

The Spirit Of Africa

Flugelhorn Solo
Alan Fernie

for Lily

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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The Spirit Of Africa

Alan Fernie

Low Key, Laid Back! ♩. = 120 - 124

for Lily

The musical score is arranged in 14 staves. The top five staves (Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone) are mostly silent. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone staves feature a melodic line starting in the 4th measure, marked *mp* and *dim.* The B♭ Euphonium, E♭ Bass, and B♭ Bass staves play a rhythmic pattern starting in the 1st measure, marked *mp* and *p*. The Bongos and Congas play a rhythmic pattern starting in the 1st measure, marked *mp*. The Drum Kit and Percussion staves play a rhythmic pattern starting in the 1st measure, marked *mp*. The Percussion staff includes a *Vibraslap* section starting in the 3rd measure, marked *mp*. The score is in 12/8 time and B♭ major.

8

A lead Beautiful, Dignified

Flugelhorn *mp cant.* *poco*

Solo E♭ Horn *mp* *poco*

1st E♭ Horn *mp* *poco*

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *Ist* *mp* *poco*

E♭ Bass

B♭ Bass

Timpani *poco*

Drum Kit *poco*

Percussion *Tri.* *p* *poco*

16 B

Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *mp*

Eb Bass

Bb Bass

Timpani *p*

Drum Kit *p*

Percussion

24

C

Flugelhorn *mf*

Solo E♭ Horn *mp*

1st E♭ Horn *mp*

2nd E♭ Horn *mp* *poco* *poco* *mp*

1st B♭ Baritone *mp* *poco* *poco* *poco* *mp*

2nd B♭ Baritone *p* *mp* *poco* *poco* *poco* *mp*

1st B♭ Trombone *poco* *poco* *poco* *mp*

2nd B♭ Trombone *mp* *poco* *poco* *poco* *mp*

Bass Trombone *p* *mp* *mp*

B♭ Euphonium *mp* *a2*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Drum Kit

Percussion *mp* *claves*

32 D

Flugelhorn *mf*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp* *poco* *poco* *poco* *mp*

1st Bb Baritone *mp* *poco* *poco* *poco* *mp*

2nd Bb Baritone *mp* *poco* *poco* *poco* *mp*

1st Bb Trombone *poco* *poco* *poco* *mp*

2nd Bb Trombone *mp* *poco* *poco* *mp* *mp*

Bass Trombone *p* *mp* *mp*

Bb Euphonium *mp*

Eb Bass *p* *mp*

Bb Bass *p* *mp*

Timpani

Drum Kit

Percussion *mp*

40 E

Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone *p*

Bb Euphonium *p*

Eb Bass *p*

Bb Bass *p*

Timpani

Drum Kit

Percussion *p* *Tri.*

48

F *F mag. improvise*

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

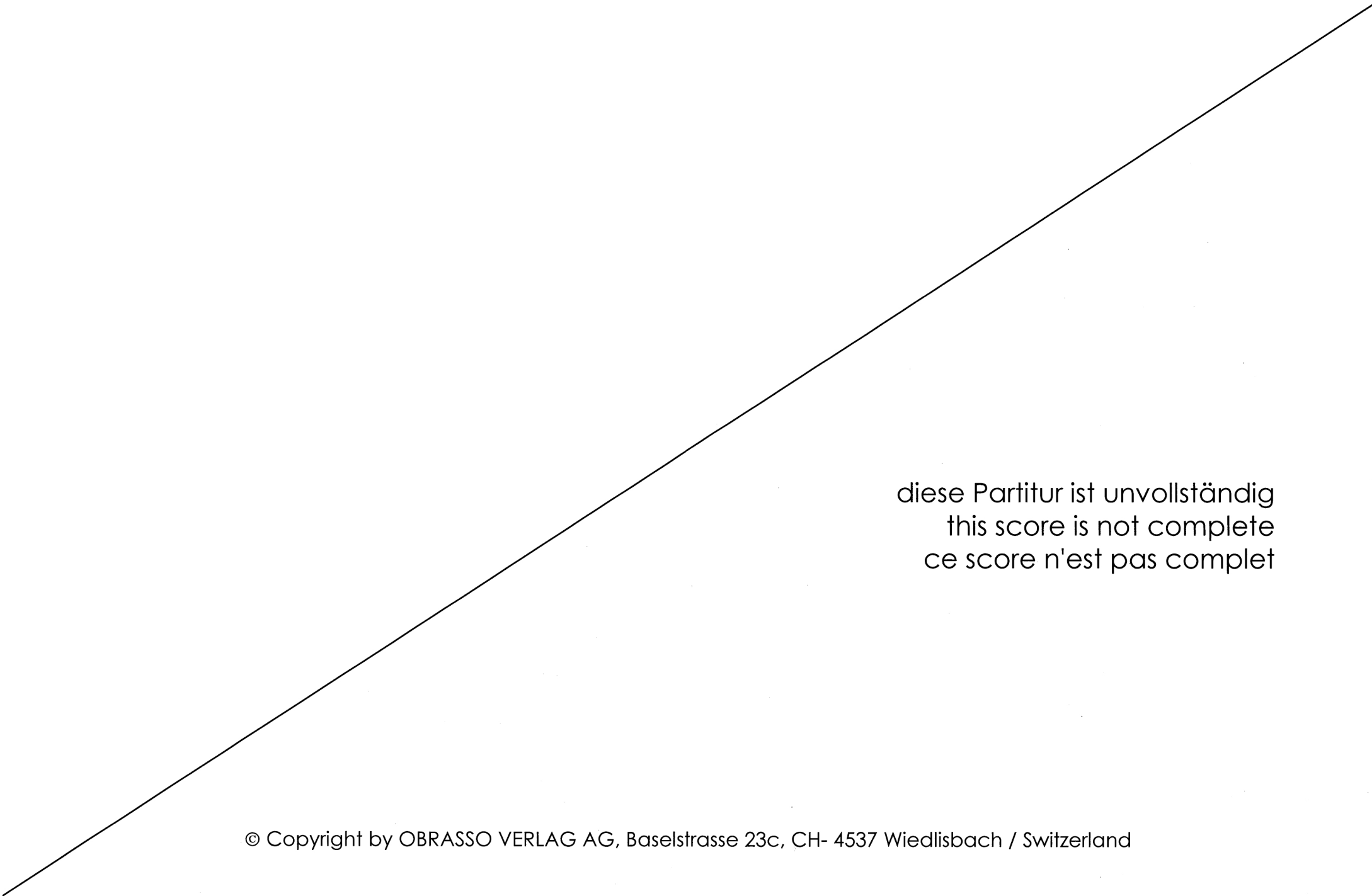
B♭ Bass

Timpani

Drum Kit

Percussion

The musical score consists of 13 staves. The top staff is for the Flugelhorn, starting with a dynamic marking of *F mag. improvise*. The next seven staves are for the brass instruments: Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, and B♭ Euphonium. The bottom three staves are for the percussion: E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The Drum Kit part includes the instruction *ad lib. - non solo* and the Percussion part includes *shaker / rain stick*. The score features various musical notations such as dynamics (*p*, *ṗ*), articulation marks (accents), and repeat signs.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet