

No. 407
Slawischer Tanz
Slavonic Dance

Opus 46, No. 6

Brass Sextet
Antonin Dvorak
arr. Walter Liechti

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy – medium
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 407

Slawischer Tanz **Slavonic Dance**

Opus 46, No. 6

For Brass Sextet

Antonin Dvorák, arr. Walter Liechti

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E^b Bass

Slawischer Tanz

Opus 46, Nr. 6

Antonin Dvorak
arr. Walter Liechti

Poco Allegro ♩ = 92

1st B♭ Cornet
2nd B♭ Cornet
Horn in E♭
B♭ Trombone
B♭ Euphonium
E♭ Bass

p *mf* *p* *p* *p*

Detailed description: This system contains the first six staves of the score. The 1st and 2nd B♭ Cornets enter with a melodic line marked *p*. The Horn in E♭ plays a sustained note marked *mf*. The B♭ Trombone, B♭ Euphonium, and E♭ Bass provide a rhythmic accompaniment marked *p*. A repeat sign is present at the beginning of the system.

7

1st B♭ Cornet
2nd B♭ Cornet
Horn in E♭
B♭ Trombone
B♭ Euphonium
E♭ Bass

p *p* *mf* *p* *p* *p*

Detailed description: This system contains the next six staves of the score, starting at measure 7. The 1st B♭ Cornet continues its melodic line, marked *p*. The 2nd B♭ Cornet also continues its line, marked *p*. The Horn in E♭ plays a sustained note marked *mf*. The B♭ Trombone, B♭ Euphonium, and E♭ Bass continue their accompaniment, all marked *p*. A repeat sign is present at the beginning of the system.

13 *ritard.*

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

19 *a tempo*

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

sf p

sf p

sf p

sf pp

sf p

25 Piu mosso

1st B \flat Cornet *p* *f*

2nd B \flat Cornet *p* *f*

Horn in E \flat *p* *f* *p*

B \flat Trombone *p* *f*

B \flat Euphonium *p* *f*

E \flat Bass *p* *f*

31

1st B \flat Cornet *f*

2nd B \flat Cornet *f*

Horn in E \flat *f* *mp*

B \flat Trombone *p* *f* *mp*

B \flat Euphonium *p* *f* *mp*

E \flat Bass *f*

37

1st B♭ Cornet *ff*

2nd B♭ Cornet *ff* *p* *ff* *p*

Horn in E♭ *ff* *ff*

B♭ Trombone *ff* *p* *ff* *p*

B♭ Euphonium *ff* *p* *ff* *p*

E♭ Bass *ff* *ff*

44

1st B♭ Cornet *f* *p*

2nd B♭ Cornet *f* *p*

Horn in E♭ *p* *f* *p*

B♭ Trombone *f* *p*

B♭ Euphonium *f* *pp*

E♭ Bass *p* *f* *p*

ritard. *a tempo*

50

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

p

p

p

pp

p

Detailed description: This system of musical notation covers measures 50 through 56. It features six staves for different instruments: 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The key signature is one sharp (F#) and the time signature is 2/4. The 1st and 2nd B♭ Cornets play a melodic line with eighth-note patterns. The Horn in E♭ and B♭ Trombone play a rhythmic accompaniment of eighth notes. The B♭ Euphonium plays a dense, sixteenth-note texture. The E♭ Bass provides a steady bass line. Dynamic markings include *p* (piano) for the 1st and 2nd B♭ Cornets, Horn in E♭, and E♭ Bass, and *pp* (pianissimo) for the B♭ Euphonium. A hairpin crescendo is shown under the 1st and 2nd B♭ Cornet staves.

57

ritard.

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

Detailed description: This system of musical notation covers measures 57 through 64. It features the same six instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 2/4. The 1st B♭ Cornet has a rest in measure 57 and then plays a melodic line. The 2nd B♭ Cornet plays a rhythmic accompaniment. The Horn in E♭ and B♭ Trombone play a rhythmic accompaniment. The B♭ Euphonium plays a rhythmic accompaniment. The E♭ Bass provides a steady bass line. A *ritard.* (ritardando) marking is placed above the first staff in measure 57. The music concludes with a final cadence in measure 64.

63 *a tempo*

1st Bb Cornet

2nd Bb Cornet

Horn in Eb

Bb Trombone

Bb Euphonium

Eb Bass

p

70

1st Bb Cornet

2nd Bb Cornet

Horn in Eb

Bb Trombone

Bb Euphonium

Eb Bass

f

p

77

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

86

Piu mosso

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

93

1st B♭ Cornet
2nd B♭ Cornet
Horn in E♭
B♭ Trombone
B♭ Euphonium
E♭ Bass

ff *p* *ff* *p*

ff *ff*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

Detailed description: This system of music covers measures 93 to 97. It features six staves for different instruments: 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The key signature has two flats (B♭ and E♭). The 1st B♭ Cornet part starts with a rest in measure 93, then plays a series of eighth notes in measure 94, followed by a rest in measure 95, and then a series of eighth notes in measure 96. The 2nd B♭ Cornet part has rests in measures 93 and 94, then plays a series of eighth notes in measure 95, and rests in measure 96. The Horn in E♭ part plays a series of eighth notes in measure 93, rests in measure 94, and then a series of eighth notes in measure 95. The B♭ Trombone part plays a series of eighth notes in measure 93, rests in measure 94, and then a series of eighth notes in measure 95. The B♭ Euphonium part plays a series of eighth notes in measure 93, rests in measure 94, and then a series of eighth notes in measure 95. The E♭ Bass part plays a series of eighth notes in measure 93, rests in measure 94, and then a series of eighth notes in measure 95. Dynamics include *ff* and *p*.

100

1st B♭ Cornet
2nd B♭ Cornet
Horn in E♭
B♭ Trombone
B♭ Euphonium
E♭ Bass

ff *p*

ff *p*

p *ff* *p*

ff *p*

ff *p*

Detailed description: This system of music covers measures 100 to 104. It features six staves for different instruments: 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The key signature has two flats (B♭ and E♭). The 1st B♭ Cornet part plays a series of eighth notes in measure 100, rests in measure 101, and then a series of eighth notes in measure 102. The 2nd B♭ Cornet part has rests in measures 100 and 101, then plays a series of eighth notes in measure 102, and rests in measure 103. The Horn in E♭ part plays a series of eighth notes in measure 100, rests in measure 101, and then a series of eighth notes in measure 102. The B♭ Trombone part plays a series of eighth notes in measure 100, rests in measure 101, and then a series of eighth notes in measure 102. The B♭ Euphonium part plays a series of eighth notes in measure 100, rests in measure 101, and then a series of eighth notes in measure 102. The E♭ Bass part plays a series of eighth notes in measure 100, rests in measure 101, and then a series of eighth notes in measure 102. Dynamics include *ff* and *p*.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet