

# El Perello

Pasodoble

Johan Nijs

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# El Perello

## Pasodoble

Johan Nijs

Allegro moderato  $\text{♩} = 116$

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Snare Drum

2 hand cymbals

Bass Drum

Castagnets

The musical score is a full orchestral score for a Pasodoble titled 'El Perello' by Johan Nijs. It is in 2/4 time and marked 'Allegro moderato' with a tempo of 116 beats per minute. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1st, 2nd, and 3rd), B♭ Bass Clarinet, E♭ Alto Saxophones (1st and 2nd), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1st, 2nd, and 3rd), Horns in F (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Euphonium, and 1st & 2nd Tubas. The percussion section includes Timpani, Snare Drum, 2 hand cymbals, Bass Drum, and Castagnets. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a forte (f) dynamic throughout.

A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Snare Drum

2 hand cymbals

Bass Drum

Castagnets

The musical score is for a full orchestra, starting at rehearsal mark A. The score is written in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets (1st, 2nd, and 3rd), B-flat Bass Clarinet, E-flat Alto Saxophones (1st and 2nd), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of B-flat Trumpets (1st, 2nd, and 3rd), Horns in F (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Euphonium, and 1st & 2nd Tubas. The percussion section includes Timpani, Snare Drum, 2 hand cymbals, Bass Drum, and Castagnets. The score contains numerous triplets and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). A section of the score is marked with a repeat sign and a first ending bracket.

Piccolo  
 1st Flute  
 2nd Flute  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 B♭ Bass Clarinet  
 1st E♭ Alto Saxophone  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 1st B♭ Trumpet  
 2nd B♭ Trumpet  
 3rd B♭ Trumpet  
 1st Horn in F  
 2nd Horn in F  
 3rd Horn in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 1st & 2nd Tuba  
 Timpani  
 Snare Drum  
 2 hand cymbals  
 Bass Drum  
 Castagnets

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

3rd B♭ Trumpet *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

3rd Horn in F *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

1st & 2nd Tuba *ff*

Timpani *ff*

Snare Drum *ff*

2 hand cymbals *ff*

Bass Drum *ff*

Castagnets *ff*

*p* cue Bass Clarinet

*p* cue Tbn 1

*p* cue Tbn 2

*p* cue Bass Tbn.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Piccolo  
 1st Flute  
 2nd Flute  
 Oboe  
 Bassoon  
 E♭ Clarinet  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 B♭ Bass Clarinet  
 1st E♭ Alto Saxophone  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 1st B♭ Trumpet  
 2nd B♭ Trumpet  
 3rd B♭ Trumpet  
 1st Horn in F  
 2nd Horn in F  
 3rd Horn in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 1st & 2nd Tuba  
 Timpani  
 Snare Drum  
 2 hand cymbals  
 Bass Drum  
 Castagnets

This page of a musical score contains 25 staves for various instruments. The woodwind section includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, E♭ Clarinet, three B♭ Clarinets, B♭ Bass Clarinet, two E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes three B♭ Trumpets, three Horns in F, three Trombones (1st, 2nd, Bass), Euphonium, and 1st & 2nd Tubas. The percussion section includes Timpani, Snare Drum, 2 hand cymbals, Bass Drum, and Castagnets. The score features complex rhythmic patterns, including many triplets, and is written in a key signature of one sharp (F#).

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

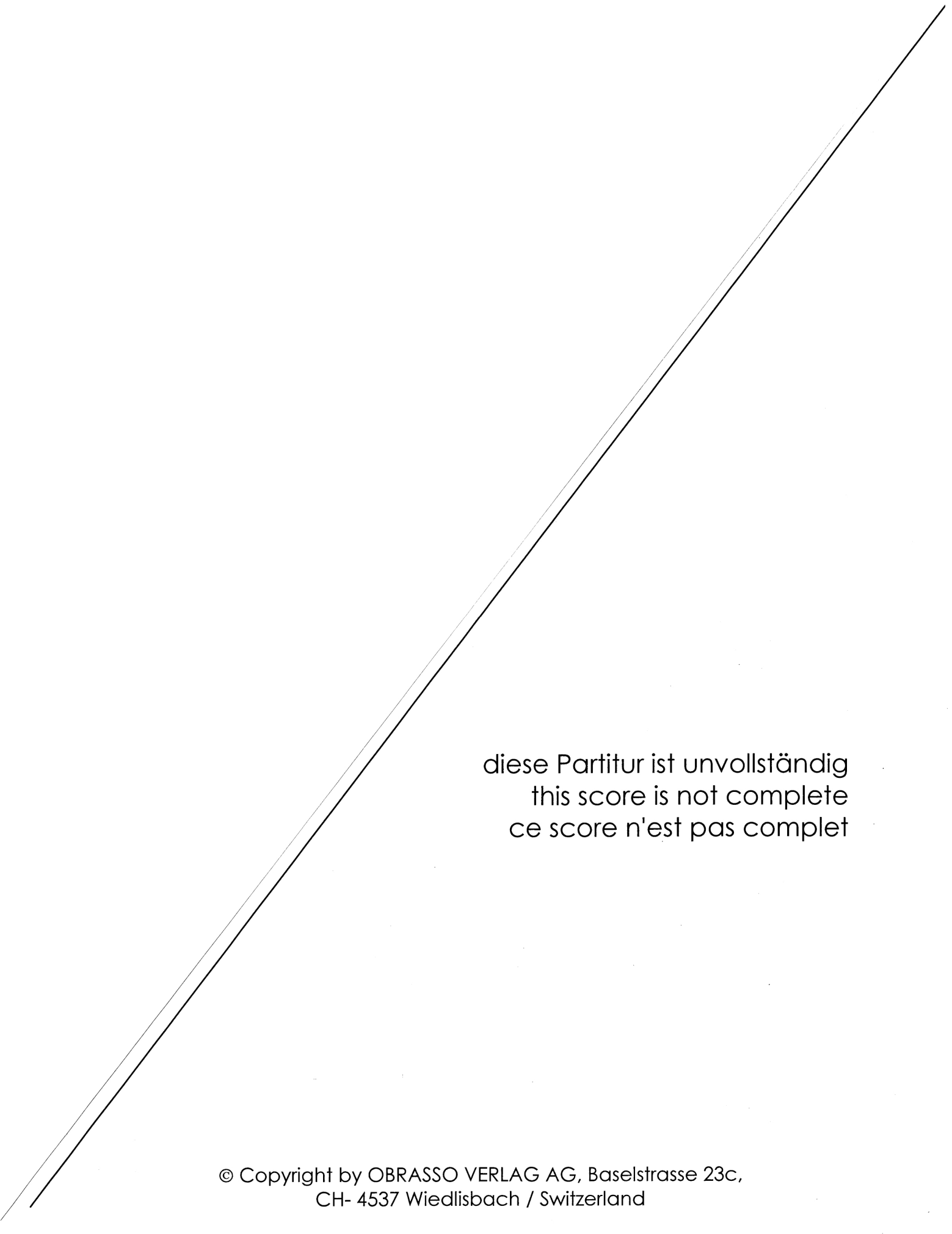
Timpani

Snare Drum

2 hand cymbals

Bass Drum

Castagnets



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet