

Starlight

Concert Opener

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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STARLIGHT

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Allegro molto

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). The score is divided into measures 2 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the top. The instruments and their parts are:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Timpani
- Drum Set
- Percussion (Tam-Tam)

A

9

10

11

12

A full orchestral score for measures 9 through 12. The score is arranged in systems. The first system includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, and Eb Clarinet. The second system includes 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, and Bass Clarinet. The third system includes 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth system includes 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, and Bass Trombone. The fifth system includes Euphonium, Tuba, and String Bass. The sixth system includes Timpani, Drums, and Percussion. The seventh system includes Percussion (Xyl). The score features various dynamics including *f* and *sempre marc.*, and includes articulation marks like accents and slurs.

This page of a musical score covers measures 13 through 18. It is arranged for a large orchestra with the following parts and staves from top to bottom: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Drums, and Percussion. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). The percussion part includes a snare drum (Dr.) and a cymbal (Cym). The page number '3' is centered at the bottom.

Picc. *mf*
 1st Fl. *mf*
 2nd Fl. *mf*
 Ob. *mf*
 Bsn. *mf* *poco*
 Eb Cl. *mf*
 1st Cl. *mf* *marc.* *poco*
 2nd Cl. *mf* *marc.* *poco*
 3rd Cl. *mf* *marc.* *poco*
 Alto Cl. *mf* *poco*
 Bass Cl. *mf* *poco*
 1st Alto Sax. *mf* *marc.* *poco*
 2nd Alto Sax. *mf* *poco*
 T. Sax. *mf* *poco*
 Bari. Sax. *mf* *poco*
 1.&2. Hn. *mf* *marc.* *poco*
 3.&4. Hn. *mf* *marc.* *poco*
 1st Ttp. *mf* *marc.* *poco*
 2nd Ttp. *mf* *marc.* *poco*
 3rd Ttp. *mf* *poco*
 1st Tbn. *mf* *poco*
 2nd Tbn. *mf* *poco*
 B. Tbn. *mf* *poco*
 Euph. *mf* *poco*
 Tuba *mf* *poco*
 Str. Bass *mf* *poco*
 Timp. *mf* *poco* *S.C.*
 Dr. *mf* *H.H.*
 Perc. *mf* *xylo* *clap*

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

1st Cl. *mf* marc. *poco*

2nd Cl. *mf* *poco*

3rd Cl. *mf* *poco*

Alto Cl. *mf* *poco*

Bass Cl. *mf* *poco*

1st Alto Sax. *mf* *poco*

2nd Alto Sax. *mf* *poco*

T. Sax. *mf* *poco*

Bari Sax. *mf* *poco*

1.&2. Hn. *mf* *poco*

3.&4. Hn. *mf* *poco*

1st Tpt. *mf* *poco*

2nd Tpt. *mf* *poco*

3rd Tpt. *mf* *poco*

1st Tbn. *mf* *poco*

2nd Tbn. *mf* *poco*

B. Tbn. *mf* *poco*

Euph. *mf* *poco*

Tuba *mf* *poco*

Str. Bass *mf* *poco*

Timp. *mf*

Dr. *mf*

Perc. *p* *mf* *Xyl.*

Picc. *f* *ff* *f*

1st Fl. *f* *ff* *f*

2nd Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Eb Cl. *f* *ff* *f*

1st Cl. *f* *ff* *f*

2nd Cl. *f* *ff* *f*

3rd Cl. *f* *ff* *f*

Alto Cl. *f* *ff* *fpp*

Bass Cl. *f* *ff* *f*

1st Alto Sax. *f* *ff* *fpp*

2nd Alto Sax. *f* *ff* *fpp*

T. Sax. *f* *ff* *fpp*

Bari. Sax. *f* *ff* *f*

1.&2. Hn. *f* *ff* *fpp*

3.&4. Hn. *f* *ff* *fpp*

1st Trp. *f* *ff* *f* *mf*

2nd Trp. *f* *ff* *f*

3rd Trp. *f* *ff* *f*

1st Tbn. *f* *ff* *fpp*

2nd Tbn. *f* *ff* *fpp*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *fpp*

Tuba *f* *ff* *f*

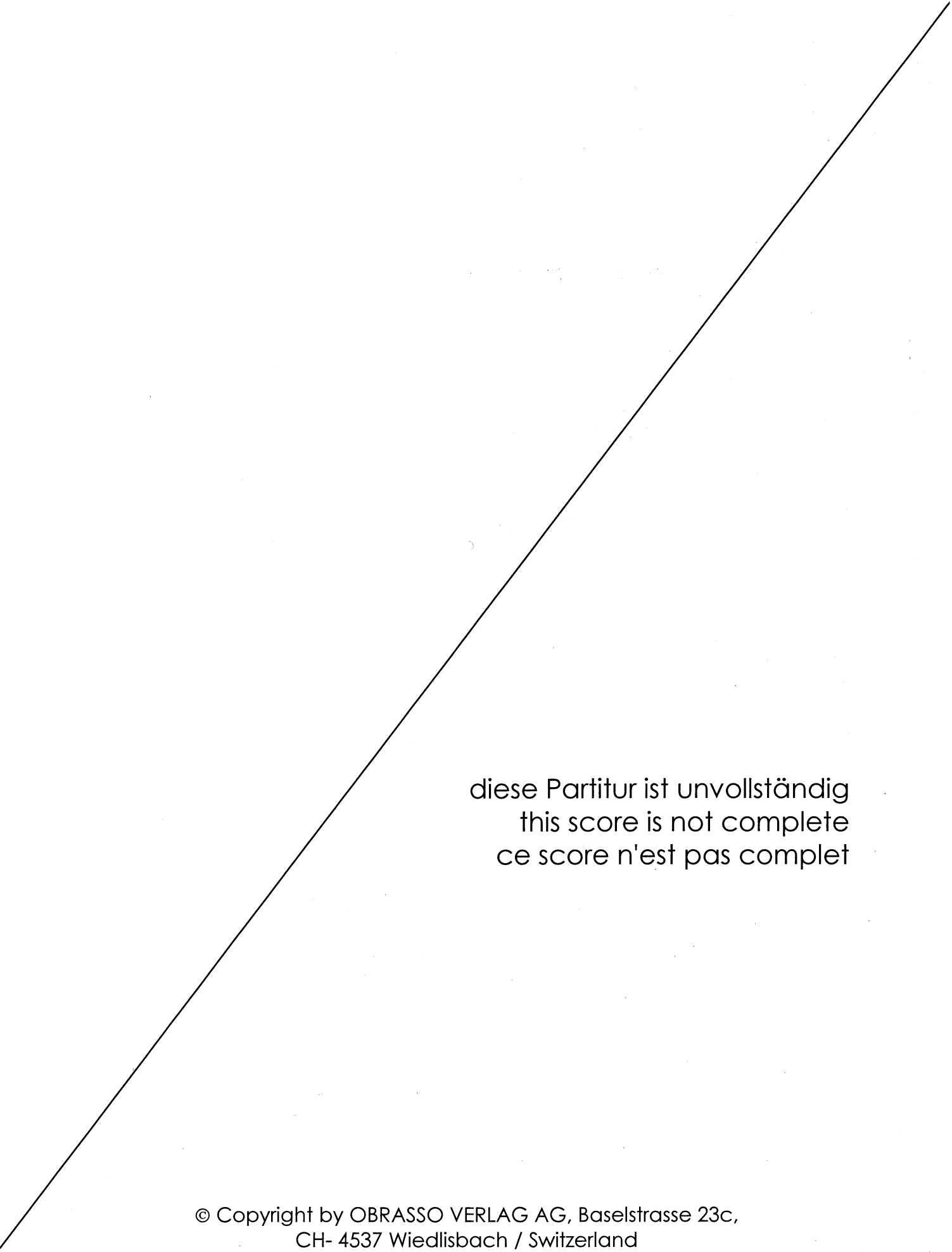
Str. Bass *f* *ff* *f*

Timp. *mf* *ff* *ff* *f*

Dr. *f* *ff* *ff* *f*

Perc. *f* *ff* *ff* *f*

S.C. *p* *ff*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet