

Youth Orchestra Series

El Bateo

Preludio

Federico Chueca
arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

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El Bateo

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Preludio

Allegro $\text{♩} = 132$

$\text{♩} = \text{♩}$

Flute

1st Oboe

2nd Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet (optional)

1st Bb Trumpet

2nd Bb Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

6 A ♩ = ♩

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute**: Rests throughout the section.
- 1st Oboe**: Rests throughout the section.
- 2nd Oboe**: Rests throughout the section.
- Bassoon**: Rests throughout the section.
- 1st B♭ Clarinet**: Rests throughout the section.
- 2nd B♭ Clarinet**: Rests throughout the section.
- Bass Clarinet (optional)**: Rests throughout the section.
- 1st B♭ Trumpet**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.
- 2nd B♭ Trumpet**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.
- 1st Horn in F**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.
- 2nd Horn in F**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.
- Trombone**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.
- Tuba (optional)**: Rests throughout the section.
- Timpani**: Enters at measure 6 with a quarter note G4, marked *p*. From measure 7, it plays a sustained roll.
- Percussion**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.
- 1st Violin**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.
- 2nd Violin**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.
- Viola**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.
- Violoncello**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.
- String Bass**: Enters at measure 6 with a quarter note G4, marked *f*. From measure 7, it plays a rhythmic eighth-note pattern.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The piece is in 2/4 time. The tempo is marked with a quarter note equal to a quarter note (♩ = ♩). The score is numbered 6, indicating the start of a section labeled 'A'. The instruments are arranged in a standard orchestral order from top to bottom: Flute, Oboes, Clarinets, Trumpets, Horns, Trombone, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and String Bass. The score is marked with dynamics such as *f* (forte) and *p* (piano). The score is written in G major (one sharp) and 3/4 time. The piece is in 2/4 time. The tempo is marked with a quarter note equal to a quarter note (♩ = ♩). The score is numbered 6, indicating the start of a section labeled 'A'. The instruments are arranged in a standard orchestral order from top to bottom: Flute, Oboes, Clarinets, Trumpets, Horns, Trombone, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and String Bass. The score is marked with dynamics such as *f* (forte) and *p* (piano).

El Bateo

12 $\text{♩} = 132$ B $\text{♩} = \text{♩}$

Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

Bassoon *ff*

1st B \flat Clarinet *ff*

2nd B \flat Clarinet *ff*

Bass Clarinet (optional) *ff*

1st B \flat Trumpet *ff*

2nd B \flat Trumpet *ff*

1st Horn in F *ff* *p*

2nd Horn in F *ff* *p*

Trombone *ff*

Tuba (optional) *ff*

Timpani *ff*

Percussion *ff* *mf* *ff*

1st Violin *ff* *p*

2nd Violin *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

String Bass *ff* *p*

El Bateo

18

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet
(optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba
(optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

$\text{♩} = \text{♩}$

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

El Bateo

24 C *rall.* *a tempo*

Flute *f*

1st Oboe *f*

2nd Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f* *mf*

Bass Clarinet (optional) *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f* *mf*

1st Horn in F *f* *mf*

2nd Horn in F *f* *mf*

Trombone *f* *mf*

Tuba (optional) *f*

Timpani *f* *mf*

Percussion *f* *mf*

1st Violin *f*

2nd Violin *f*

Viola *f*

Violoncello *f*

String Bass *f*

El Bateo

D

30

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

mf

mf

mf

mf

El Bateo

36

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

f

f

f

p

mf Cym.

mf

rall.

a tempo

42

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet *mf*

Bass Clarinet (optional) *mf*

1st B \flat Trumpet

2nd B \flat Trumpet *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

Trombone *mf*

Tuba (optional) *mf*

Timpani *mf*

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

This page of the musical score for "El Bateo" features the following instruments and parts:

- Flute:** Part begins at measure 48, marked *ff*. A *rall.* instruction is placed above the staff at the end of the page.
- 1st Oboe:** Part begins at measure 48, marked *ff*.
- 2nd Oboe:** Part begins at measure 48, marked *ff*.
- Bassoon:** Part begins at measure 48, marked *ff*.
- 1st B♭ Clarinet:** Part begins at measure 48, marked *ff*.
- 2nd B♭ Clarinet:** Part begins at measure 48, marked *ff*.
- Bass Clarinet (optional):** Part begins at measure 48, marked *ff*.
- 1st B♭ Trumpet:** Part begins at measure 48, marked *ff*.
- 2nd B♭ Trumpet:** Part begins at measure 48, marked *ff*.
- 1st Horn in F:** Part begins at measure 48, marked *ff*.
- 2nd Horn in F:** Part begins at measure 48, marked *ff*.
- Trombone:** Part begins at measure 48, marked *ff*.
- Tuba (optional):** Part begins at measure 48, marked *ff*.
- Timpani:** Part begins at measure 48, marked *ff*.
- Percussion:** Part begins at measure 48, marked *mp* and *ff*.
- 1st Violin:** Part begins at measure 48, marked *ff*.
- 2nd Violin:** Part begins at measure 48, marked *ff*.
- Viola:** Part begins at measure 48, marked *ff*.
- Violoncello:** Part begins at measure 48, marked *ff*.
- String Bass:** Part begins at measure 48, marked *ff*.

The score is written in G major (one sharp) and 2/4 time. The page number 48 is located at the top left of the first staff.

El Bateo

F Habanera (♩=72)

54

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

f

p

sim.

mp

Tri.

cue Trp.

60

Flute *p* *rall.* **G** *a tempo*

1st Oboe *p*

2nd Oboe *p*

Bassoon *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

Bass Clarinet (optional)

1st B♭ Trumpet *mp*

2nd B♭ Trumpet *mp*

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani *p*

Percussion

1st Violin

2nd Violin *p* *play* *cue Trp.* *mp*

Viola

Violoncello *p*

String Bass *p*

66

Flute *p*

1st Oboe *p*

2nd Oboe *p*

Bassoon *sim.*

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet *mp* *mp* 3

2nd B \flat Trumpet *mp* *mp* 3

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin *mp* *mp* 3 *play* *p*

Viola

Violoncello *sim.*

String Bass *sim.*

72 **H** **Animato** $\text{♩} = 126$

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

78 I

Flute

1st Oboe *f*

2nd Oboe *f*

Bassoon *f*

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional) *f*

1st B \flat Trumpet

2nd B \flat Trumpet *f*

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional) *f*

Timpani *p* *f*

Percussion *

1st Violin

2nd Violin

Viola

Violoncello

String Bass

84



The musical score for 'El Bateo' on page 15 (measure 84) features a complex orchestration. The woodwinds, including the Flute, Oboes, Bassoon, and various Clarinets, play a rhythmic pattern of eighth and sixteenth notes. The brass section, consisting of Trumpets and Horns, provides harmonic support with sustained notes and accents. The strings play a steady eighth-note accompaniment. The percussion section features a pattern of eighth notes. The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as accents (>) to highlight specific notes. The key signature is D major, and the time signature is 2/4.

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet