

No. 189

Start Your

Instruments

4 Part & Percussion

Alan Fernie

1. Home Ground
2. Smelly Socks
3. Knight Ride
4. Rock-Out, Shout-Out!

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A = very easy



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BAND BOOK FOR BEGINNERS

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- | | |
|----------------|-------------------------|
| 1. Home Ground | 2. Smelly Socks |
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-

score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Start Your Instruments

1. Home Ground

Alan Fernie

Easy ♩ = 84

for Bruce

A

The musical score is arranged in two systems. The first system includes Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Kit, and Percussion. Part 1 begins in measure 5 with a melody starting on G4 and moving up stepwise to B4. Part 4 provides a bass line with a steady eighth-note accompaniment. The Drum Kit part features a triangle (Tri.) in measure 5 and a snare drum (Timp.) in measure 2. The Percussion part has a bass drum (p) in measure 2. The second system starts at measure 7. Part 1 continues the melody from measure 5. Part 3 has a bass line with a half-note accompaniment starting in measure 5. The Drum Kit part has a triangle (Tri.) in measure 7. The Percussion part has a bass drum (p) in measure 7.

13 B

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Drum Kit *p* *Kit*

Perc.

19

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc. *mp* *Glock*

25 C

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *mp*

Perc. *mf*

31 D

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Perc. *f*

Timp.

37 E

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

f

dim.

dim.

dim.

dim.

dim.

dim.

Glock

44

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

p

p

pp

Tri

mp

p

p > pp

2. Smelly Socks

Moderato ♩ = 84-92

Part 1
mf *f*

Part 2
mf *f*

Part 3
mf *f*

Part 4
mf *f* *gliss. only Trb.*

Drum Kit
mp *f* *W.B.*

Perc.
mf *f* *Timp.* *B.D.*

Detailed description: This system contains the first six measures of the piece. It features four melodic parts (Part 1-4) and two percussion parts (Drum Kit and Perc.). Part 1 and 2 are in treble clef, while Part 3 and 4 are in bass clef. The tempo is Moderato with a metronome marking of 84-92. Dynamics range from mezzo-forte (mf) to fortissimo (f). The Drum Kit part includes a snare drum pattern with a wood block (W.B.) and a tom (Timp.). The Percussion part includes a bass drum (B.D.) and a snare drum. A double bar line is placed after measure 3, with repeat signs in measures 4-6.

7 A

Part 1

Part 2

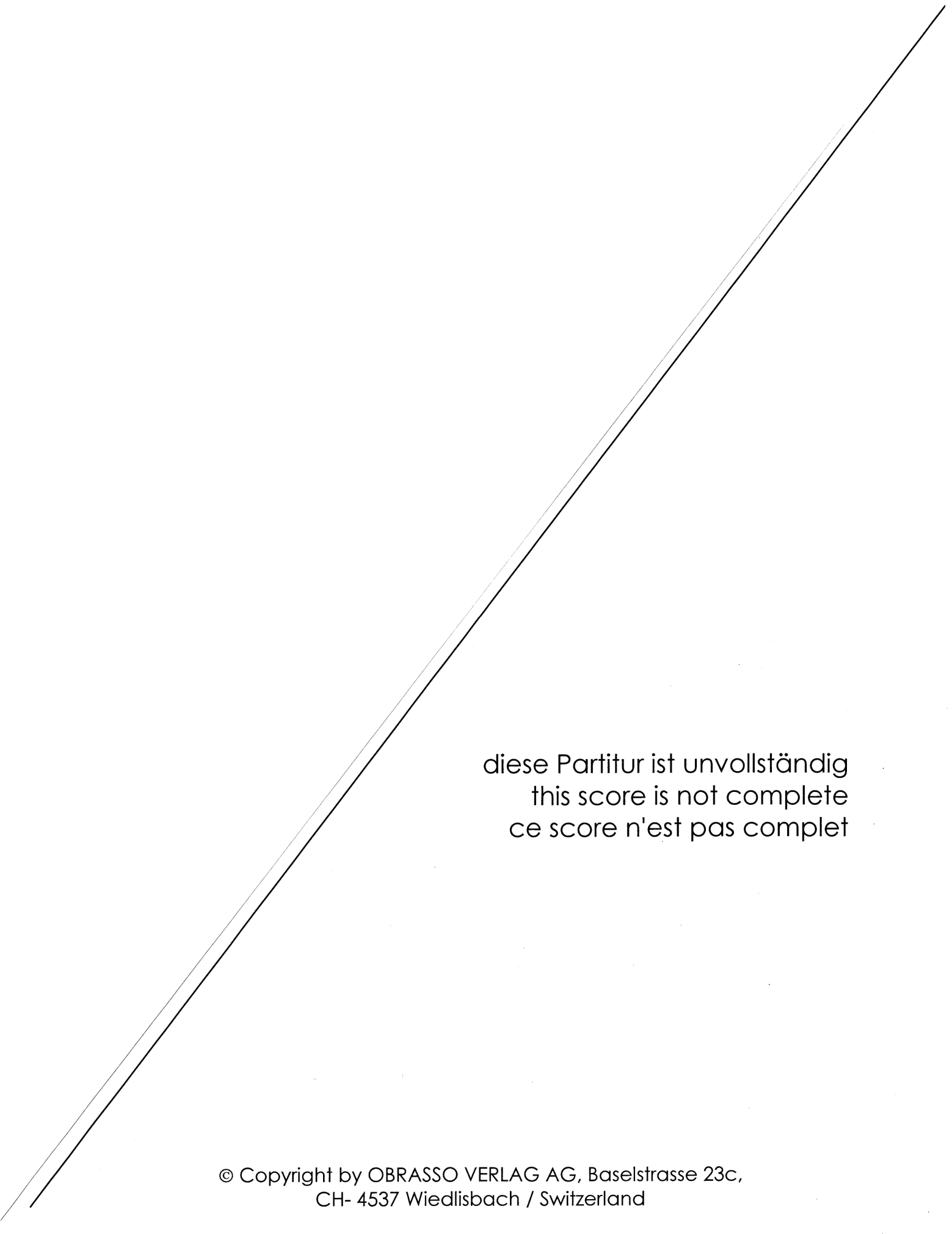
Part 3

Part 4

Drum Kit

Perc.

Detailed description: This system contains measures 7-12. It continues the four melodic parts and two percussion parts from the first system. A rehearsal mark 'A' is placed above measure 8. The notation continues with various rhythmic patterns and dynamics. The Drum Kit part shows a consistent snare drum pattern. The Percussion part continues with bass drum and snare drum patterns.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet