

# Storyboard

Jean-Pierre Hartmann

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy – medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Storyboard

Jean-Pierre Hartmann

Créé en 2010 à l'occasion du 20<sup>ème</sup> anniversaire de l'Harmonie du Pontet  
– un orchestre d'harmonie situé dans le canton de Vaud  
que dirige Jean-Pierre Hartmann –

Storyboard est une succession de tableaux burlesques,  
tendres ou mélancoliques, inspirés des moments forts vécus  
par l'orchestre depuis sa création.

Une musique de film sans images où chacun créera son propre scénario  
au gré de son imagination.

Cette pièce ravira autant les musiciens que le public.

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Im Jahr 2010, anlässlich des 20-jährigen Bestehens der Harmonie von Pontet  
- einem Blasorchester im Kanton Waadt unter der Leitung von  
Jean-Pierre Hartmann – entstanden,

ist Storyboard eine Abfolge von scherzhaften Gemälden,  
zart oder melancholisch, von starken Momenten inspiriert,  
welche das Orchester seit seiner Gründung erlebt hat.

Storyboard ist eine Art Filmmusik ohne Bilder, bei der sich jeder,  
nach seiner Fantasie, seine eigenen Szenen vorstellen kann.

Dieses Stück wird sowohl die Musiker als auch das Publikum begeistern.

Jean-Pierre Hartmann  
Mai 2017

# Storyboard

Jean-Pierre Hartmann

Andante  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- 1st B $\flat$  Clarinet
- 2nd B $\flat$  Clarinet
- 3rd B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- 1st E $\flat$  Alto Saxophone
- 2nd E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- 1st B $\flat$  Trumpet
- 2nd B $\flat$  Trumpet
- 3rd B $\flat$  Trumpet
- 1st & 3rd F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- 1st & 2nd Tuba
- Timpani
- Percussion 1
- Percussion 2 (sus. Cym.)
- Percussion 3

The score is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The dynamic marking *f* (forte) is present at the beginning of most parts. The percussion parts include a suspended cymbal (sus. Cym.) and three other percussion instruments.

6 *rall. più lento* *molto rall.* **9** *Vivace* ♩ = 160

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Glock

sus. Cym.

Xylo.

*mf* *f* *p*

12 15

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

17

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

22

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*





32

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

This page of a musical score, page 7, begins at measure 32. It features a full orchestral arrangement with the following instruments and parts:

- Flute:** Starts with a melodic line in measure 32, marked *mp*, then *f* in measure 34, and *mp* in measure 36.
- Oboe:** Remains silent until measure 34, then plays a melodic line marked *mf*, *f*, and *mp*.
- Bassoon:** Plays a rhythmic accompaniment marked *mp*, *f*, and *mp*.
- Clarinets:** The 1st, 2nd, and 3rd B♭ Clarinets play a melodic line marked *mp*, *f*, and *mp*. The B♭ Bass Clarinet plays a similar line marked *mp*, *f*, and *mp*.
- Saxophones:** The 1st, 2nd, and 3rd E♭ Alto Saxophones play a melodic line marked *mp*, *f*, and *mp*. The B♭ Tenor Saxophone and E♭ Baritone Saxophone play a similar line marked *mp*, *f*, and *mp*.
- Trumpets:** The 1st, 2nd, and 3rd B♭ Trumpets play a melodic line marked *mf*, *f*, and *mp*.
- Horns:** The 1st & 3rd F Horns and 2nd F Horn play a rhythmic accompaniment marked *mp*, *f*, and *mp*.
- Trombones:** The 1st, 2nd, and Bass Trombones play a melodic line marked *mp*, *f*, and *mp*.
- Euphonium:** Plays a melodic line marked *mp*, *f*, and *mp*.
- Tubas:** The 1st & 2nd Tubas play a rhythmic accompaniment marked *mp*, *f*, and *mp*.
- Timpani:** Remains silent throughout the page.
- Percussion:** Percussion 1 plays a rhythmic accompaniment marked *mp*, *f*, and *mp*. Percussion 2 and 3 play a rhythmic accompaniment marked *f*.

37

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Slapstick

Xylo.

*mf*

*f*

*mp*

42

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

*f* *mp* *mf*

47 49

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

*f* *ff* *mf*

Slapstick

B.D. solo

Gun shot

Siren

52

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

*mf*

*f*

57

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B $\flat$  Clarinet *mf*

2nd B $\flat$  Clarinet *mf*

3rd B $\flat$  Clarinet *mf*

B $\flat$  Bass Clarinet *mf*

1st E $\flat$  Alto Saxophone *mf*

2nd E $\flat$  Alto Saxophone *mf*

B $\flat$  Tenor Saxophone *mf*

E $\flat$  Baritone Saxophone *mf*

1st B $\flat$  Trumpet *mf*

2nd B $\flat$  Trumpet *mf*

3rd B $\flat$  Trumpet *mf*

1st & 3rd F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

1st & 2nd Tuba *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *mf* Ratched

Percussion 3 *mf*

62

Flute *f*

Oboe *f*

Bassoon *f*

1st B $\flat$  Clarinet *f*

2nd B $\flat$  Clarinet *f*

3rd B $\flat$  Clarinet *f*

B $\flat$  Bass Clarinet *f*

1st E $\flat$  Alto Saxophone *f*

2nd E $\flat$  Alto Saxophone *f*

B $\flat$  Tenor Saxophone *f*

E $\flat$  Baritone Saxophone *f*

1st B $\flat$  Trumpet *f*

2nd B $\flat$  Trumpet *f*

3rd B $\flat$  Trumpet *f*

1st & 3rd F Horn *f* Bass Trb.

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

1st & 2nd Tuba *f*

Timpani *f*

Percussion 1 *f*

Percussion 2

Percussion 3 *f* Glock

67 *rit.* 70 **Andante Maestoso** ♩ = 72

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

*mf* *mp* *f* *Solo* *play* *1st Horn* *Baritone Sax.* *sus. Cym.*



73

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

78 *un poco piu animato* ♩ = 76

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

The musical score for page 16 features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tubas) sections are active throughout. The percussion section includes Timpani and three Percussion parts. The score is marked with dynamics such as *mf* and *f*. A *Tutti* marking is present above the 1st B $\flat$  Trumpet part. The tempo is indicated as *un poco piu animato* with a quarter note equal to 76 beats per minute. The key signature consists of two flats.

rit. 86 **Andante sostenuto** ♩ = 72

**Flute** *mf f*

**Oboe** *mf f*

**Bassoon** *mf f*

**1st B $\flat$  Clarinet** *mf f*

**2nd B $\flat$  Clarinet** *f*

**3rd B $\flat$  Clarinet** *mf f*

**B $\flat$  Bass Clarinet** *mf f*

**1st E $\flat$  Alto Saxophone** *mf f*

**2nd E $\flat$  Alto Saxophone** *f*

**B $\flat$  Tenor Saxophone** *f*

**E $\flat$  Baritone Saxophone** *mf f*

**1st B $\flat$  Trumpet** *mf f*

**2nd B $\flat$  Trumpet** *f*

**3rd B $\flat$  Trumpet** *f*

**1st & 3rd F Horn** *mf f* *+1st horn*

**2nd F Horn** *f*

**1st Trombone** *mf f*

**2nd Trombone** *f*

**Bass Trombone** *mf f*

**Euphonium** *mf f*

**1st & 2nd Tuba** *mf f*

**Timpani** *mf f*

**Percussion 1**

**Percussion 2**

**Percussion 3**

91

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

rit. **Andante** ♩ = 60 ritard.

98

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

*mf*

*f*

barchimes

104 **Allegro**  $\text{♩} = 76$  poco accel.

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

1st horn

+ 3rd horn

Bass Trb.

a2

templeblock

*mp* *mf* *ff*

112 *piu mosso*  $\text{♩} = 84$

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

The musical score for page 21, measures 112-115, is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *piu mosso* with a quarter note equal to 84 beats per minute. The score is divided into 16 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Bassoon, 1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet, B $\flat$  Bass Clarinet, 1st E $\flat$  Alto Saxophone, 2nd E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, 1st B $\flat$  Trumpet, 2nd B $\flat$  Trumpet, 3rd B $\flat$  Trumpet, 1st & 3rd F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, 1st & 2nd Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics including *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). There are also performance instructions such as *mf play* and *mf Bass Trb.* The percussion parts include triangle, glock, and other unpitched instruments. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass section provides a strong harmonic and rhythmic foundation, with the tubas and euphonium playing a prominent role in the lower register.

119 120

Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

1st & 3rd F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*  
*play*

1st & 2nd Tuba *f*

Timpani *f*

Percussion 1  
B.D. solo *f*

Percussion 2  
clash Cym. *f*  
B.D.

Percussion 3  
Xylo. *f*



Lento molto ♩ = 56

Andante espressivo ♩ = 80

125

129 *div.*

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

*ff*

*mp*

*Solo*

*Oboe solo*

131

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

1st & 3rd F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

1st & 2nd Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

mf

a2

one

mf

mf

3rd Clar.

mf

mf

2nd Clar.

mf

2nd Clar.

mf

Bass Clarinet

mf

Baritone Sax.

mf

mf



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet