

Probepartitur | Mini Score

Solid Gold Soul

Alan Fernie

Artikel-Nr. item code	18855
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



SOLID GOLD SOUL

Alan Fernie

Allegretto (♩ = c. 116-120)

1 2 3 4 **A** 5 6 7

This musical score is for the piece 'Solid Gold Soul' by Alan Fernie. It is written in 4/4 time with a tempo of Allegretto (♩ = c. 116-120). The score is divided into seven measures, with a repeat sign (A) above measure 4. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd in Bb), Alto Clarinet in Eb, Bass Clarinet in Bb, Saxophones (1st and 2nd Alto in Eb, Tenor in Bb, Baritone in Eb), Horns (1.&2. and 3.&4. in F), Trumpets (1st, 2nd, 3rd in Bb), Trombones (1st, 2nd, Bass in C), Euphonium in C, Tuba in C, String Bass, Drum Set, and Percussion (1 and 2). The score features various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The percussion parts include a drum set and two types of percussion instruments, with specific markings like 'Xm' and 'X'.

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bsn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 Bass Cl.
 1st Alto Sax.
 2nd Alto Sax.
 T. Sax.
 Bari. Sax.
 1.&2. Hn.
 3.&4. Hn.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Tuba
 Str. Bass
 Dr.
 Timp.
 Perc. 1
 Perc. 2

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 22 through 28. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 25.
- 1st Fl.**: First Flute, playing throughout.
- 2nd Fl.**: Second Flute, playing throughout.
- Ob.**: Oboe, playing throughout.
- Bsn.**: Bassoon, playing throughout.
- E♭ Cl.**: E-flat Clarinet, playing throughout.
- 1st Cl.**: First Clarinet, playing throughout.
- 2nd Cl.**: Second Clarinet, playing throughout.
- 3rd Cl.**: Third Clarinet, playing throughout.
- Alto Cl.**: Alto Clarinet, playing throughout.
- Bass Cl.**: Bass Clarinet, playing throughout.
- 1st Alto Sax.**: First Alto Saxophone, playing throughout.
- 2nd Alto Sax.**: Second Alto Saxophone, playing throughout.
- T. Sax.**: Tenor Saxophone, playing throughout.
- Bari. Sax.**: Baritone Saxophone, playing throughout.
- 1.&2. Hn.**: First and Second Horns, playing throughout.
- 3.&4. Hn.**: Third and Fourth Horns, playing throughout.
- 1st Trp.**: First Trumpet, playing throughout.
- 2nd Trp.**: Second Trumpet, playing throughout.
- 3rd Trp.**: Third Trumpet, playing throughout.
- 1st Tbn.**: First Trombone, playing throughout.
- 2nd Tbn.**: Second Trombone, playing throughout.
- B. Tbn.**: Bass Trombone, playing throughout.
- Euph.**: Euphonium, playing throughout.
- Tuba**: Tuba, playing throughout.
- Str. Bass**: Double Bass, playing throughout.
- Dr.**: Drums, playing throughout.
- Timp.**: Timpani, playing throughout.
- Perc. 1**: Percussion 1, playing throughout.
- Perc. 2**: Percussion 2, playing throughout.

Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A section marked *unis.* (unison) begins in measure 27. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1

Perc. 2

f *ff*

div. *unis.*

ff *ff* *ff*

f *ff*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1

Perc. 2

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1

Perc. 2

unis.

ff

f

Cow Bell

Hand Claps

Hand Claps

This page of a musical score contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- Eb Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Dr.
- Timp.
- Perc. 1
- Perc. 2

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1

Perc. 2

This page of a musical score covers measures 65 to 71. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Drums, and Timpani. Percussion 1 and 2 are also indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the top of measure 67. The dynamic marking *ff* (fortissimo) is used frequently throughout the score.

ff

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Dr.

Timp.

Perc. 1

Perc. 2

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo
- 1st Fl.**: First Flute
- 2nd Fl.**: Second Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- 3rd Cl.**: Third Clarinet
- Alto Cl.**: Alto Clarinet
- Bass Cl.**: Bass Clarinet
- 1st Alto Sax.**: First Alto Saxophone
- 2nd Alto Sax.**: Second Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- 1.&2. Hn.**: First and Second Horns
- 3.&4. Hn.**: Third and Fourth Horns
- 1st Trp.**: First Trumpet
- 2nd Trp.**: Second Trumpet
- 3rd Trp.**: Third Trumpet
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass
- Dr.**: Drums
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2 (includes *Hand Clap*)

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *unis.* (unison) and *div.* (divisi).



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet