

Elise, Is That You?

based on Beethoven's Für Elise

Ludwig van Beethoven
arr. Thomas Ridgley

Artikel-Nr. item code	19048
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	3'46
eingespielt auf recorded on	CD No. 965 On Fire



Elise, Is That You?

Originally written in 1810, Beethoven's piano solo 'Für Elise' was the perfect choice of music to be arranged into a funk genre. Inspired by Walter Murphy's 'A Fifth of Beethoven', 'Für Elise' has undergone a style shift and has been brought to the modern day.

The original work was not published within Beethoven's lifetime. It was found and published by Ludwig Nohl, a German music scholar, 40 years after Beethoven's death. The title 'Für Elise' translates to 'For Elise' and although no-one can say for certain who Elise was, it is believed that she was one of Beethoven's piano students to whom he had previously proposed.

This more modern version of the work opens with a brass quintet standing at the front of the stage paying homage to the true form of the famous piano composition. This section should be played with feeling from the soloists to allow the following section to contrast even further.

Into letter 'A', the cornets have the first glimpse of the re-arranged tune. This returns many times throughout the arrangement as the famous motif does in the original work. This arrangement follows the same structure as the original work taking slight deviations to allow for the modernisation.

This arrangement of 'Für Elise' is perfect for entertainment be that at a concert or at a contest. Soloists (flugelhorn and trombone) can choose to improvise if they wish or there is a written solo to be played if preferred.

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Beethovens Klavierstück «Für Elise» wurde ursprünglich 1810 geschrieben und ist die perfekte Wahl für ein Funk-Arrangement. Inspiriert von Walter Murphys «A Fifth of Beethoven» hat «Für Elise» einen Stilwechsel erfahren und wurde in die Moderne gebracht.

Das Originalwerk wurde zu Beethovens Lebzeiten nicht veröffentlicht. Es wurde 40 Jahre nach Beethovens Tod von Ludwig Nohl, einem deutschen Musikwissenschaftler, gefunden und veröffentlicht. Obwohl niemand mit Sicherheit sagen kann, wer Elise war, wird angenommen, dass sie eine von Beethovens Klavierschülerinnen war.

Diese moderne Version des Werks beginnt mit einem Blechbläserquintett, das vorne auf der Bühne steht und der ursprünglichen Form der berühmten Klavierkomposition huldigt. Dieser Abschnitt sollte von den Solisten äusserst gefühlvoll gespielt werden, damit der folgende Abschnitt noch weiter kontrastiert.

Im Buchstaben «A» übernehmen die Cornets den Solopart der neu arrangierten Melodie. Diese kehrt während des gesamten Arrangements viele Male zurück, wie es das berühmte Motiv im Originalwerk tut. Diese Anordnung folgt der gleichen Struktur wie die ursprüngliche Arbeit, wobei geringfügige Abweichungen vorgenommen wurden.

Dieses Arrangement von «Für Elise» ist die perfekte Unterhaltungsmusik, sei es bei einem Konzert oder bei einem Wettbewerb. Solisten (Flügelhorn und Posaune) können auf Wunsch improvisieren oder den geschriebenen Solopart spielen.

Thomas Ridgley
November 2019

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Andante ♩ = 80

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn
solo, at front of stage
mp

Solo E♭ Horn
at front of stage
p

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone
at front of stage
p

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium
one at front of stage
p

E♭ Bass
one at front of stage
p

B♭ Bass

Drum Kit

Percussion

Xylophone

9

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Percussion

Xylophone

17

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn
mf *mp*

Solo E♭ Horn
mp *p*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone
mp *p*

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium
mp *p*

E♭ Bass
mp *p*

B♭ Bass

Drum Kit

Percussion

Xylophone

25 **rall.** **Funk** ♩ = 120 **A**

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Drum Kit
Percussion
Xylophone

walk back to seat
walk back to seat
walk back to seat
walk back to seat, one play
walk back to seat, one play

Bongos

32

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Bongos

Xylophone

36 **B**

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Bongos

Xylophone

f

both

both

41 C

Soprano E \flat Cornet *mp*

Solo B \flat Cornet *mf*

Repiano B \flat Cornet *mf*

2nd B \flat Cornet *mp*

3rd B \flat Cornet *mp*

Flugelhorn *mp*

Solo E \flat Horn *mp*

1st E \flat Horn *mp*

2nd E \flat Horn *mp*

1st B \flat Baritone *mp*

2nd B \flat Baritone *mp*

1st B \flat Trombone *mp*

2nd B \flat Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

E \flat Bass *mp*

B \flat Bass *p*

Drum Kit *mp*

Bongos *mp*

Xylophone *mp*

52

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Bongos

Xylophone

56 **E**

Soprano E♭ Cornet *mf*

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mp*

3rd B♭ Cornet *mp*

Flugelhorn *mp*

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp*

2nd B♭ Baritone *mp*

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Drum Kit *mf*

Bongos *mf* to cowbell

Xylophone *mf*

61

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Bongos

Xylophone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet