

Probepartitur | Mini Score

Music For The Royal Fireworks Overture

Georg Friedrich Händel
arr. Bruno Peterschmitt

Artikel-Nr. item code	19243
Kategorie categories	Brass Band
Genre	Klassik classical
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Music For The Royal Fireworks

Overture

Georg Friedrich Händel
arr. Bruno Peterschmitt

Maestoso

A

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

9

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

B

17

Soprano E \flat Cornet *f* C *tr*

1st & 2nd Solo B \flat Cornet *f* *tr*

3rd & 4th Solo B \flat Cornet *f*

Repiano B \flat Cornet *f* *tr*

2nd B \flat Cornet *f* *tr*

3rd B \flat Cornet *f*

Flugelhorn

Solo E \flat Horn *f*

1st E \flat Horn *f*

2nd E \flat Horn *f* *tr*

1st B \flat Baritone *f* *tr* *p*

2nd B \flat Baritone *f*

1st B \flat Trombone *f* *tr* *p*

2nd B \flat Trombone *f* *p*

Bass Trombone *f* *p*

1st B \flat Euphonium *f* *tr* *p*

2nd B \flat Euphonium *f* *p*

E \flat Bass *f* *p*

B \flat Bass *f* *p*

Timpani *f*

D

Soprano E \flat Cornet
p *cresc.* *f* *f* *ff*

1st & 2nd Solo B \flat Cornet
p *cresc.* *f* *f* *ff*

3rd & 4th Solo B \flat Cornet
p *cresc.* *f* *f* *ff*

Repiano B \flat Cornet
p *cresc.* *f* *f* *ff*

2nd B \flat Cornet
p *cresc.* *f* *f* *ff*

3rd B \flat Cornet
p *cresc.* *f* *f* *ff*

Flugelhorn
p *cresc.* *f* *f* *ff*

Solo E \flat Horn
p *cresc.* *f* *f* *ff*

1st E \flat Horn
p *cresc.* *f* *f* *ff*

2nd E \flat Horn
p *cresc.* *f* *f* *ff*

1st B \flat Baritone
p *cresc.* *f* *f* *ff*

2nd B \flat Baritone
p *cresc.* *f* *f* *ff*

1st B \flat Trombone
p *cresc.* *f* *f* *ff*

2nd B \flat Trombone
p *cresc.* *f* *f* *ff*

Bass Trombone
p *cresc.* *f* *f* *ff*

1st B \flat Euphonium
p *cresc.* *f* *f* *ff*

2nd B \flat Euphonium
p *cresc.* *f* *f* *ff*

E \flat Bass
p *cresc.* *f* *f* *ff*

B \flat Bass
p *cresc.* *f* *f* *ff*

Timpani
p *cresc.* *f* *f* *ff*

33 E

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

41 Adagio Allegro

F 3/4

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

mf *ff* *mf* *p*

49

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

57 G

Soprano E \flat Cornet
cresc. *mf*

1st & 2nd Solo B \flat Cornet
cresc. *mf*

3rd & 4th Solo B \flat Cornet
cresc. *mf*

Répiano B \flat Cornet
cresc. *mf*

2nd B \flat Cornet
cresc. *mf*

3rd B \flat Cornet
cresc. *mf*

Flugelhorn
cresc. *mf*

Solo E \flat Horn
cresc. *mf*

1st E \flat Horn
cresc. *mf*

2nd E \flat Horn
cresc. *mf*

1st B \flat Baritone
cresc. *mf*

2nd B \flat Baritone
cresc. *mf*

1st B \flat Trombone
cresc. *mf*

2nd B \flat Trombone
cresc. *mf*

Bass Trombone
cresc. *mf*

1st B \flat Euphonium
cresc. *mf*

2nd B \flat Euphonium
cresc. *mf*

E \flat Bass
cresc. *mf*

B \flat Bass
cresc. *mf*

Timpani
cresc.

65 H

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

73

Soprano Eb Cornet
1st & 2nd Solo Bb Cornet
3rd & 4th Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
1st Bb Euphonium
2nd Bb Euphonium
Eb Bass
Bb Bass
Timpani

I

81

Soprano E \flat Cornet1st & 2nd Solo B \flat Cornet3rd & 4th Solo B \flat CornetRepiano B \flat Cornet2nd B \flat Cornet3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn1st E \flat Horn2nd E \flat Horn1st B \flat Baritone2nd B \flat Baritone1st B \flat Trombone2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium2nd B \flat EuphoniumE \flat BassB \flat Bass

Timpani

The musical score is arranged in 18 staves. The top staff is for Soprano E \flat Cornet, followed by 1st & 2nd Solo B \flat Cornet, 3rd & 4th Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, 1st B \flat Euphonium, 2nd B \flat Euphonium, E \flat Bass, B \flat Bass, and Timpani. The score begins at measure 81. A first ending bracket labeled 'I' spans measures 81-84. Dynamics include *p* (piano) and *cresc.* (crescendo). Trills are marked with *tr.* above notes. The key signature has one sharp (F#) and the time signature is 4/4. The bottom staff (Timpani) starts with a *p* dynamic and features a pattern of eighth notes and rests.

J

Soprano E \flat Cornet
1st & 2nd Solo B \flat Cornet
3rd & 4th Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugelhorn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
1st B \flat Euphonium
2nd B \flat Euphonium
E \flat Bass
B \flat Bass
Timpani

96 K

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet

3rd & 4th Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet