭ Trumpet / Flugelhorn:** Rests in measures 5-7, then a half note with a trill (tr) and a crescendo hairpin leading to *mf* in measure 8, then rests.
- 4th B♭ Trumpet / Flugelhorn:** Rests throughout.
- 1st Horn in F:** *f* in measures 5-7, then a crescendo hairpin leading to *mp* in measure 8, then continues with *mp*.
- 2nd Horn in F:** *f* in measures 5-7, then a crescendo hairpin leading to *mp* in measure 8, then continues with *mp*.
- 1st Trombone:** *f* in measures 5-7, then a crescendo hairpin leading to *mp* in measure 8, then continues with *mp*.
- 2nd Trombone:** *f* in measures 5-7, then a crescendo hairpin leading to *mp* in measure 8, then continues with *mp*.
- 3rd Trombone / Euphonium:** *f* in measures 5-7, then a crescendo hairpin leading to *mp* in measure 8, then continues with *mp*.
- Bass Trombone:** *f* in measures 5-7, then a crescendo hairpin leading to *mp* in measure 8, then continues with *mp*.
- Tuba:** *f* in measures 5-7, then a crescendo hairpin leading to *mp* in measure 8, then continues with *mp*.
- Woodblocks:** *f* in measures 5-7, then a crescendo hairpin leading to *mp* in measure 8, then continues with *mp*.
- Pauken:** *f* in measures 5-7, then a crescendo hairpin leading to *mp* in measure 8, then continues with *mp*.
- Piano:** Rests throughout.

12

B

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

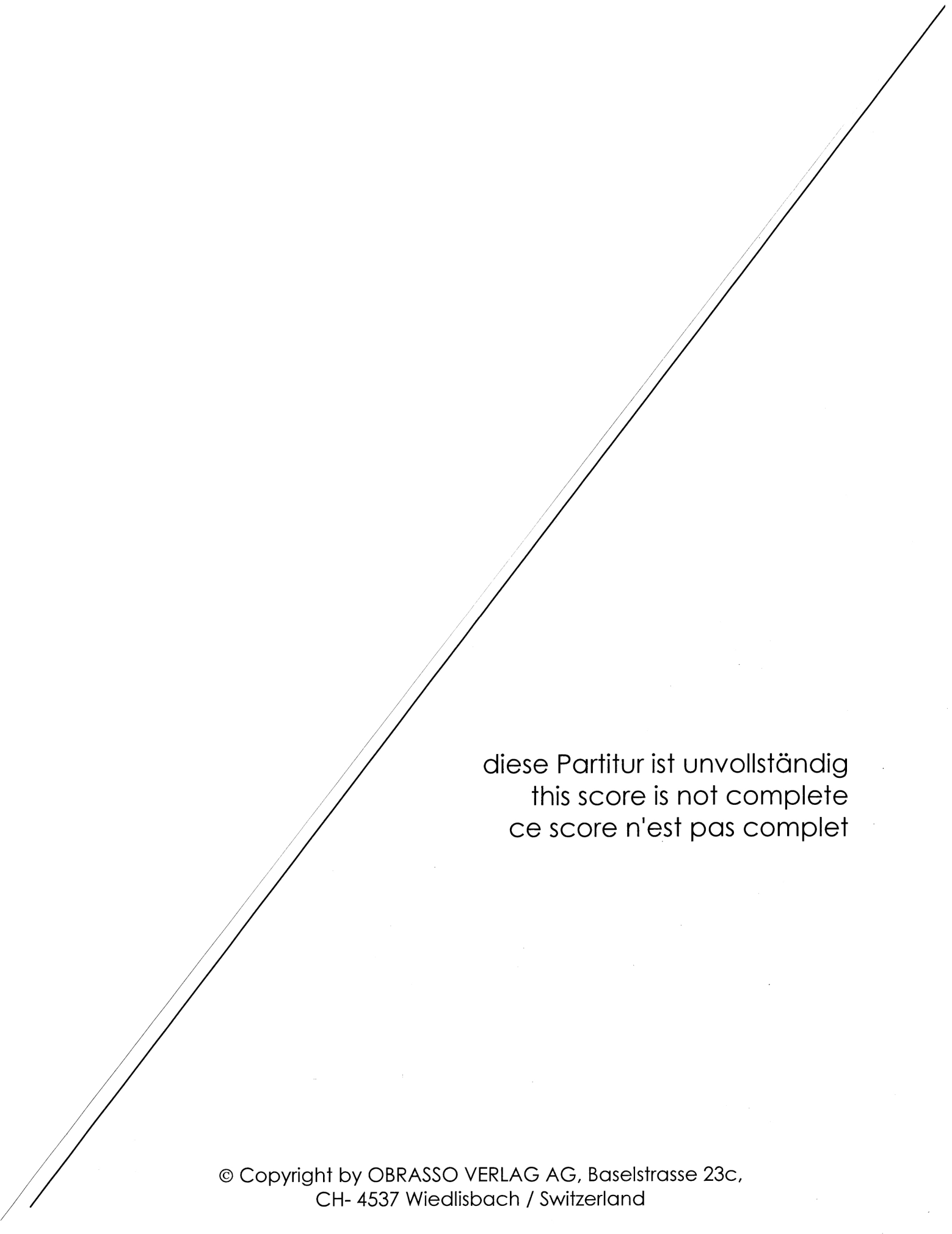
Bass Trombone

Tuba

Woodblocks

Pauken

Piano



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

8 Au weia!

$\text{♩} = 90$
con sord.
ff

1st Bb Trumpet

con sord.
ff

2nd Bb Trumpet

con sord.
ff

3rd Bb Trumpet
Flugelhorn

con sord.
ff

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

con sord.
ffp

1st Trombone

con sord.
ffp

2nd Trombone

con sord.
ffp

3rd Trombone
Euphonium

con sord.
ffp

Bass Trombone

con sord.
ffp

Tuba

Woodblocks

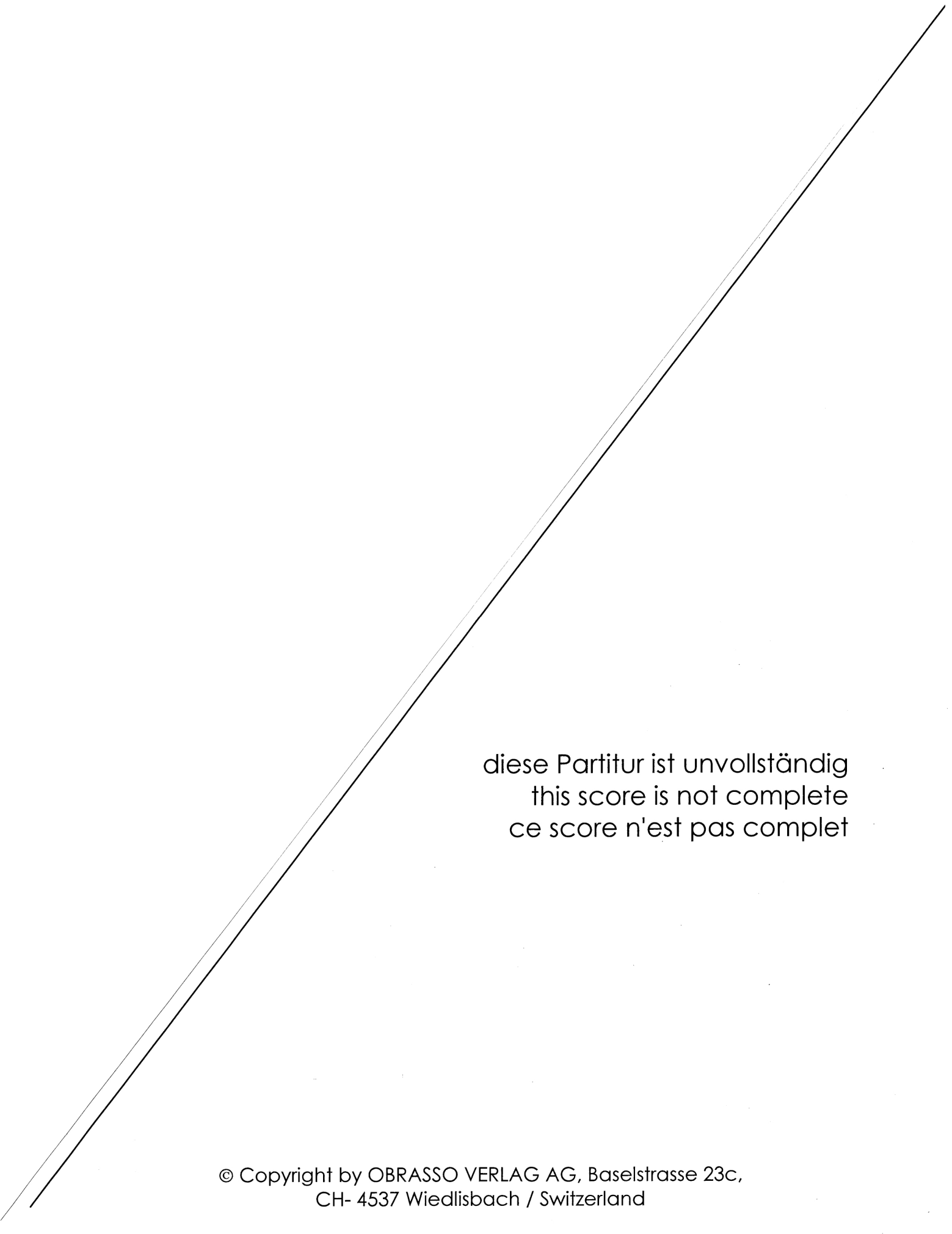
Glockenspiel

Piano

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

9 Zug zum Schloss

[illegible]



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

11 Der Präzeptor greift durch

$\text{♩} = 90$ rit.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone *con sord. (Spitz)*

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone *con sord. (Spitz)*

Tuba

Drum Set

Glockenspiel

Piano

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

12 Die hohen Herrschaften

[illegible]

8

2.x
rit.

1.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

Wah Wah Wah

Wah Wah Wah

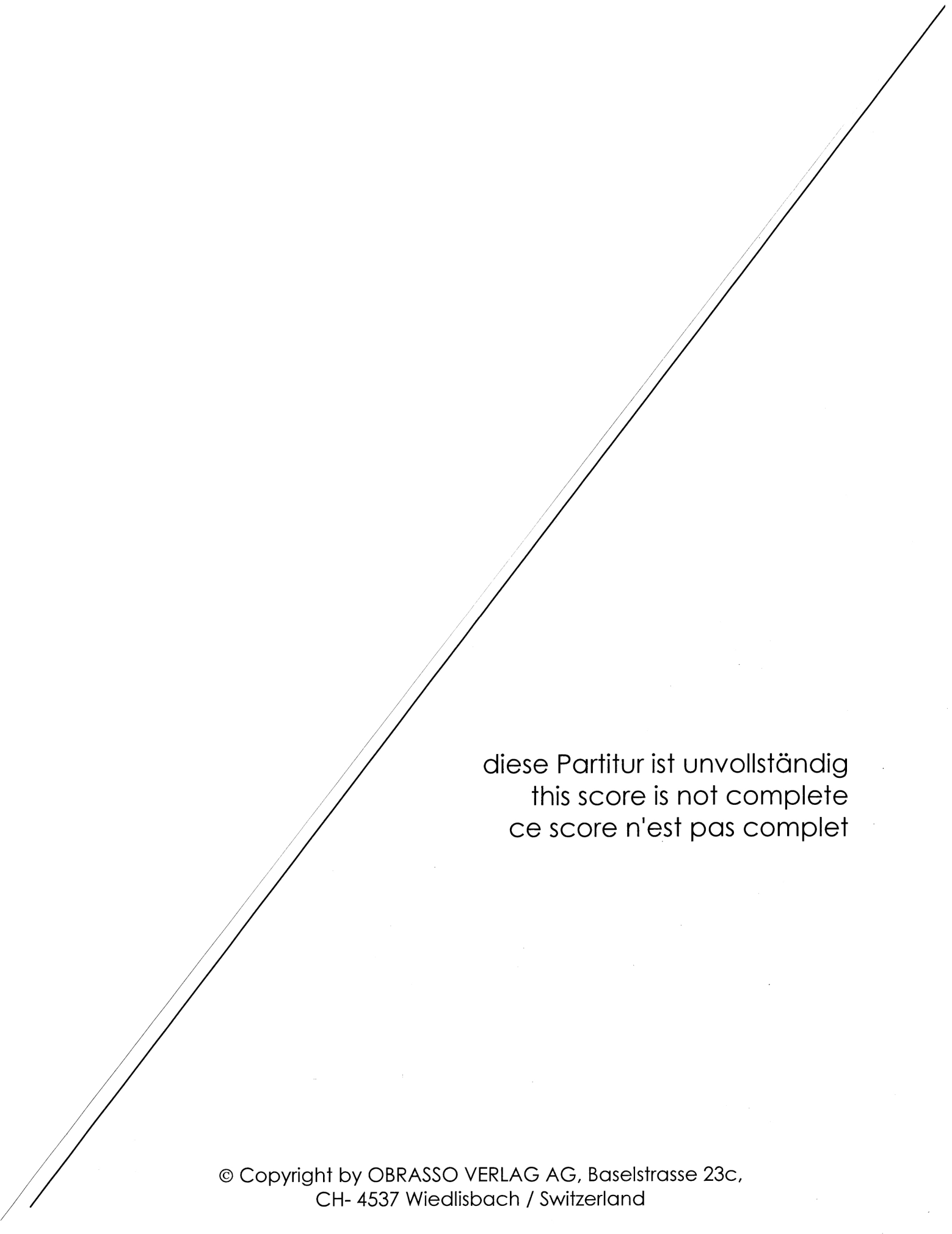
Wah Wah

Wah Wah

Wah

Wah

1.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

13 Die Zaubernüsse

$\text{♩} = 100$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

S.C. with Timp. sticks

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

14 Der Jägerdress

$\text{♩} = 52$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

con sord. (Cup)

tr

mp

con sord.

pp

con sord. (Cup)

pp

con sord. (Cup)

pp

con sord. (Cup)

pp

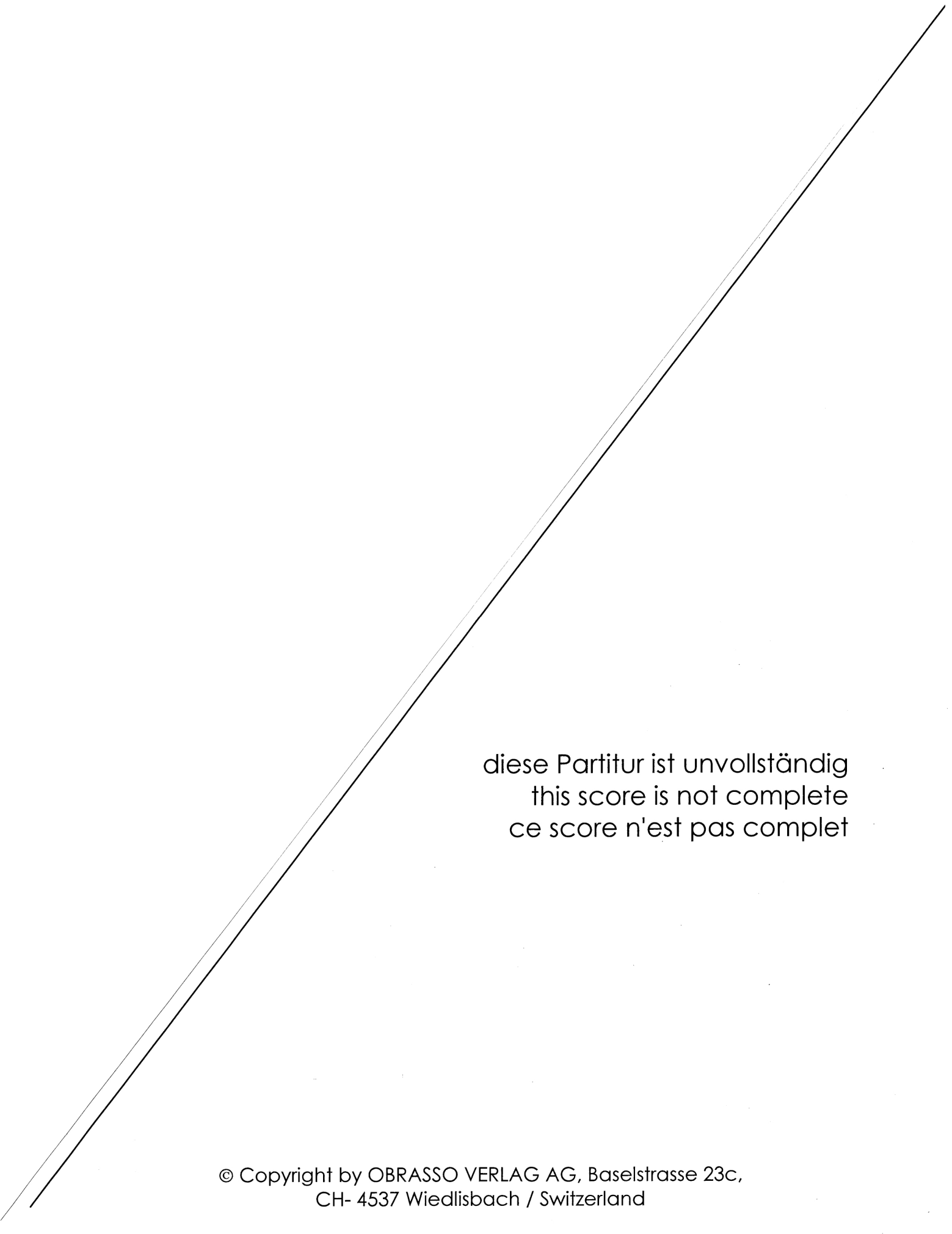
Triangel

pp

mp

mf

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

15 Die Jagdgesellschaft

Andante $\text{♩} = 60$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flügelhorn

4th B♭ Trumpet
Flügelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

Flügelhorn senza sord. *mp*

senza sord. *mp*

senza sord. *mp*

con sord (Cup) *pp*

con sord (Cup) *pp*

con sord (Cup) *pp*

con sord (Cup) *pp*

pp

pp

Cymbal with sticks *mp*

mp

mp

pp

7

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

13

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet
Flugelhorn

4th Bb Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

mf

Detailed description: This page of a musical score covers measures 13 through 18. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format. The brass section includes four Bb Trumpets (1st and 2nd are silent), two Flugelhorns (3rd and 4th), two Horns in F, four Trombones (1st and 2nd are silent), and a Tuba. The woodwind section includes a Drum Set and Timpani. The piano accompaniment features a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand. Measure 13 is marked with a rehearsal mark '13'. The dynamic *mf* (mezzo-forte) is indicated at the end of measure 18.

19 **A**

1st B♭ Trumpet *con sord. (Cup)*

2nd B♭ Trumpet *con sord. (Cup)*

3rd B♭ Trumpet
Flugelhorn *f*

4th B♭ Trumpet
Flugelhorn *f*

1st Horn in F *f*

2nd Horn in F *f*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone
Euphonium *mf*

Bass Trombone

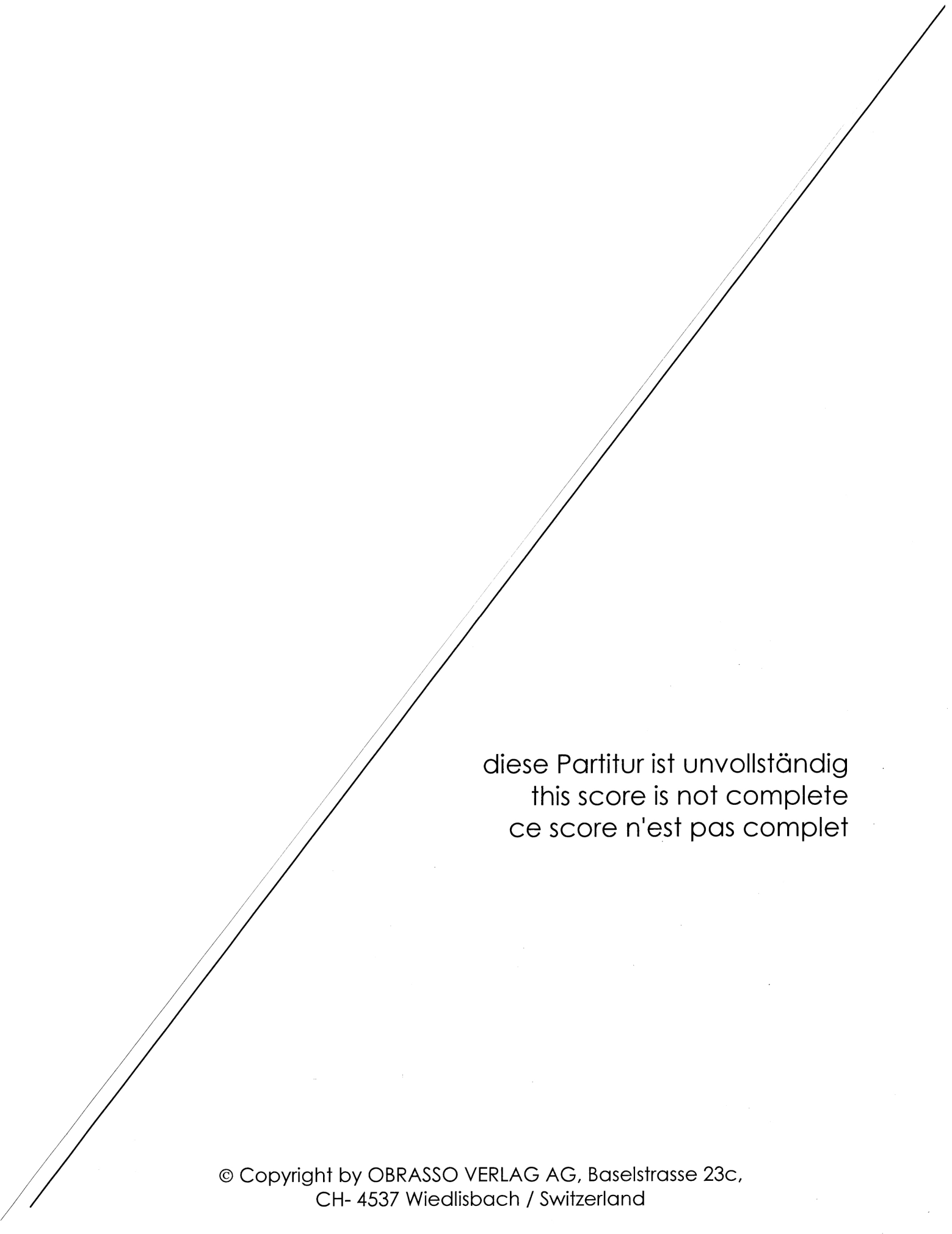
Tuba

HH Rimclick

Drum Set

Timpani

Piano *mp*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

16 Flucht vor dem Prinzen II

$\text{♩} = 78$

1st B♭ Trumpet *f* *Piccolo* *tr*

2nd B♭ Trumpet

**3rd B♭ Trumpet
Flugelhorn** *f* *tr*

**4th B♭ Trumpet
Flugelhorn** *f* *Flgh.*

1st Horn in F

2nd Horn in F *f*

1st Trombone *f* *senza sord.*

2nd Trombone

**3rd Trombone
Euphonium**

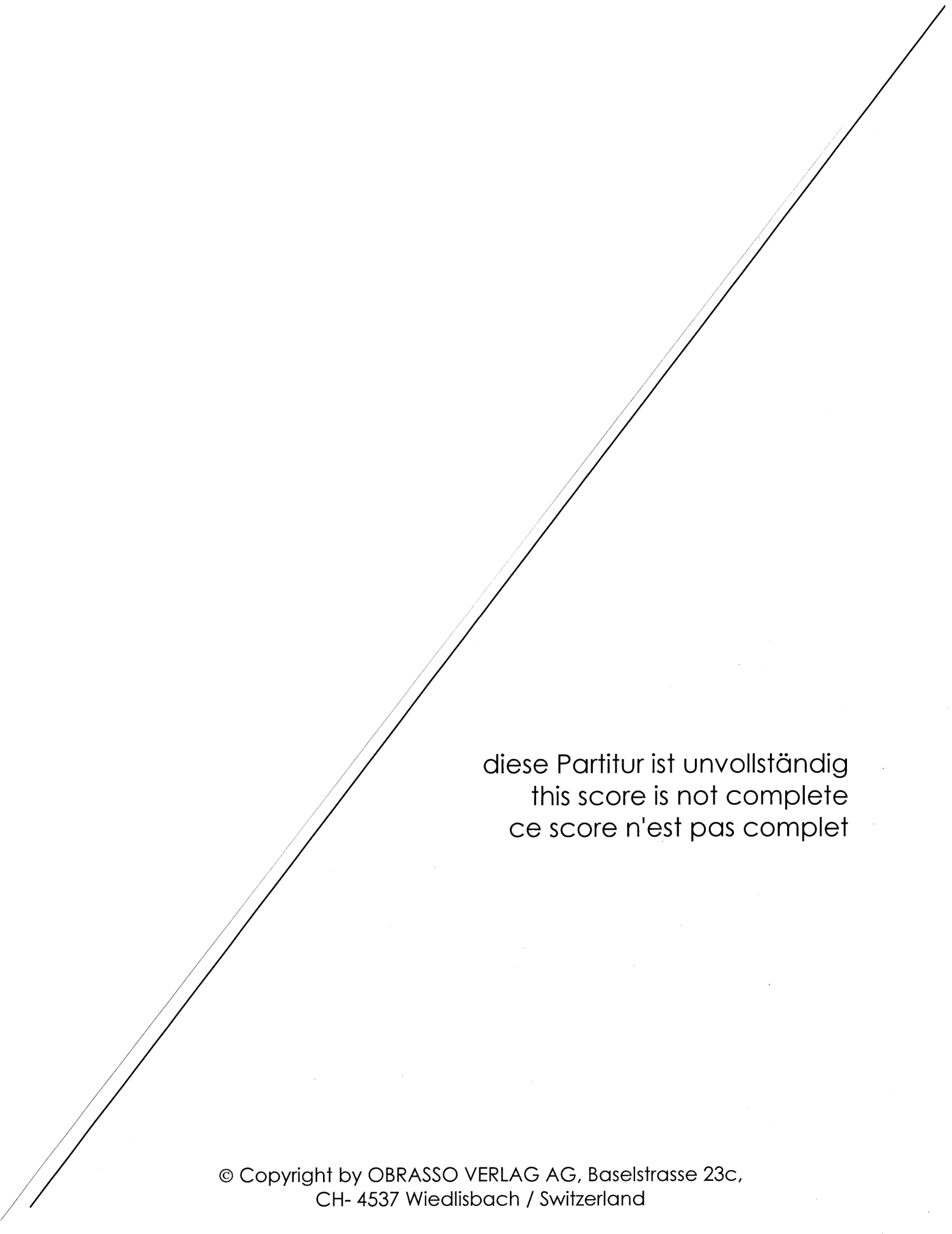
Bass Trombone

Tuba

Drum Set *Belltreet* *HH* *f*

Glockenspiel *Glockenspiel* *f*

Piano *f*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Instrument List:

- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
Flugelhorn
- 4th B♭ Trumpet
Flugelhorn
- 1st Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
Euphonium
- Bass Trombone
- Tuba
- Drum Set
- Glockenspiel
- Piano

Key Signature: B-flat major (two flats)
Time Signature: 3/4

Score Structure:

- Measures 1-4: First system, including a repeat sign at the beginning.
- Measures 5-8: Second system.

Key Musical Elements:

- 4th B♭ Trumpet/Flugelhorn:** Enters in measure 5 with a melody starting on G4, moving up stepwise to B4, then down to A4 and G4.
- 1st Horn in F:** Enters in measure 5 with a melody starting on F4, moving up stepwise to A4, then down to G4 and F4.
- 1st Trombone:** Enters in measure 5 with a melody starting on F3, moving up stepwise to A3, then down to G3 and F3.
- 2nd Trombone:** Enters in measure 5 with a melody starting on F3, moving up stepwise to A3, then down to G3 and F3.
- 3rd Trombone/Euphonium:** Enters in measure 5 with a melody starting on F3, moving up stepwise to A3, then down to G3 and F3.
- Bass Trombone:** Enters in measure 5 with a melody starting on F2, moving up stepwise to A2, then down to G2 and F2.
- Tuba:** Enters in measure 5 with a melody starting on F2, moving up stepwise to A2, then down to G2 and F2.
- Drum Set:** Enters in measure 5 with a melody starting on F2, moving up stepwise to A2, then down to G2 and F2.
- Glockenspiel:** Enters in measure 5 with a melody starting on F4, moving up stepwise to A4, then down to G4 and F4.
- Piano:** Enters in measure 5 with a melody starting on F4, moving up stepwise to A4, then down to G4 and F4.

8

B

Piccolo

mp

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

mp

Piano

14

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

The musical score for page 71, measures 14 through 20, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- 1st B♭ Trumpet:** Measures 14-20, featuring a melodic line with notes and rests.
- 2nd B♭ Trumpet:** Measures 14-20, featuring a melodic line with notes and rests.
- 3rd B♭ Trumpet / Flugelhorn:** Measures 14-20, featuring a melodic line with notes and rests.
- 4th B♭ Trumpet / Flugelhorn:** Measures 14-20, featuring a melodic line with notes and rests.
- 1st Horn in F:** Measures 14-20, featuring a melodic line with notes and rests.
- 2nd Horn in F:** Measures 14-20, featuring a melodic line with notes and rests.
- 1st Trombone:** Measures 14-20, featuring a melodic line with notes and rests.
- 2nd Trombone:** Measures 14-20, featuring a melodic line with notes and rests.
- 3rd Trombone / Euphonium:** Measures 14-20, featuring a melodic line with notes and rests.
- Bass Trombone:** Measures 14-20, featuring a melodic line with notes and rests.
- Tuba:** Measures 14-20, featuring a melodic line with notes and rests.
- Drum Set:** Measures 14-20, featuring a melodic line with notes and rests.
- Glockenspiel:** Measures 14-20, featuring a melodic line with notes and rests.
- Piano:** Measures 14-20, featuring a melodic line with notes and rests.

21

Text

C $\text{♩} = 115$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

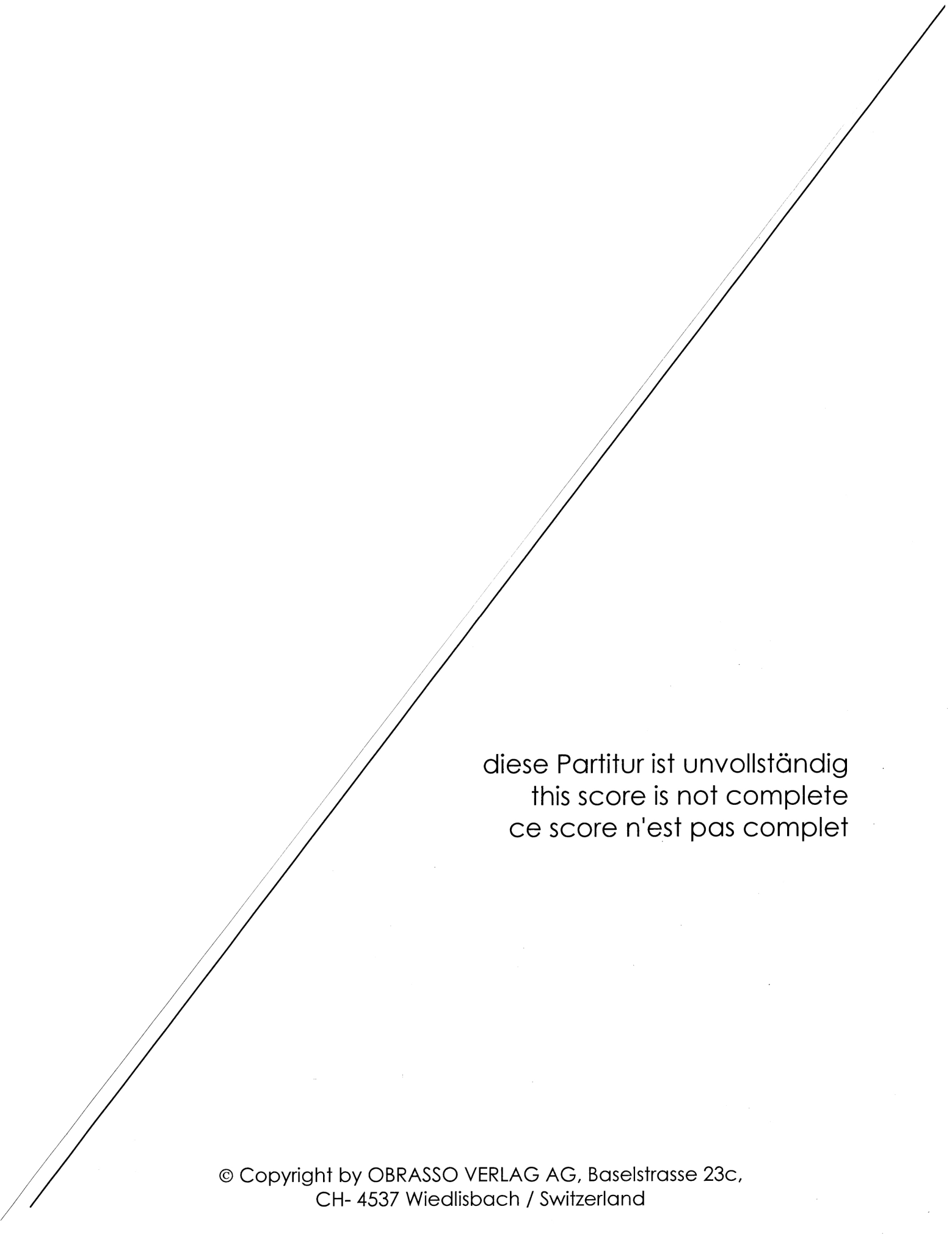
Piano

p

mf

mp

Triangel



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

18 Das Ballkleid

77

$\text{♩} = 131$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

con sord. (Cup)

mf

con sord. (Cup)

mf

con sord. (Cup)

mf

con

Triangel

pp

p

p

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

19 Schnepfenball I

$\text{♩} = 124$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Percussion

Piano

mf

f

f

f

f

f

f

Low Tom / Landsknechtstrommel

Tamburin

This musical score is for a piece titled '19 Schnepfenball I'. It is written in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble, including four B-flat trumpets (with the last two also playing flugelhorns), two horns in F, four trombones (with the last one also playing euphonium), a tuba, a drum set, a tamburin, and a piano. The first four measures of the score are marked with a repeat sign and a first ending bracket. The fifth measure is the start of the main piece. The trumpets and horns play a melody starting on a whole note G4, followed by eighth notes. The trombones and tuba play a bass line starting on a whole note G2, followed by eighth notes. The drum set and tamburin provide a rhythmic accompaniment. The piano part is mostly silent, with a few notes in the first measure.

8

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Percussion

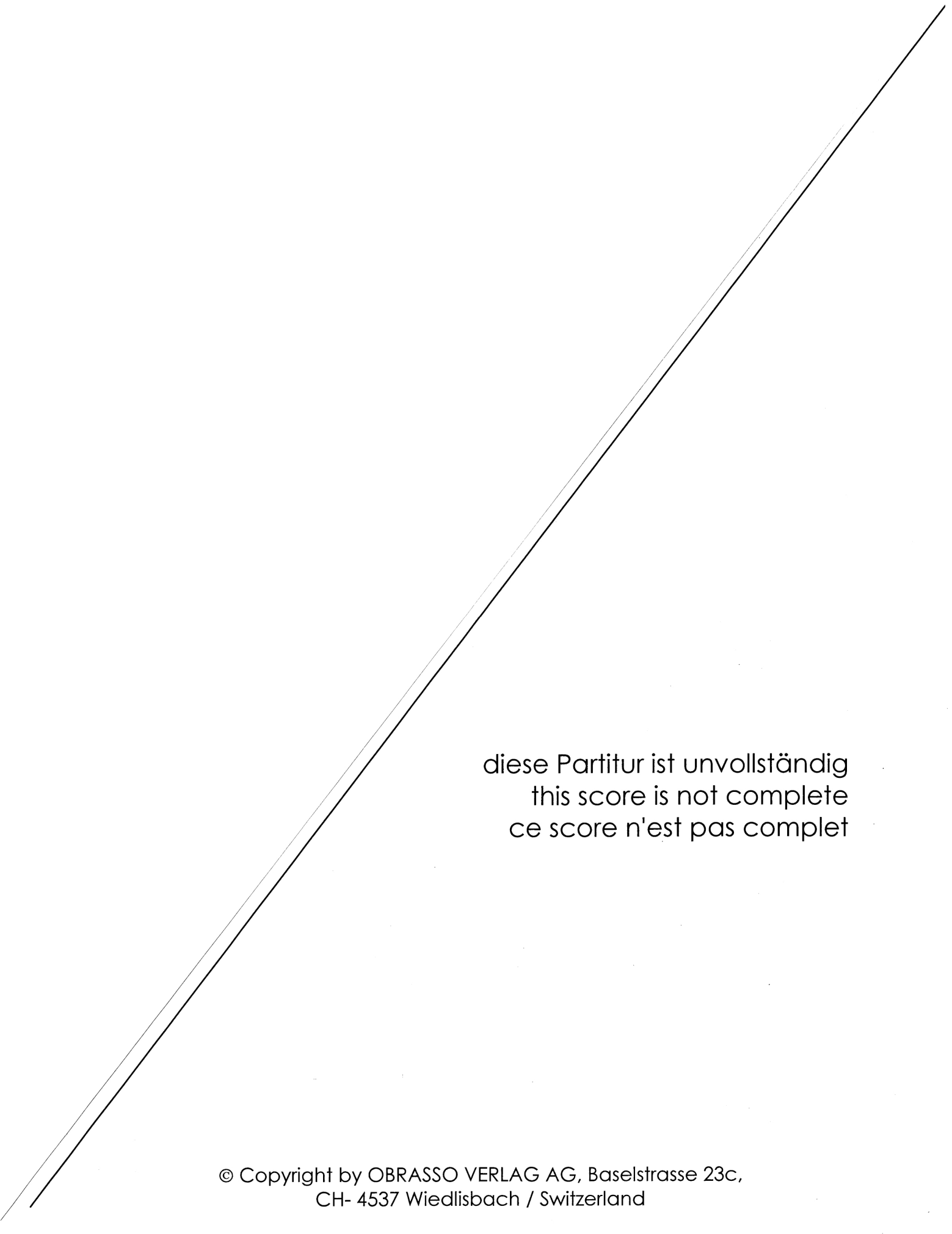
Piano

solo

mf

f

Triangel



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

20 Schnepfenball II

$\text{♩} = 95$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

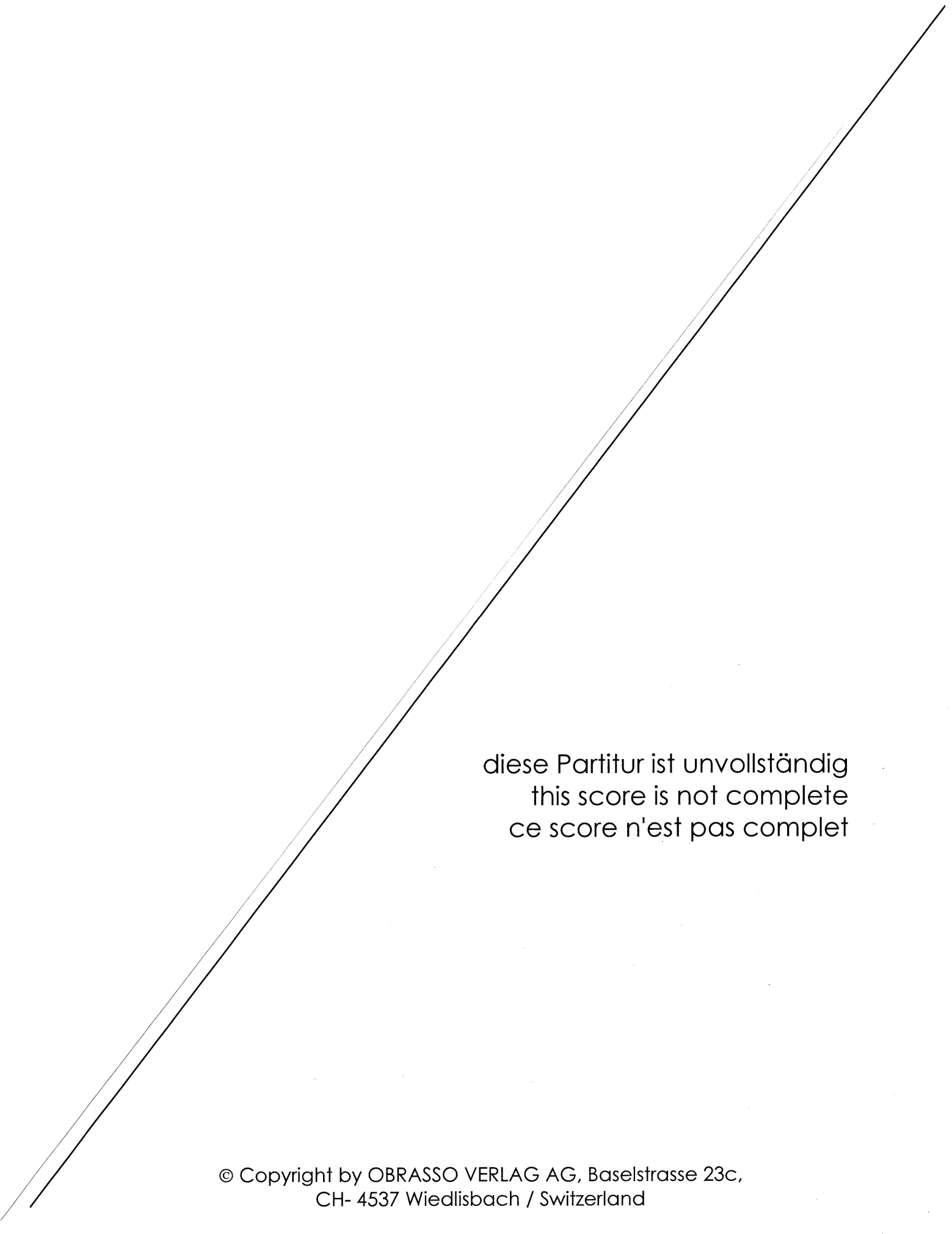
Tuba

Drum Set

Percussion

Piano

The musical score is written for a brass band and piano. The tempo is 95 beats per minute, indicated by a quarter note equal to 95. The time signature is 3/4. The key signature has three flats (B-flat, E-flat, A-flat). The brass section consists of four B-flat trumpets, two horns in F, three trombones (the third is an euphonium), and a tuba. The percussion section includes a drum set and other percussion. The piano part is in the bottom system. The score shows the first 10 measures of the piece, with a repeat sign after the first four measures. The dynamics are marked 'mf' (mezzo-forte) for the brass and piano parts.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

[illegible]

7

Piccolo

A

tr

tr

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Percussion

Piano

p

f

mp

mf

mf

mf

7

8

9

10

11

13 **B**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

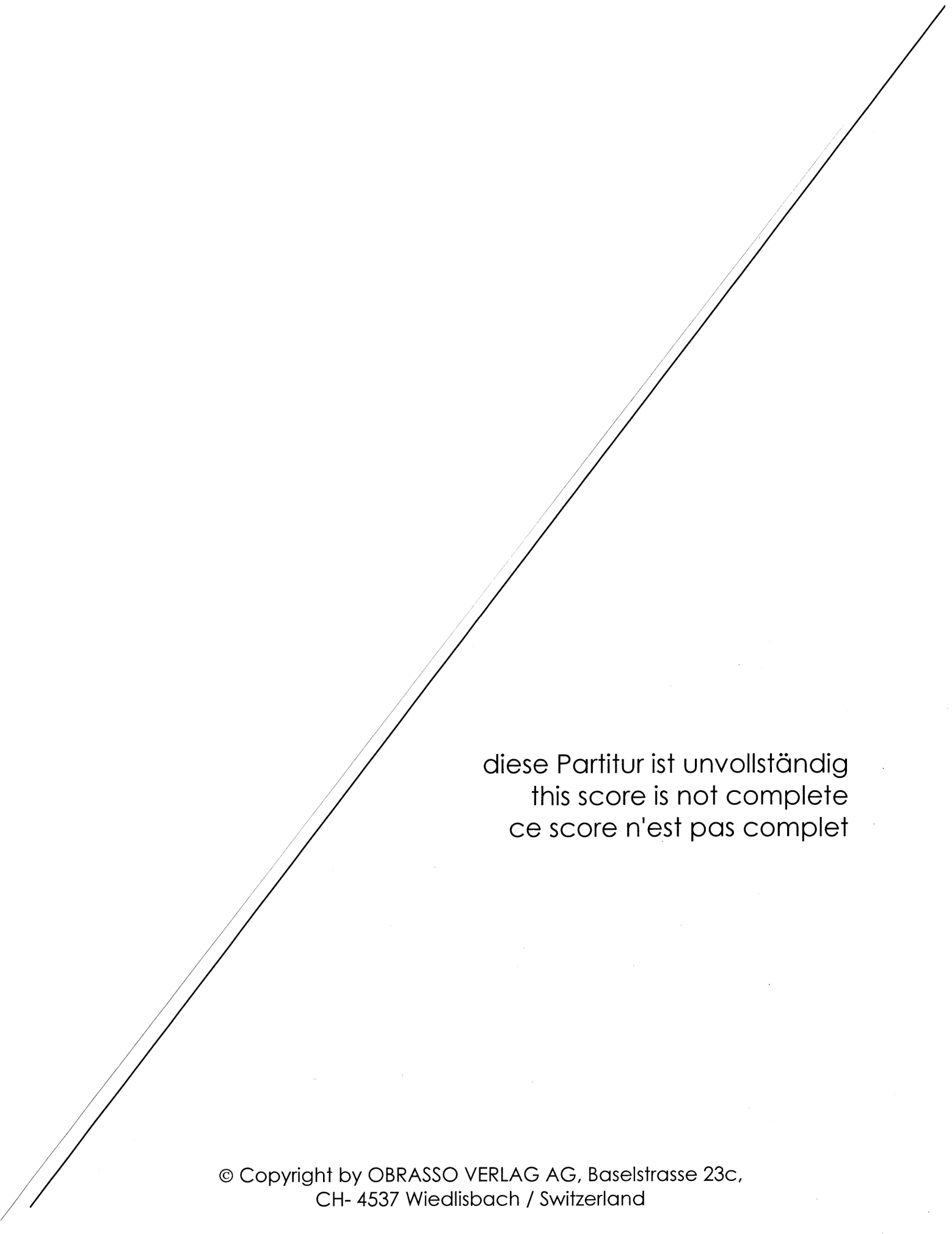
Tuba

Drum Set

Percussion

Piano

Detailed description: This is a page of a musical score, page 85, containing measures 13 through 19. A rehearsal mark 'B' is placed above measure 13. The score is for a large ensemble. The first four staves are for trumpets and flugelhorns: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Flugelhorn, and 4th B♭ Trumpet/Flugelhorn. The next two staves are for horns in F: 1st Horn in F and 2nd Horn in F. The following four staves are for trombones and euphonium: 1st Trombone, 2nd Trombone, 3rd Trombone/Euphonium, and Bass Trombone. The Tuba part is on the next staff. The Drum Set and Percussion parts are on the next two staves. The Piano part is at the bottom, consisting of a grand staff. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 13-19 show various musical activities: measures 13-14 have mostly rests for the brass and woodwinds, while the trombone section plays a rhythmic pattern. Measures 15-19 feature more active parts for the 3rd and 4th B♭ Trumpets/Flugelhorns and the Bass Trombone, with some trills indicated by 'tr' and wavy lines. The Drum Set and Percussion parts provide a steady rhythmic accompaniment throughout.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

[illegible]

8 **B**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Percussion

Piano

senza sord.

mp

senza sord.

mp

mp

Triangel

To Glsp.

mp

mp

16

C

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Percussion

Glockenspiel

Piano

Ped.

23

1. 2. **D**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

3/

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Glockenspiel

Piano

mp

38 **E**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

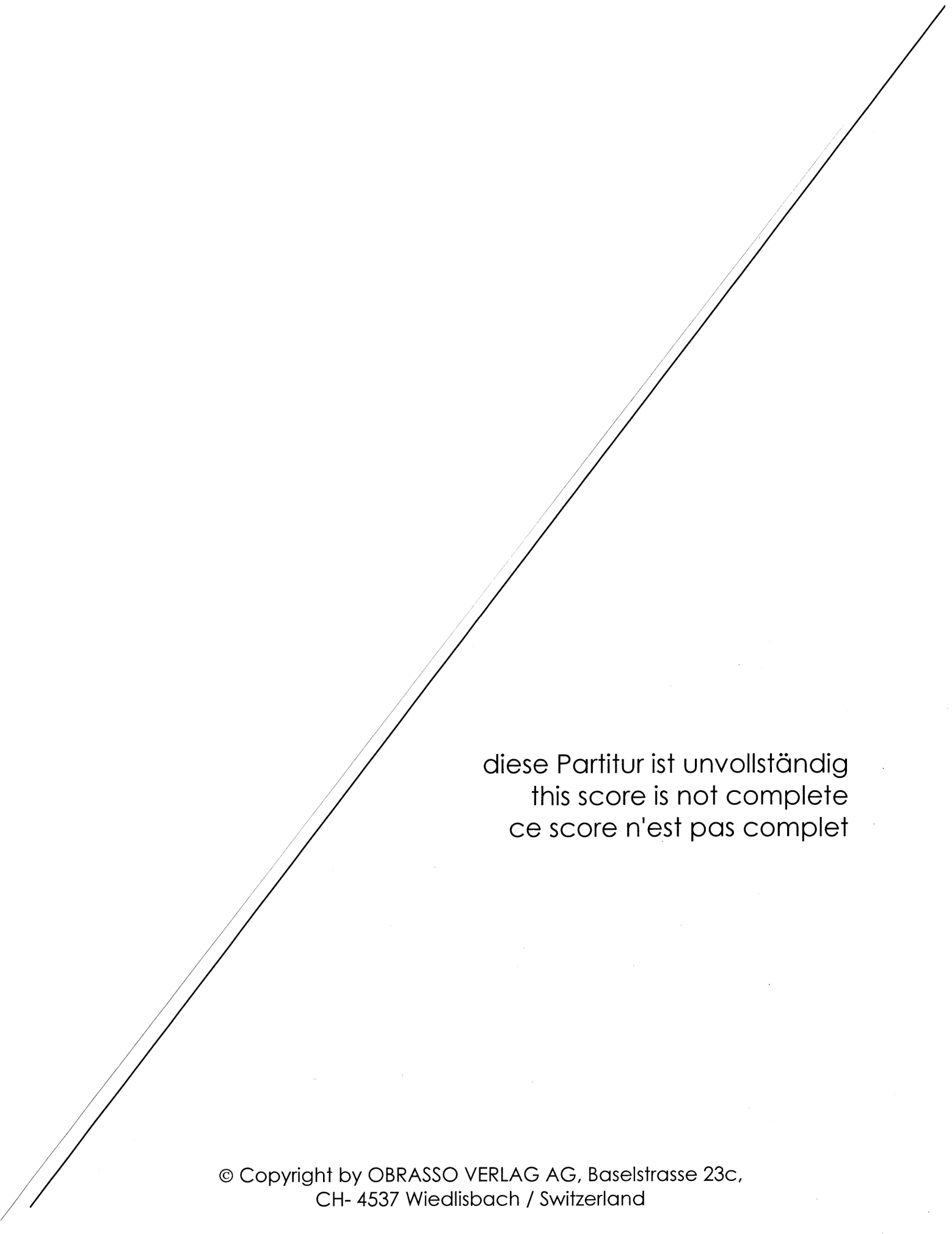
Tuba

Drum Set

Glockenspiel

Piano

F



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Andante ♩=60

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flügelhorn

4th B♭ Trumpet
Flügelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

7

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

12

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

Detailed description of the musical score: The score is for measures 12 through 15. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.
 - 1st B♭ Trumpet: Rests in all four measures.
 - 2nd B♭ Trumpet: Rests in all four measures.
 - 3rd B♭ Trumpet/Flugelhorn: Measure 12 has a quarter note G4 and a quarter note A4. Measure 13 has a half note B4. Measure 14 has a quarter note G4 and a quarter rest. Measure 15 has a half note A4.
 - 4th B♭ Trumpet/Flugelhorn: Measure 12 has a quarter note G4 and a quarter note A4. Measure 13 has a half note B4. Measure 14 has a quarter note G4 and a quarter rest. Measure 15 has a half note A4.
 - 1st Horn in F: Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has eighth notes F#4, G4, A4, B4. Measure 15 has a half note B4.
 - 2nd Horn in F: Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has eighth notes F#4, G4, A4, B4. Measure 15 has a half note B4.
 - 1st Trombone: Measure 12 has a half note G3. Measure 13 has a half note A3. Measure 14 has a half note B3. Measure 15 has a half note C4.
 - 2nd Trombone: Measure 12 has a half note G3. Measure 13 has a half note A3. Measure 14 has a half note B3. Measure 15 has a half note C4.
 - 3rd Trombone/Euphonium: Measure 12 has a half note G3. Measure 13 has a half note A3. Measure 14 has a half note B3. Measure 15 has a half note C4.
 - Bass Trombone: Measure 12 has a half note G2. Measure 13 has a half note A2. Measure 14 has a half note B2. Measure 15 has a half note C3.
 - Tuba: Measure 12 has a half note G2. Measure 13 has a half note A2. Measure 14 has a half note B2. Measure 15 has a half note C3.
 - Drum Set: Measure 12 has a quarter rest and a snare drum hit. Measure 13 has a quarter rest and a snare drum hit. Measure 14 has a quarter rest and a snare drum hit. Measure 15 has a quarter rest and a snare drum hit.
 - Timpani: Rests in all four measures.
 - Piano: Measure 12 has a sixteenth-note arpeggiated figure in the right hand. Measure 13 has a sixteenth-note arpeggiated figure in the right hand. Measure 14 has a sixteenth-note arpeggiated figure in the right hand. Measure 15 has a sixteenth-note arpeggiated figure in the right hand. The left hand has a whole rest in measures 12-13 and a whole note chord (F#2, C#3, F#3) in measures 14-15.

16

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

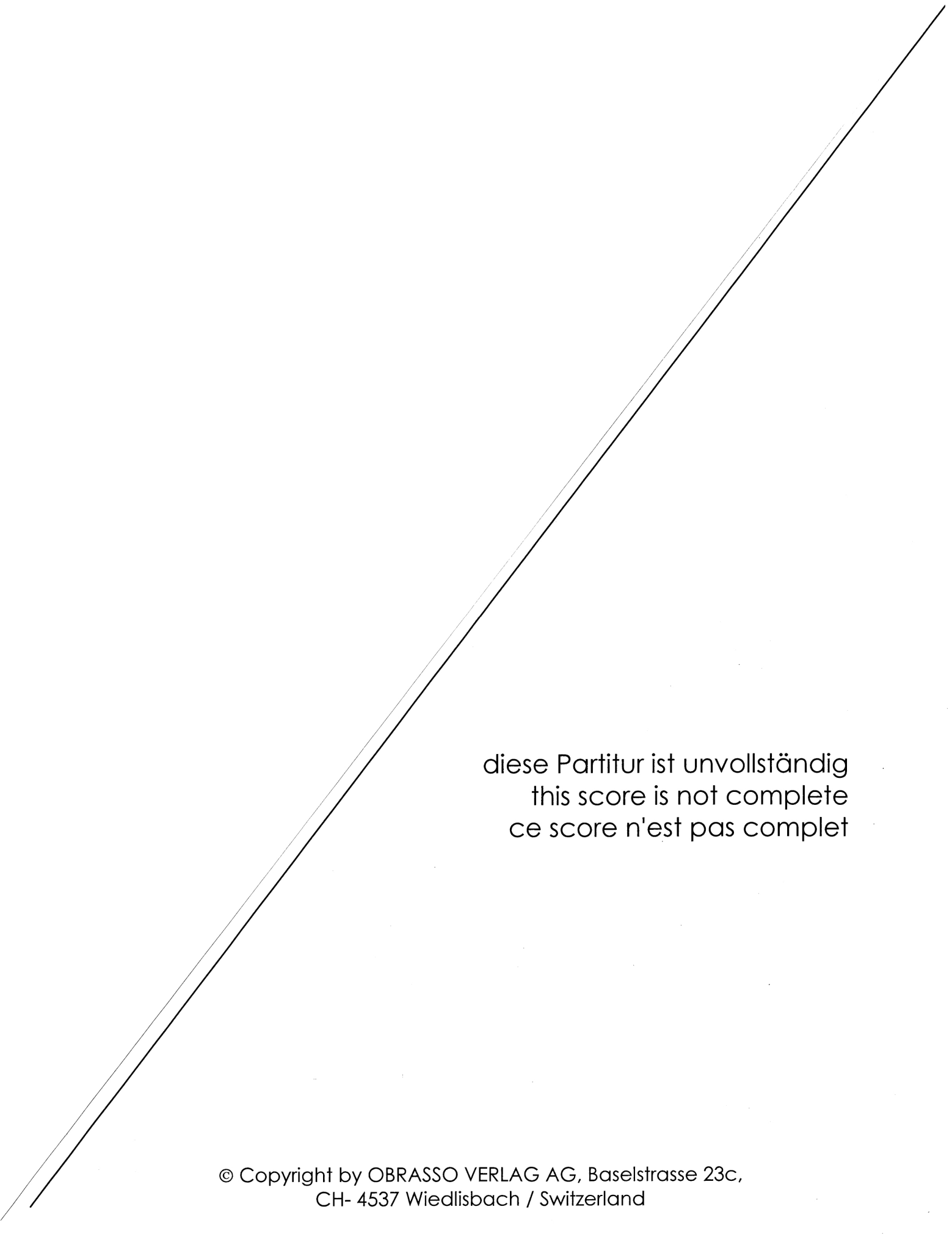
f

mf

mf

mp

HH Rimclick



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

124 bedrohlich

Trumpet

con sord. (Spitz)

1st Bb Trumpet

2nd Bb Trumpet

con sord. (Spitz)

3rd Bb Trumpet Flugelhorn

con sord. (Spitz)

4th Bb Trumpet Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

con sord. (Spitz)

gliss.

2nd Trombone

con sord. (Spitz)

gliss.

3rd Trombone Euphonium

Euphonium

Bass Trombone

con sord. (Spitz)

gliss.

Tuba

Drum Set

Timpani

Piano

5

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

mf

f

gliss.

gliss.

gliss.

9 **A**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

con sord. (Spitz)

f

cresc. poco a poco

1st Horn in F

2nd Horn in F

cresc. poco a poco

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

cresc. poco a poco

Bass Trombone

gliss.

gliss.

Tuba

A

Drum Set

Timpani

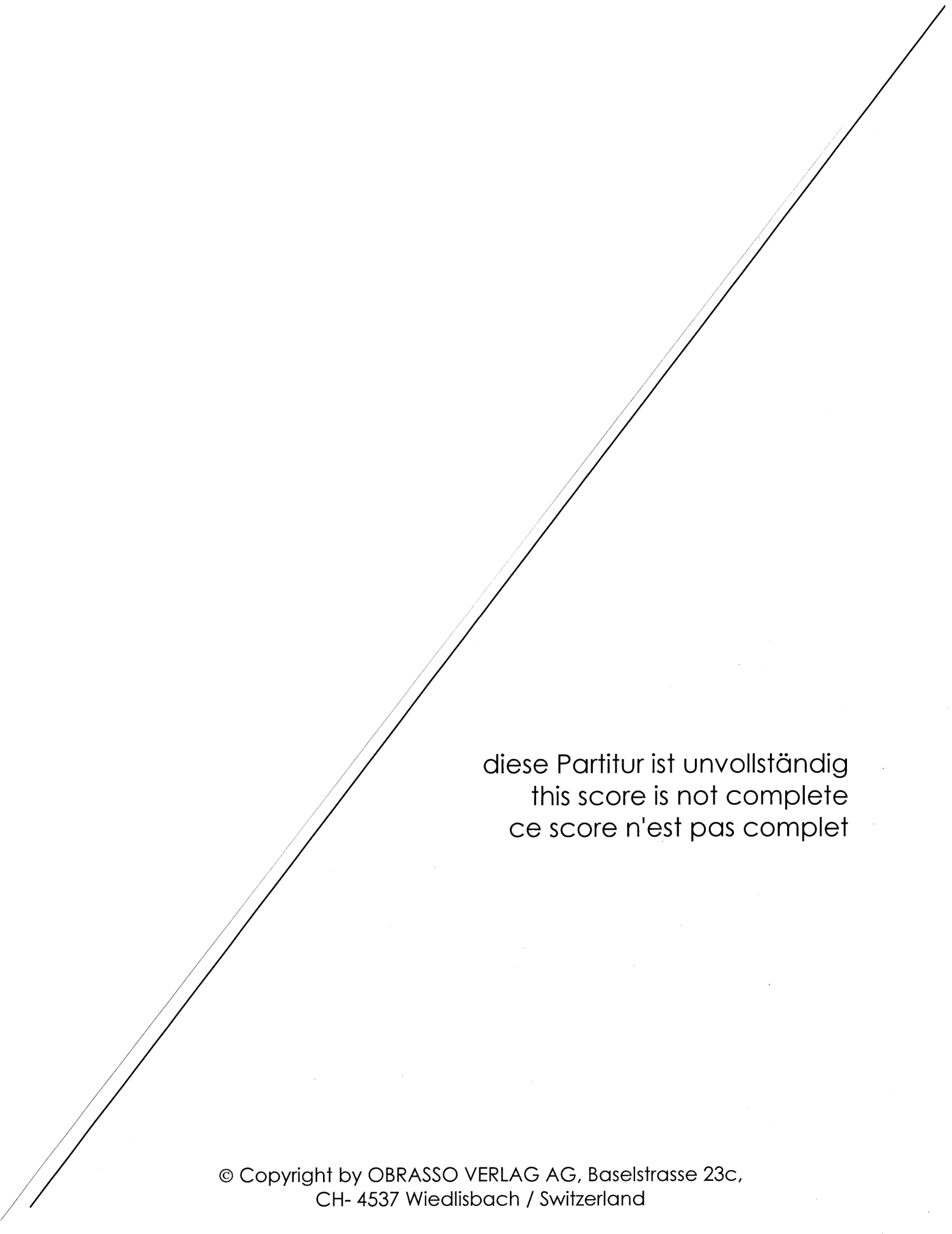
f

cresc. poco a poco

Piano

cresc. poco a poco

cresc. poco a poco



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

25 Das Brautkleid

$\text{♩} = 66$
con sord. (Spitz)
mp

1st B♭ Trumpet

$\text{♩} = 66$
con sord. (Spitz)
mp

2nd B♭ Trumpet

$\text{♩} = 66$
con sord. (Spitz)
mp

3rd B♭ Trumpet
Flugelhorn

$\text{♩} = 66$
con sord. (Spitz)
mp

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

$\text{♩} = 66$
S.C. mit Paukenschlägeln
mp

Drum Set

Glockenspiel

Piano

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

26 Hochzeit

♩ = 60

Text parallel bis A

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

pp

Piano

p

9

So oft wiederholen wie nötig

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet
Flugelhorn

4th B♭ Trumpet
Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone
Euphonium

Bass Trombone

Tuba

Drum Set

Timpani

Piano

16 1. 2. accel. senza sord. $\text{♩} = 108$

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *p* senza sord.

3rd B♭ Trumpet
Flugelhorn *pp* senza sord.

4th B♭ Trumpet
Flugelhorn *pp* senza sord.

1st Horn in F

2nd Horn in F *pp*

1st Trombone *sfp*

2nd Trombone *sfp*

3rd Trombone
Euphonium *sfp*

Bass Trombone *pp* *sfp*

Tuba *pp* *sfp*

Drum Set

Timpani

Piano

23 **A**

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet
Flugelhorn *f*

4th B♭ Trumpet
Flugelhorn *f*

1st Horn in F *ff*

2nd Horn in F *ff*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone
Euphonium *f*

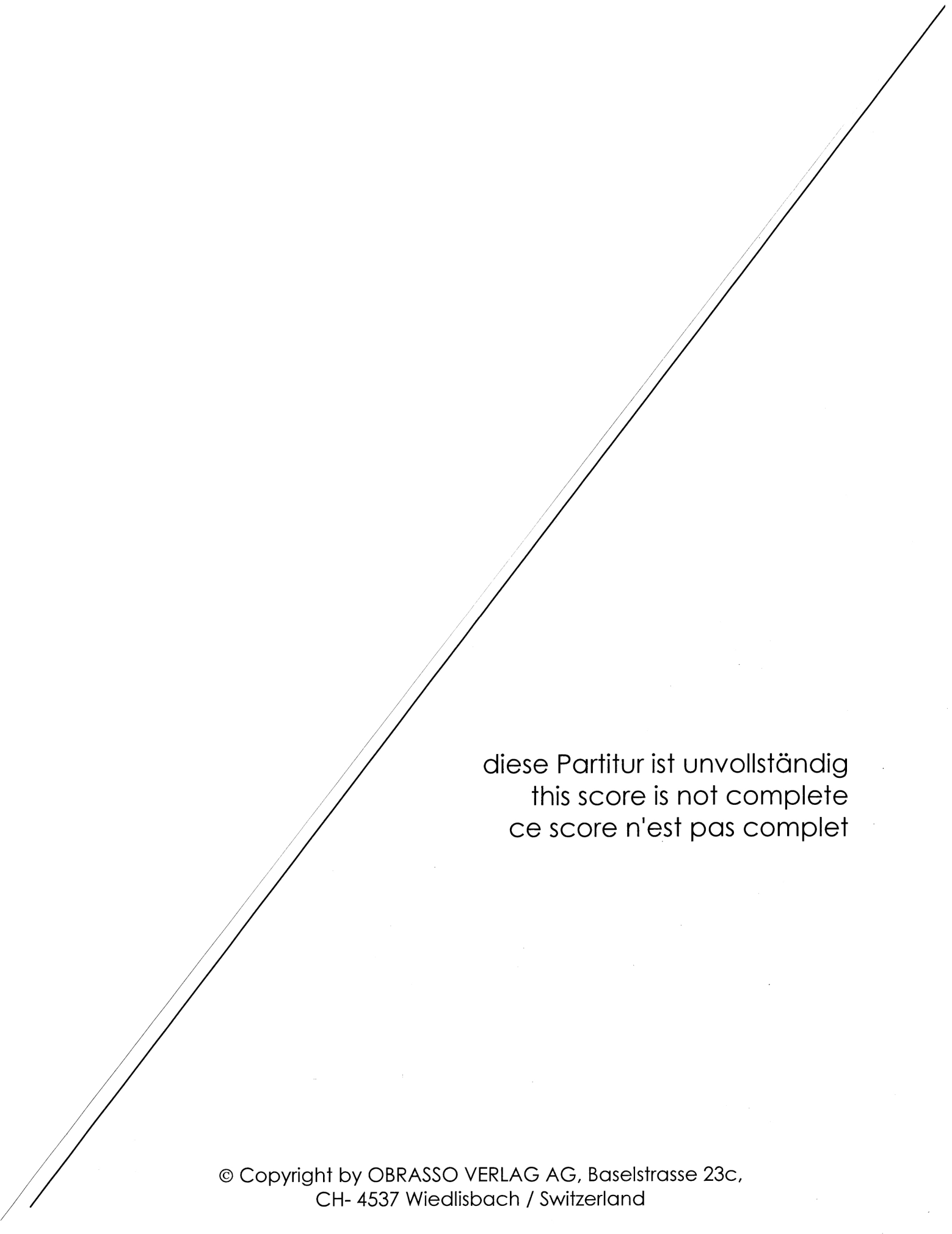
Bass Trombone *f*

Tuba *f*

Drum Set *f* **a2 Becken**

Timpani *f*

Piano *ff* *8va*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet