

Probepartitur | Mini Score

More Christmas Carols

for 4 Part & Percussion

arr. Stephen D. Wood

1. Joy To The World
2. Infant Holy, Infant Lowly
3. Here We Come A-Wassailing
4. Pat-A-Pan
5. The Cherry Tree Carol
6. The Sussex Carol
7. We Wish You A Merry Christmas

Artikel-Nr. item code	18955
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Genre	Weihnachtsmusik christmas music
Schwierigkeit difficulty	A = sehr leicht very easy



BAND BOOK FOR BEGINNERS

No. 210

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-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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More Christmas Carols

1. Joy to the World

Georg Friederich Händel

Musical score for the first system of "Joy to the World". The score is arranged for a string quartet, percussion, and timpani. It features four parts (Part 1 to Part 4) and two percussion parts (Percussion and Timpani). The key signature is B-flat major (two flats) and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. The Percussion part includes a snare drum pattern and a timpani part with notes for B-flat and F.

Musical score for the second system of "Joy to the World". This system continues the string quartet, percussion, and timpani parts. A first ending bracket labeled "A" spans the final two measures of the string parts. The Percussion part continues with a snare drum pattern and a timpani part with notes for B-flat and F.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Infant Holy, Infant Lowly

Traditional Polish

Musical score for the first system, featuring five staves: Part 1, Part 2, Part 3, Part 4, Percussion, and Timpani. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking *mf* is present on each staff. The Percussion staff includes the instruction *Eb & Bb*. The music consists of four measures, with the final measure containing a fermata over the notes.

Musical score for the second system, featuring five staves: Part 1, Part 2, Part 3, Part 4, Percussion, and Timpani. The key signature and time signature remain the same as in the first system. The dynamic marking *mf* is present on each staff. The Percussion staff includes the instruction *Eb & Bb*. The music consists of four measures, with the final measure containing a fermata over the notes.



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3. Here We Come A-Wassailing

Traditional English

The musical score is arranged in six staves. The first four staves are labeled Part 1, Part 2, Part 3, and Part 4. The fifth staff is labeled Percussion and the sixth is labeled Timpani. The key signature is two flats (Bb and Eb) and the time signature is 6/8. The dynamic marking *mf* is present at the beginning of each staff. The Percussion staff includes the instruction 'Bb & F' above the first measure. The Timpani staff includes the instruction 'Bb & F' above the first measure. The score consists of five measures of music.

♩. = ♩

A

Part 1

Part 2

Part 3

Part 4

Percussion

Timpani

Part 1

Part 2

Part 3

Part 4

Per

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4. Pat - a - Pan

Traditional French

A

Musical score for section A, featuring five staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Percussion, and Timpani. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is marked with a first ending bracket and a repeat sign. Dynamics include *mf* (mezzo-forte) and *mf* (snare off) for the percussion. The Percussion part includes a snare drum and a cymbal (C & G). The Timpani part is marked *mf*.

B

Musical score for section B, featuring five staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Percussion, and Timpani. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is marked with a first ending bracket and a repeat sign. Dynamics include *mf* (mezzo-forte) for the strings and Percussion, and *mf* for the Timpani.



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5. The Cherry Tree Carol

Traditional English

Musical score for "The Cherry Tree Carol" in 3/4 time, key of B-flat major. The score is arranged for five parts: Part 1, Part 2, Part 3, Part 4, Percussion, and Timpani. The key signature has one flat (B-flat major). The time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The Percussion part includes the instruction "F & C".

Part 1: Treble clef, *mf*

Part 2: Treble clef, *mf*

Part 3: Bass clef, *mf*

Part 4: Bass clef, *mf*

Percussion: *mf*, F & C

Timpani: Bass clef, *mf*



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6. The Sussex Carol

Traditional English

The musical score for "The Sussex Carol" is arranged for five parts. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a first ending bracket labeled "A" over the first two measures of Part 1. The dynamics are marked *mf* (mezzo-forte) throughout. The parts are:

- Part 1:** Melody line in treble clef, starting with a rest in the first measure and then moving to a series of eighth and quarter notes.
- Part 2:** Treble clef accompaniment consisting of dotted quarter notes.
- Part 3:** Bass clef accompaniment consisting of dotted quarter notes.
- Part 4:** Bass clef accompaniment with long, sustained notes.
- Percussion:** A rhythmic accompaniment consisting of eighth notes and dotted quarter notes.
- Timpani:** Accompaniment for Eb and Bb drums, consisting of long, sustained notes.

B

Part 1

Part 2

Part 3

Part 4

Percussion

Timpani

Part 1

Part 2

Part 3

Part 4

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Per

7. We Wish You A Merry Christmas

Traditional English

Musical score for the first system of 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It features five parts: Part 1 (Melody), Part 2 (Upper accompaniment), Part 3 (Lower accompaniment), Part 4 (Lower accompaniment), Percussion, and Timpani. The dynamic marking is *mf*. The Percussion part includes Eb & Bb. The Timpani part is marked with a minus sign (-).

Musical score for the second system of 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It features five parts: Part 1 (Melody), Part 2 (Upper accompaniment), Part 3 (Lower accompaniment), Part 4 (Lower accompaniment), Percussion, and Timpani. The dynamic marking is *mf*. A section marker 'A' is placed above the first measure of Part 1. The Percussion part includes Eb & Bb. The Timpani part includes a key signature change to B-flat major (one flat) and a dynamic marking of *mf*.



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