

# Showcase

## Euphonium Solo

Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C/D = medium – difficult  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Showcase

Cadenza

Solo for Euphonium

This is a full score musical score for the piece 'Showcase' by Ray Woodfield. The score is written for a large ensemble, including a soloist, woodwinds, brass, and percussion. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two main sections: a 'Cadenza' section and a 'Solo for Euphonium' section. The soloist part is a complex, fast-paced piece with many triplets and sixteenth notes. The woodwinds and brass parts are mostly sustained notes, with some dynamics markings like *f* and *fp*. The percussion parts are simple, with the timpani and drum set providing a steady rhythm. The score is written for a large ensemble, including a soloist, piccolo, flutes, oboes, bassoons, clarinets, saxophones, trumpets, trombones, euphonium, basses, string bass, timpani, and percussion.

This musical score is for a symphony orchestra and a soloist. The soloist part is written in bass clef with a 2/4 time signature. It begins with a melodic line in the first measure, followed by a series of sixteenth-note runs. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and an *accel.* (accelerando) instruction. A tempo marking of  $\text{♩} = 86$  is present. The orchestra parts are arranged in a standard layout, with woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets) and saxophones in the upper middle section, brass (Horns, Trumpets, Trombones, Euphonium) in the lower middle section, and strings (Basses, String Bass) and percussion (Timpani, Percussion, Drum Set) at the bottom. The score is divided into measures by vertical bar lines, and the Soloist part includes a long horizontal line indicating a sustained note or breath mark.

10 **A** 3

Soloist *mf* 8 3 3 3 3 3 3 3

Piccolo *f* 3 *mf*

1st Flute *f* 3 *mf*

2nd Flute *f* 3 *mf*

Oboes *f* *mf*

Bassoons *f* *mf*

E♭ Clarinet *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Alto Clarinet *f* *mf*

Bass Clarinet *f* *mf*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st & 2nd F Horns *f*

3rd & 4th F Horns *f*

1st B♭ Trumpet/ Cornet *f* 3 *mf*

2nd B♭ Trumpet/ Cornet *f* 3 *mf*

3rd B♭ Trumpet/ Cornet *f* 3 *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f*

Basses *f* *mf*

String Bass *pizz.* *f* *mf*

Timpani

Percussion *f* Glock. *mf*

Drum Set *f* *mf* 4

18

Soloist

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Xylophone

Soloist

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Xylophone

Drum Set

31

Soloist

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Xylophone

Drum Set

*mp*

wood block

*mf*

*f*

36 *rall.*  $J = 108$

This musical score is for a full orchestra and soloist. It begins at measure 36 with a *rall.* (ritardando) marking and a tempo of  $J = 108$ . The Soloist part starts with a *mf* (mezzo-forte) dynamic. The woodwind section, including Piccolo, Flutes, Oboes, Bassoons, and various Clarinets, plays a melodic line with a *f* (forte) dynamic. The brass section, including Saxophones, Horns, Trumpets, and Trombones, provides harmonic support with *f* dynamics. The Euphonium and Basses play a steady bass line. The percussion section, including Maracas and the Drum Set, provides rhythmic accompaniment. The score is written in a 4/4 time signature and features a variety of musical notations, including slurs, accents, and dynamic markings.



Soloist

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns *mf*

3rd & 4th F Horns *mf*

1st B♭ Trumpet/  
Cornet *mf*

2nd B♭ Trumpet/  
Cornet *mf*

3rd B♭ Trumpet/  
Cornet *mf*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses *mf*

String Bass *mf*

Cowbell *mf*

Maracas *mf*

Drum Set *mf*

49

Soloist

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st B $\flat$  Trumpet/  
Cornet

2nd B $\flat$  Trumpet/  
Cornet

3rd B $\flat$  Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Cowbell

Maracas

Drum Set

D

This musical score is for a full orchestra and soloist. The instruments listed on the left are: Soloist, Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Maracas, and Drum Set. The score is written in 4/4 time with a key signature of one flat (Bb). The Soloist part features a complex melodic line with triplets. The woodwinds and strings provide harmonic support, with many parts marked *mf* (mezzo-forte). The brass section has a more active role, with some parts featuring triplets. The percussion includes a steady maraca rhythm and a drum set pattern.

Soloist

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Maracas

Drum Set

To Xyl.

66

Soloist

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Xylophone

Drum Set



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet