

Joyful And Triumphant

for 4 Part & Percussion

arr. Alan Fernie

1. Silent Night
2. O Little Town Of Bethlehem
3. O Come All Ye Faithful
4. Away In A Manger
5. Jingle Bells
6. While Shepherds

Artikel-Nr. item code	19266
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 259
Genre	Weihnachtsmusik christmas music
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



BAND BOOK FOR BEGINNERS

No. 259

Joyful And Triumphant

arr. Alan Fernie

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|-------------------------------|----------------------------|
| 1. Silent Night | 4. Away In A Manger |
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parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Gently

1. Silent Night

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

The first system of the score consists of six staves. Part 1 and Part 2 are in treble clef, Part 3 and Part 4 are in bass clef, Percussion 1 is in a percussion clef, and Percussion 2 is in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The tempo/mood is 'Gently'. Dynamics include *p* (piano) for the instrumental parts and *p* for Percussion 1. Percussion 1 includes markings for *Tri.* (triangle) and *Glock* (glockenspiel). Percussion 2 includes a marking for *Timp.* (timpani).

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

The second system of the score continues from the first. It features six staves. Part 1 and Part 2 are in treble clef, Part 3 and Part 4 are in bass clef, Perc. 1 is in treble clef, and Perc. 2 is in bass clef. The key signature has two flats and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *p* (piano) for Perc. 1. Perc. 1 includes a marking for *S.C.* (snare drum) and a dynamic marking of *pp* followed by a crescendo to *p*. Perc. 2 includes a marking for *Timp.* (timpani).

13

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

19

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. O Little Town Of Bethlehem

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mp* *mf*
Drum Set
Timp.

Perc. 2 *mf*

Detailed description: This system contains the first five staves of the score. Part 1 (Soprano) is in treble clef, Part 2 (Alto) is in treble clef, Part 3 (Tenor) is in bass clef, and Part 4 (Bass) is in bass clef. All parts are in 4/4 time and marked *mf*. Percussion 1 (Drum Set) is in treble clef, marked *mp* for the first two measures and *mf* for the third. Percussion 2 (Timp.) is in bass clef, marked *mf*. A diagonal line runs from the top right of the first system down to the bottom left of the second system.

Part 1

Part 2

Part 3

Part 4

Detailed description: This system contains the next four staves of the score, starting at measure 6. Part 1 (Soprano) is in treble clef, Part 2 (Alto) is in treble clef, Part 3 (Tenor) is in bass clef, and Part 4 (Bass) is in bass clef. The diagonal line continues from the previous system.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

12

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

mf

mf

mf

Drum Set

Glock

3. O Come All Ye Faithful

Maestoso

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

f

f

f

mf

f

mf

f

mf

f

mf

f

Drum Set

Timp.

7

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mp

p \longleftarrow *f*

14

Part 1

Part 2

Part 3

Part 4

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. Away In A Manger

Semplice

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *Tri.* *mp*

Perc. 2

8

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. Jingle Bells

Giocoso

Musical score for measures 1-7 of 'Jingle Bells'. The score is arranged in six staves:

- Part 1:** Treble clef, melody line with *mf* dynamic.
- Part 2:** Treble clef, accompaniment line with *mf* dynamic.
- Part 3:** Bass clef, accompaniment line with *mf* dynamic.
- Part 4:** Bass clef, accompaniment line with *mf* dynamic.
- Perc. 1:** Drum Set, featuring a snare drum pattern with *mp* dynamic.
- Perc. 2:** Glockenspiel, featuring a melodic line with *mf* dynamic.

Musical score for measures 8-12 of 'Jingle Bells'. The score is arranged in six staves:

- Part 1:** Treble clef, melody line with *mf* dynamic.
- Part 2:** Treble clef, accompaniment line with *mf* dynamic.
- Part 3:** Bass clef, accompaniment line with *mf* dynamic.
- Part 4:** Bass clef, accompaniment line with *mf* dynamic.
- Perc. 1:** Drum Set, featuring a snare drum pattern with *mp* dynamic.
- Perc. 2:** Glockenspiel, featuring a melodic line with *mf* dynamic.

15

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

f

f

mf *Sligh Bells*

Timp.

f

22

Part 1

Part 2

Part 3

Part 4

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

28

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

f

6. While Shepherds Watched

Moderato

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

mf *f*

mf *f*

mf *f*

mf *f*

Drum Set

mp *mf* *mp*

Timp.

mp *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet