

Probepartitur | Mini Score

# I Know Him So Well

Duet for B<sup>b</sup> Cornet & Flugelhorn

Benny Andersson, Björn Ulvaeus & Tim Rice  
arr. Urs Stähli

from the musical  
«Chess»

Artikel-Nr.   item code	19167
Kategorie   categories	Brass Band
Soloinstrument   solo instrument	B <sup>b</sup> Cornet & Flugelhorn (Duet)
Genre	Musical
Schwierigkeit   difficulty	B = leicht   easy



# I Know Him So Well

from "Chess"

Duet for Cornet & Flugelhorn

Benny Andersson,

Bijörn Ulvaeus

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Ballad  $\text{♩} = 70$

The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Woodwinds:** B♭ Cornet Soloist, Flugelhorn, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn.
- Brass:** 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass.
- Drum Kit:** Timpani and Drum Kit.
- Percussion:** Percussion.

The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (Tri). The percussion part features a triplet of eighth notes in the first measure.

7 A

B♭ Cornet Soloist *mf*

Flugelhorn

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn *mf* *p*

1st E♭ Horn *mf* *p*

2nd E♭ Horn *mf* *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *f* *mf* *1st*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mf* *mp*

Drum Kit

Percussion



19

B♭ Cornet Soloist

Flugelhorn

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

*f*

*p*

*p*

*p*

*p*

*p*

*mp*

S.C.

*p*

B $\flat$  Cornet Soloist

Flugelhorn

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drum Kit

Percussion

The musical score is written for a large ensemble. The brass section includes Cornets (Soloist, Flugelhorn, Soprano, Solo, Repiano, 2nd, 3rd), Horns (Solo, 1st, 2nd), Baritones (1st, 2nd), Trombones (1st, 2nd, Bass), and Euphonium. The percussion section includes Timpani, Drum Kit, and Percussion. The score features various dynamics such as *mf*, *mp*, and *p*, along with performance markings like *cup mute* and *open*. The Percussion part includes a *Glock* (glockenspiel) part. The score is marked with a *mf* dynamic at the beginning of the first measure and ends with a *mp* dynamic at the end of the last measure.

30 *rit.* **D** *a tempo*

B♭ Cornet Soloist

Flugelhorn

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

B♭ Cornet Soloist

Flugelhorn

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *mf*

2nd B♭ Baritone

1st B♭ Trombone *cup mute*  
*mf*

2nd B♭ Trombone *cup mute*  
*mf*

Bass Trombone *cup mute*  
*mf*

B♭ Euphonium *mf*

E♭ Bass

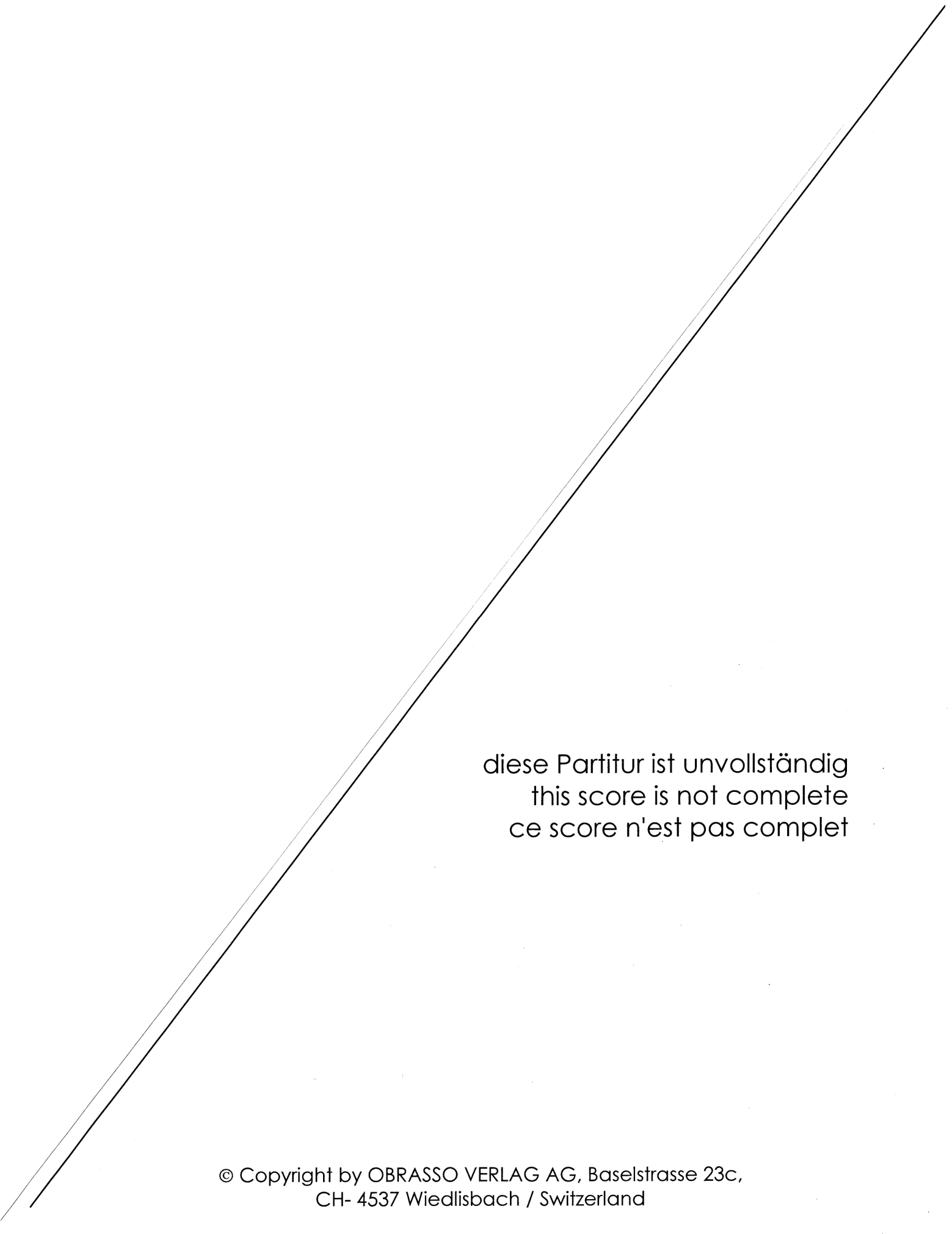
B♭ Bass

Timpani

Drum Kit

Percussion *mf*





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet