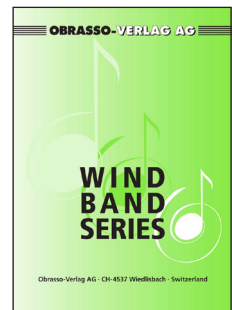


Probepartitur | Mini Score

Three Decades

Urs Stähli

Artikel-Nr. item code	19176
Kategorie categories	Wind Band
Genre	Original, Unterhaltung original, entertainment
Schwierigkeit difficulty	B = leicht easy



Three Decades

zum 30jährigen Jubiläum der Jugendmusik Gürbetal

Urs Stähli

Fanfare ♩ = 104

The score is for a fanfare in B-flat major, 4/4 time, with a tempo of 104 beats per minute. It features a variety of instruments:

- Flute, Oboe, Bassoon, 1st-3rd B♭ Clarinet, Bass Clarinet, E♭ Alt Sax., Tenor Sax., Baritone Sax., 1st-3rd F Horn, 1st-2nd Trombone, Euphonium, Tuba, and Percussion:** These instruments play a sustained chord of B-flat major throughout the piece.
- 1st B♭ Trumpet or Cornet:** This instrument has a solo part starting at measure 5. The instruction reads: "The soloist stands on the right side of the stage". The solo consists of a series of eighth-note patterns with accents and dynamic markings of *f* and *ff*.
- Bass Trombone:** This instrument plays a rhythmic pattern of eighth notes starting at measure 5, with a dynamic marking of *f*.
- Euphonium and Tuba:** These instruments play a rhythmic pattern of eighth notes starting at measure 5, with a dynamic marking of *f*.
- Timpani:** This instrument plays a rhythmic pattern of eighth notes starting at measure 5, with a dynamic marking of *f*.
- Drum Set:** This instrument plays a rhythmic pattern of eighth notes starting at measure 5, with a dynamic marking of *p* and *f*. The instruction "S.C. soft mallets" is written above the first measure, and "floor tom sticks sim." is written above the second measure.
- Percussion:** This instrument plays a rhythmic pattern of eighth notes starting at measure 5, with a dynamic marking of *f*.

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Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

Bass Clarinet

E \flat Alt Sax.

Tenor Sax.

Baritone Sax.

1st B \flat Trumpet or Cornet

2nd B \flat Trumpet or Cornet

3rd B \flat Trumpet or Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Percussion

The soloist stands on the left side of the stage

f, *ff*, *p*

14 rit.

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

E♭ Alt Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Percussion

mf

mf

mf

p

ff

ff

to seat

to seat

to seat

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

E♭ Alt Sax.

Tenor Sax.

Baritone Sax.

1st B♭ Trumpet or Cornet

2nd B♭ Trumpet or Cornet

3rd B♭ Trumpet or Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Percussion

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

Bass Clarinet

E \flat Alt Sax.

Tenor Sax.

Baritone Sax.

1st B \flat Trumpet or Cornet

2nd B \flat Trumpet or Cornet

3rd B \flat Trumpet or Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Percussion

mf

p

p

p

mp

p

mf

mp

mp

mp

mp

both

mf

mp

p

H.H.

S.C.

p

mp

33 D

Flute *mp* *mf*

Oboe *mp* *mf*

Bassoon *mf*

1st B \flat Clarinet *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

Bass Clarinet *mf*

E \flat Alt Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

1st B \flat Trumpet or Cornet *mf*

2nd B \flat Trumpet or Cornet *mf*

3rd B \flat Trumpet or Cornet *mp*

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone *mp*

2nd Trombone *mp* *mp*

Bass Trombone

Euphonium *mf*

Tuba *mf*

Timpani *p* *mf*

Drum Set *mf*

Percussion *mf* Tambourine *mp*

This musical score page, numbered 45, is arranged in a standard orchestral format. It features 21 staves, each with a specific instrument label on the left. The instruments are: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, E♭ Alt Sax., Tenor Sax., Baritone Sax., 1st B♭ Trumpet or Cornet, 2nd B♭ Trumpet or Cornet, 3rd B♭ Trumpet or Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Drum Set, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *f* (forte). The percussion parts for the Drum Set and Percussion are indicated with slash marks and specific rhythmic patterns.

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

Bass Clarinet

E \flat Alt Sax.

Tenor Sax.

Baritone Sax.

1st B \flat Trumpet or Cornet

2nd B \flat Trumpet or Cornet

3rd B \flat Trumpet or Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set

Percussion

p marc.

mf

f

cresc.

p

mp

mf

Vib.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet