

Probepartitur | Mini Score

# The Seafarer

for 8 Part & Percussion

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Schwierigkeit   difficulty	B = leicht   easy



# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# The Seafarer

Christian Bouthier

Deciso ♩ = 120

3

The musical score is arranged in ten staves. The first three staves (Part 1-3) are in treble clef, while the remaining seven (Part 4-8, Timpani, Drum Set, Tambourine, Xylophone) are in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into three measures. The first measure is marked *ff* (fortissimo), and the second and third measures are marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

The image shows a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The first four staves (Part 1 to Part 4) are in treble clef, and the remaining six (Part 5 to Part 8, Timpani, Drum Set, Tambourine, and Xylophone) are in bass clef. The key signature is two flats (B-flat and E-flat). The score is divided into four measures. Part 1, 2, and 3 play a melodic line starting with a dotted quarter note followed by eighth notes. Part 4 plays a similar line but with a quarter rest in the second measure. Part 5 and 6 play a rhythmic pattern of eighth notes with accents. Part 7 is silent. Part 8 plays a rhythmic pattern of eighth notes. The Timpani, Drum Set, and Tambourine parts are marked with a slash and a vertical line, indicating they are silent. The Xylophone part is also silent.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

*mf*

Detailed description: This is a musical score for a percussion ensemble, page 3. It features ten staves. Staves 1-8 are melodic parts for various instruments, all in a key signature of two flats (B-flat and E-flat). Part 1 is in treble clef, while Parts 2-8 are in bass clef. Parts 2, 3, 5, and 6 contain slurs over their first two measures. Part 7 is mostly silent with a few notes. Part 8 has a consistent eighth-note pattern. The Timpani part starts with a dynamic marking of *mf* and has a slur over its first two measures. The Drum Set and Tambourine parts are marked with a slash and a vertical line, indicating a rhythmic pattern. The Xylophone part is silent.

15

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

*f*

*mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Drum Set

Tambourine

Xylophone

This musical score is for a percussion ensemble. It consists of ten staves. The first three staves (Part 1, 2, 3) are in treble clef with a key signature of two flats. Part 4 is a blank staff. Parts 5, 6, 7, and 8 are in bass clef with a key signature of two flats. Part 5 and 6 feature a rhythmic pattern of eighth notes with grace notes. Part 7 has a melodic line with eighth notes. Part 8 has a rhythmic pattern of eighth notes. The Timpani, Drum Set, and Tambourine staves are marked with a slash, indicating they are silent. The Xylophone staff is in treble clef with a key signature of two flats and contains a melodic line with eighth notes and rests.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani  
*mf*

Drum Set

Tambourine

Xylophone

The musical score is arranged in a vertical stack of staves. The top three staves (Part 1-3) are in treble clef. Part 4 is a blank staff. The next three staves (Part 5-7) are in bass clef. Part 8 is also in bass clef. The Timpani part is in bass clef and includes a dynamic marking of *mf*. The Drum Set and Tambourine parts are represented by a single staff with a drum set icon and a slash indicating a pattern. The Xylophone part is in treble clef. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score consists of four measures.



27

This musical score is for a percussion ensemble, covering measures 27 through 30. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The ensemble consists of the following parts:

- Part 1:** Treble clef, melodic line with slurs and accents, dynamic *f*.
- Part 2:** Treble clef, melodic line with slurs and accents, dynamic *f*.
- Part 3:** Treble clef, melodic line with slurs and accents, dynamic *f*.
- Part 4:** Treble clef, mostly rests with a few notes in the second and third measures, dynamic *f*.
- Part 5:** Bass clef, melodic line with slurs and accents, dynamic *f*.
- Part 6:** Bass clef, melodic line with slurs and accents, dynamic *f*.
- Part 7:** Bass clef, melodic line with slurs and accents, dynamic *f*.
- Part 8:** Bass clef, rhythmic accompaniment consisting of chords, dynamic *f*.
- Timpani:** Bass clef, melodic line with slurs and accents, dynamic *mf* then *f*.
- Drum Set:** Percussion clef, rhythmic accompaniment with slurs and accents, dynamic *f*.
- Tambourine:** Percussion clef, rhythmic accompaniment with slurs and accents, dynamic *f*.
- Xylophone:** Treble clef, melodic line with slurs and accents, dynamic *f*.

The score features various musical notations including slurs, accents, and dynamic markings (*f*, *mf*) to guide the performer's interpretation.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

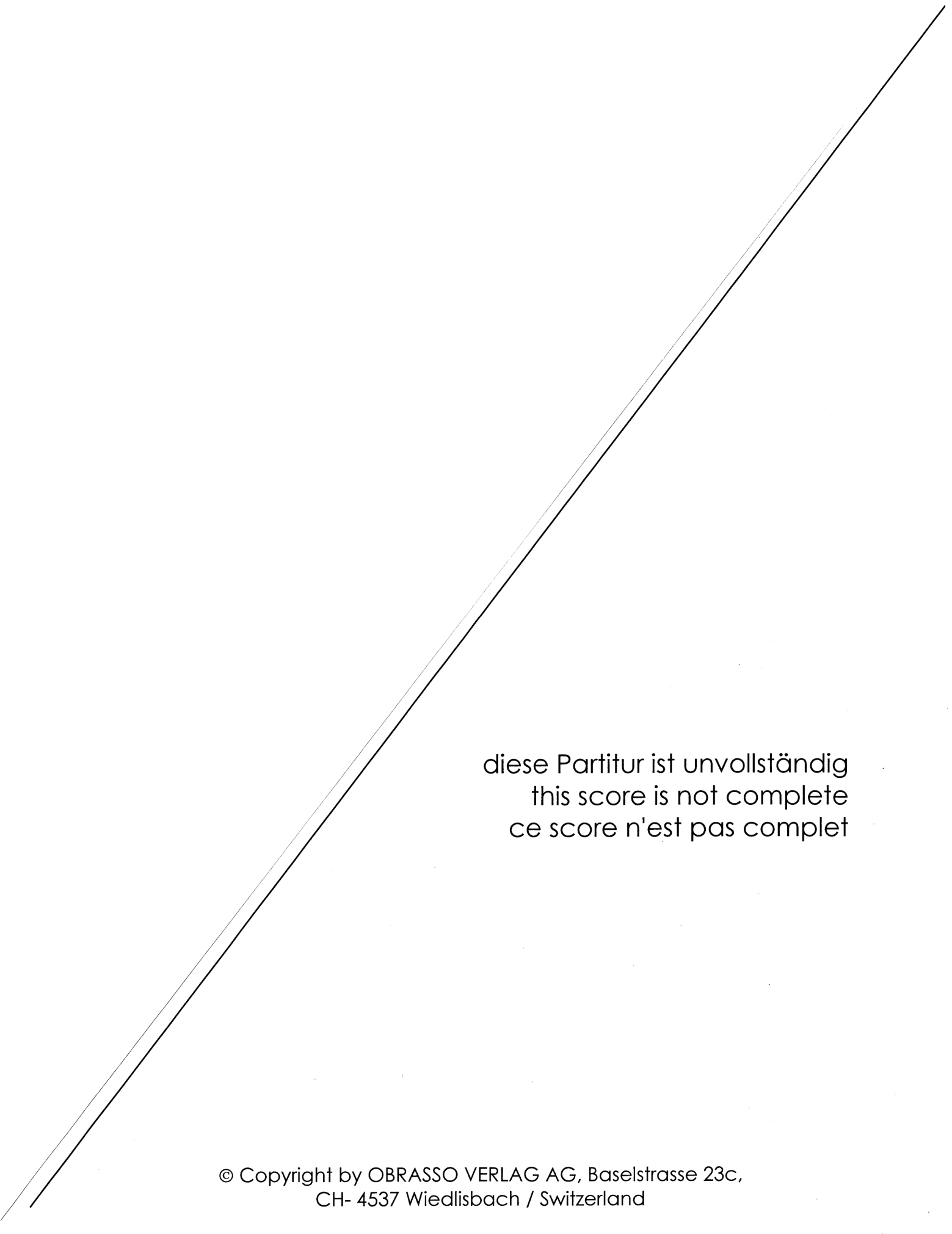
Drum Set

Tambourine

Xylophone

This musical score is for page 8 of a piece. It features eight melodic parts (Part 1-8) and four percussion parts (Timpani, Drum Set, Tambourine, Xylophone). The key signature is B-flat major (two flats) and the time signature is 4/4. Part 1 is in the treble clef, while Parts 2-8 are in the bass clef. Part 4 consists of whole notes. Parts 5, 6, and 7 have a similar rhythmic pattern of eighth and sixteenth notes. Part 8 is a steady eighth-note accompaniment. The percussion parts are marked with a slash and a vertical line, indicating they are to be played as indicated in the score.

This musical score is arranged in a vertical system with ten staves. The top three staves (Part 1, 2, 3) are in treble clef with a key signature of two flats. Part 4 is also in treble clef but contains only whole notes. Parts 5, 6, and 7 are in bass clef with a key signature of two flats, featuring eighth-note patterns and slurs. Part 8 is in bass clef with a key signature of two flats, playing a steady eighth-note accompaniment. The percussion section at the bottom includes Timpani (bass clef, two flats), Drum Set, and Tambourine (percussion clef), all marked with a slash to indicate they are silent. The Xylophone (treble clef, two flats) is also marked with a slash to indicate it is silent. The score is divided into four measures by vertical bar lines.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet