

No. 170

African Adventure

4 Part & Percussion

Traditional
arr. Alan Fernie

1. Katwe Dawn
2. Kampala
3. Thula Baba
4. African Funk
5. Dignity
6. Entebbe Raod

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy – easy



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CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 170

African Adventure

Traditional, arr. Alan Fernie

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- | | |
|---------------|-----------------|
| 1. Katwe Dawn | 4. African Funk |
| 2. Kampala | 5. Dignity |
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-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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African Adventure

A Band Book For Beginners

Alan Fernie

Gently ♩ = 92-96

1. Katwe Dawn

A

Musical score for the first system of 'Katwe Dawn'. It features five staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Kit (Drum notation), and Percussion (Percussion notation). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The score begins with a dynamic marking of *mf* and a crescendo leading to *mp*. The Percussion staff includes a 'Tamb' marking with an accent (>).

Musical score for the second system of 'Katwe Dawn', starting at measure 7. It features five staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Drum Kit (Drum notation), and Percussion (Percussion notation). The score continues with various dynamics and includes crescendo and decrescendo markings. The Percussion staff includes a 'Tamb' marking with an accent (>).

13 B

Part 1 *mf* *mp*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp*

Drum Kit *mf* *mp*

Perc. *mf* *mp*

18 C

Part 1 *f*

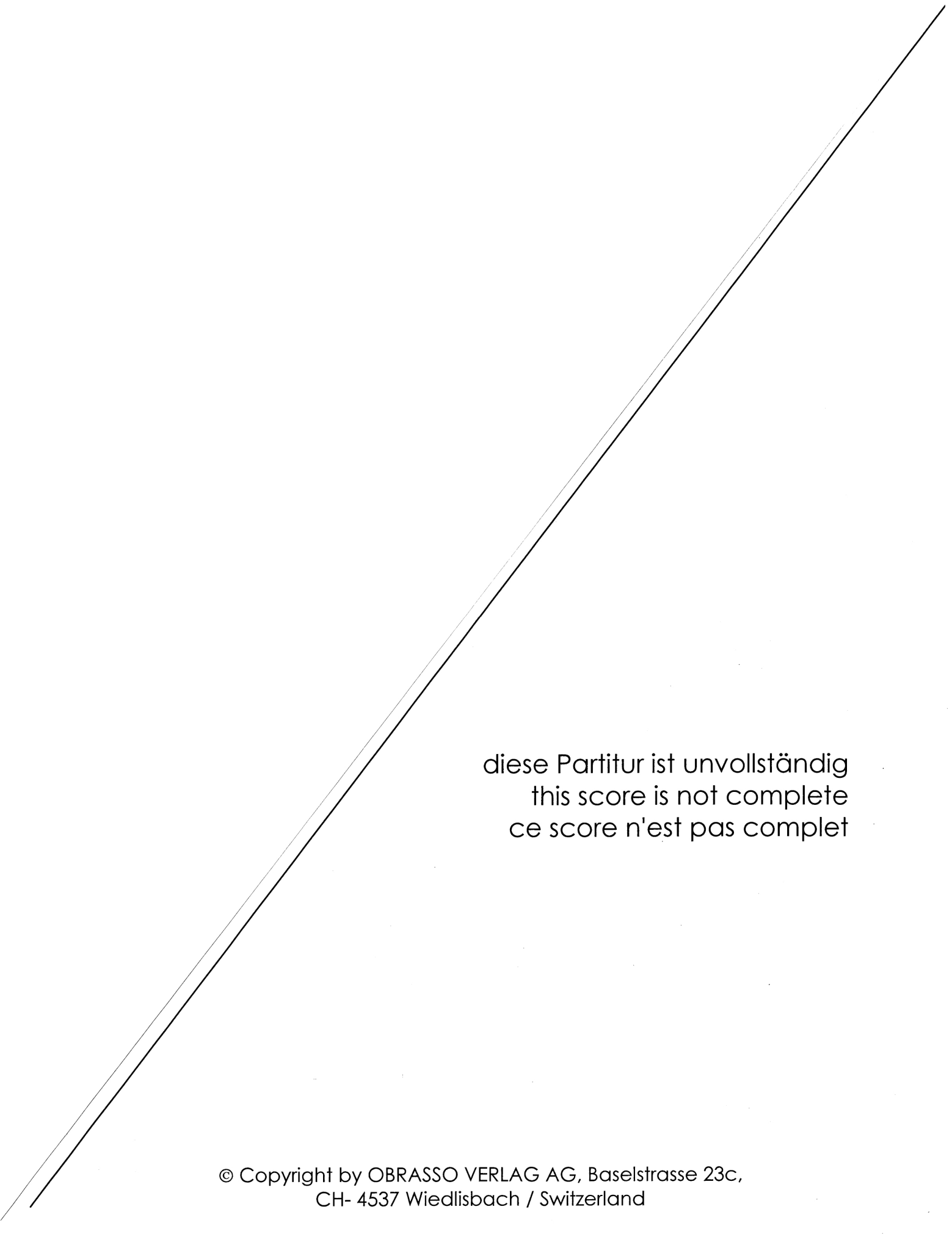
Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Perc. *f* Tamb./Rainstick



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Kampala

Afrobeat ♩ = 126

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

f

f

f

f

f Bongo/Go-Go Bell

f Cow Bell

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

mf

mf

mf

mf

10

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

15

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

20 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

f

f

f

f

f

f

25

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

f

f

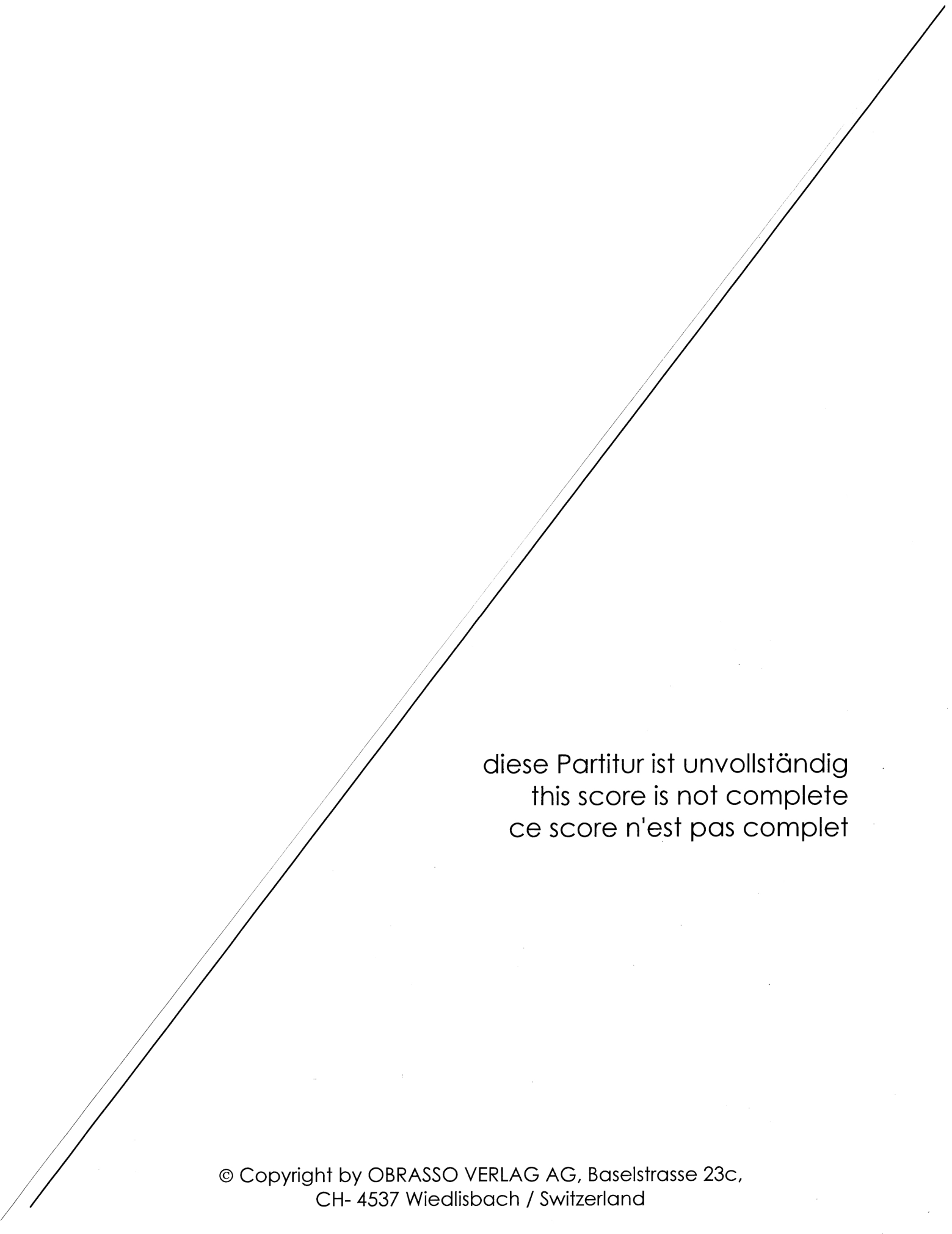
f

f

f

f Bongo/Go-Go Bell

f Cow Bell



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Thula Baba

Lullaby ♩ = 76

The musical score is arranged in five systems. The first system contains Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The second system contains the Drum Kit and Percussion parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as Lullaby with a quarter note equal to 76 beats per minute. The dynamic marking *mp* (mezzo-piano) is used throughout. Part 1 and Part 2 feature melodic lines with slurs and ties. Part 3 consists of a series of rests. Part 4 features a bass line with slurs and ties. The Drum Kit part shows a steady pattern of rests. The Percussion part features a continuous, wavy line representing rainstick and wind chimes.

7 A

Part 1 *mp*

Part 2 *mp*

Part 3 *mf*

Part 4 *mp*

Drum Kit *mp* Bongos

Perc. *mp* W.B.

12

Part 1

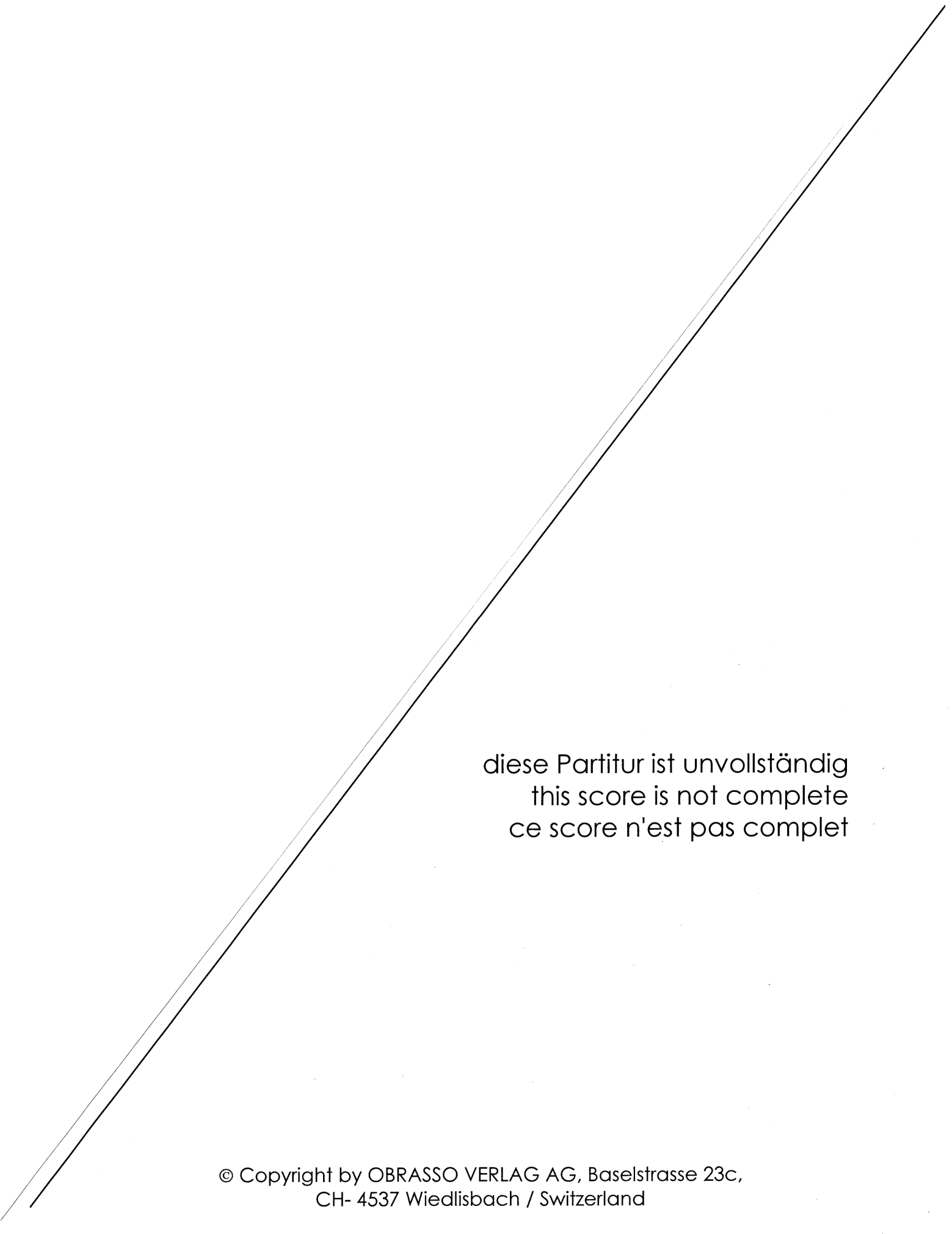
Part 2

Part 3

Part 4

Drum Kit

Perc. *p* S.C.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. African Funk

Funky ♩ = 88 - 92 A

The score is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of six staves:

- Part 1:** Treble clef, mostly rests.
- Part 2:** Treble clef, mostly rests.
- Part 3:** Bass clef, mostly rests. At the start of the second system, it has a melodic line with an accent (>) and a dynamic marking of *mf*. Above the first note is the text "2.x only".
- Part 4:** Bass clef, mostly rests. At the start of the second system, it has a melodic line with an accent (>) and a dynamic marking of *mf*.
- Drum Kit:** Bass clef. It features a rhythmic pattern of eighth notes and rests. A dynamic marking of *mf* is placed above the staff.
- Perc.** Percussion clef. It features a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* is placed below the staff, with the text "Cow Bell" below it.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and a section marker 'A' in a box.

7 B *1st Solo*

Part 1 *mf brightly*

Part 2

Part 3

Part 4 *mp*

Drum Kit *mp*

Perc. *mp*

11

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

15 C *Tutti*

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mf

mf

mf

mf

mf

mf

20

Part 1

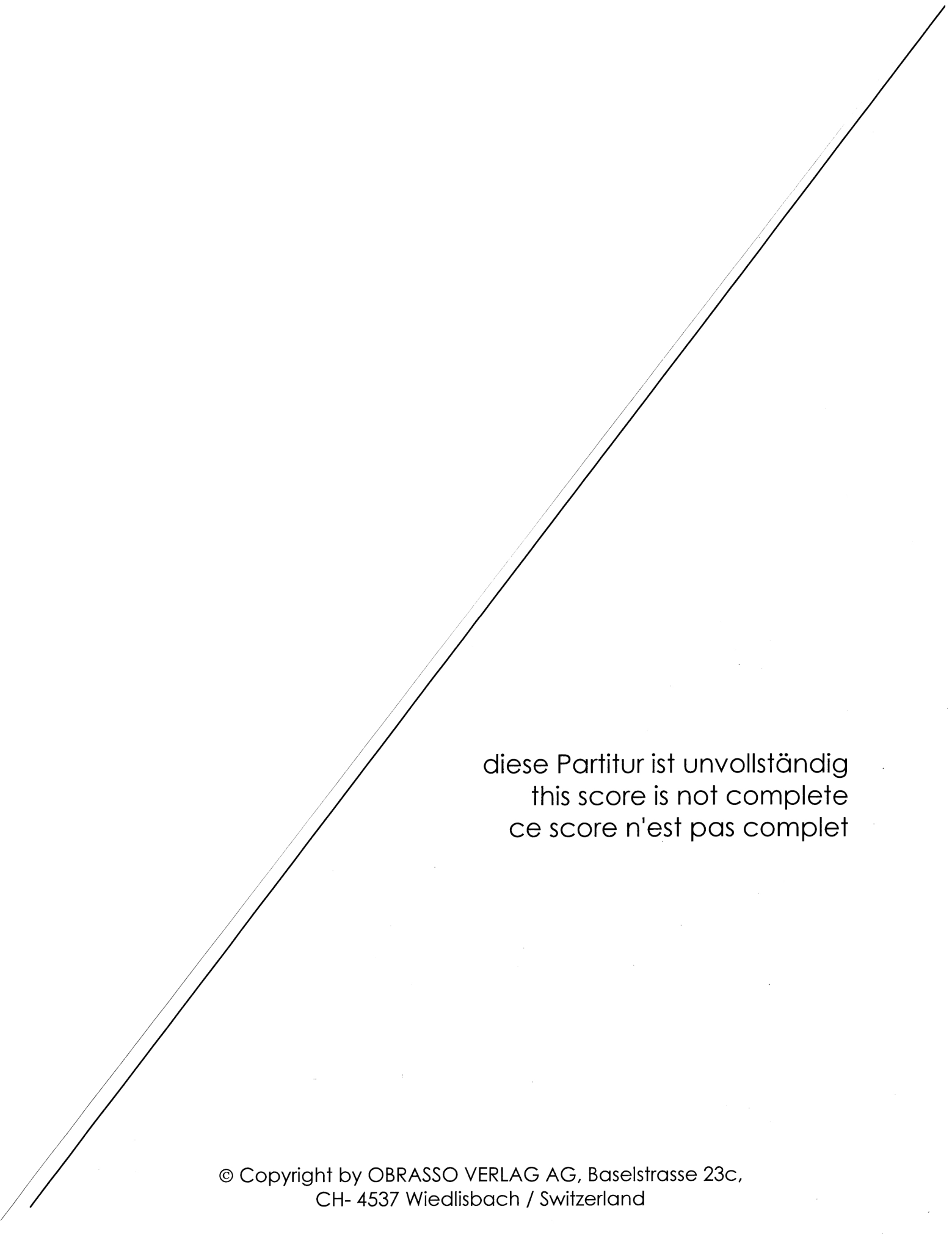
Part 2

Part 3

Part 4

Drum Kit

Perc.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5. Dignity

Proud ♩ = 96 - 100

Musical score for measures 1-5 of '5. Dignity'. The score is in 4/4 time with a key signature of one flat (Bb). It features six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Kit (Bass), and Percussion. Dynamics include *mp semplice* and *mf*. The Drum Kit part includes a section labeled 'Bongos' starting in measure 4.

Musical score for measures 6-8 of '5. Dignity'. Measure 6 is marked with a '6' above the staff. Measure 7 is marked with a box containing 'A' and the word 'Gently'. The score continues with six staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), Drum Kit (Bass), and Percussion. Dynamics include *mp* and *mf*. The Drum Kit part includes a section labeled 'eggs' starting in measure 7.

11 *lead*

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

16 1. 2. B

Part 1

Part 2

Part 3

Part 4

Drum Kit

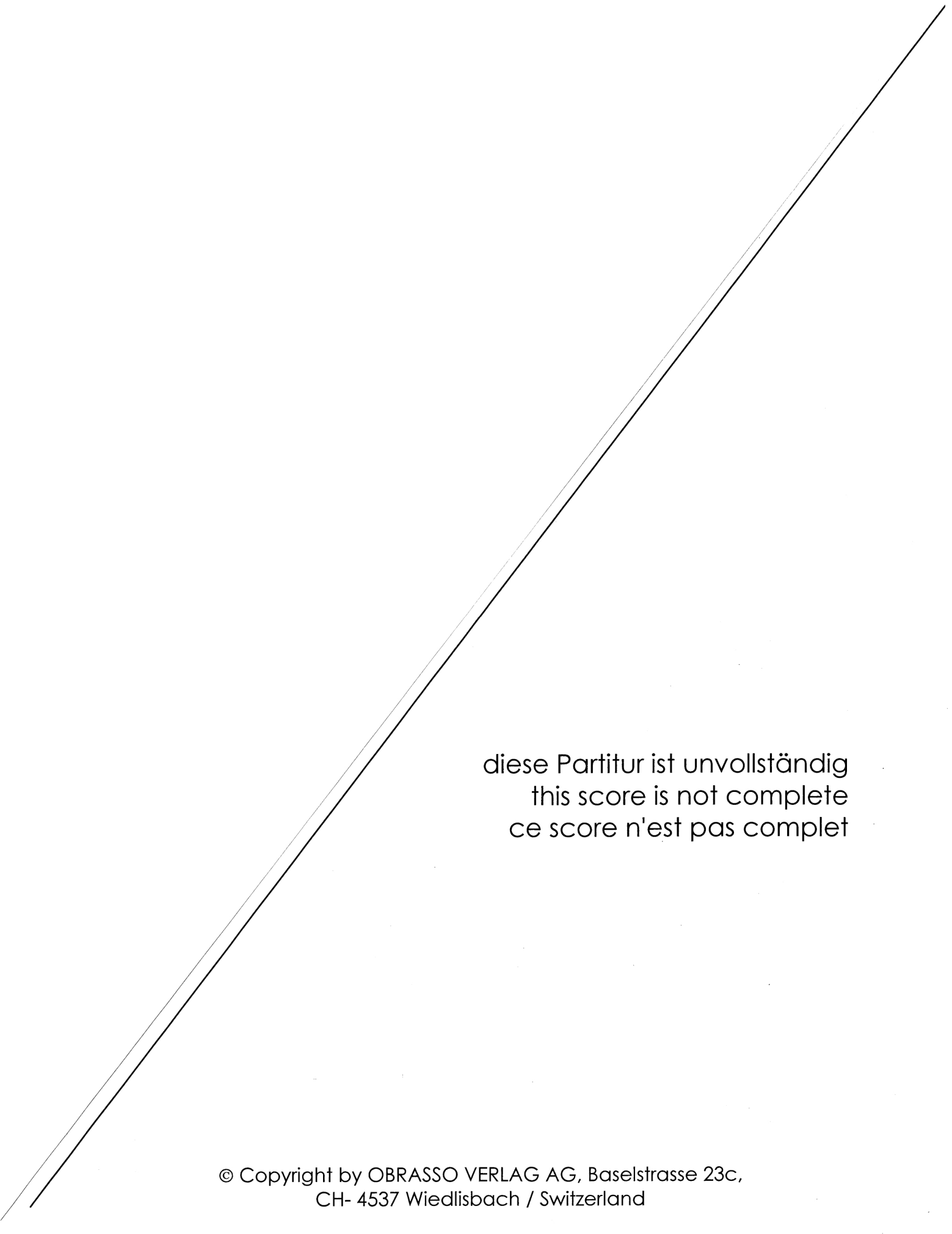
Perc.

p

mp

Vibraslap

mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

6. Entebbe Road

Busy $\text{♩} = 116 +$

The musical score is arranged in five systems. The first system contains Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), and Part 4 (bass clef). The second system contains Part 3 (bass clef) and Part 4 (bass clef). The third system contains Drum Kit (bass clef) and Percussion (percussion clef). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Part 1 and Part 2 consist of whole rests. Part 3 and Part 4 play a melodic line starting in the second measure, marked *mp*. The Drum Kit part plays a rhythmic pattern of eighth notes in the first measure, marked *p*, followed by rests. The Percussion part plays a simple pattern of quarter notes, marked *mp*. A double bar line with repeat dots appears after the first measure of each part.

Part 1

Part 2

Part 3

Part 4

mp

mp

Drum Kit

p

Cow Bell

Perc.

mp

7 A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *mf*

Perc. *mf*

14 B

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *mf*

Perc. *f* *Timp.*

20 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Cow Bell

26

Part 1

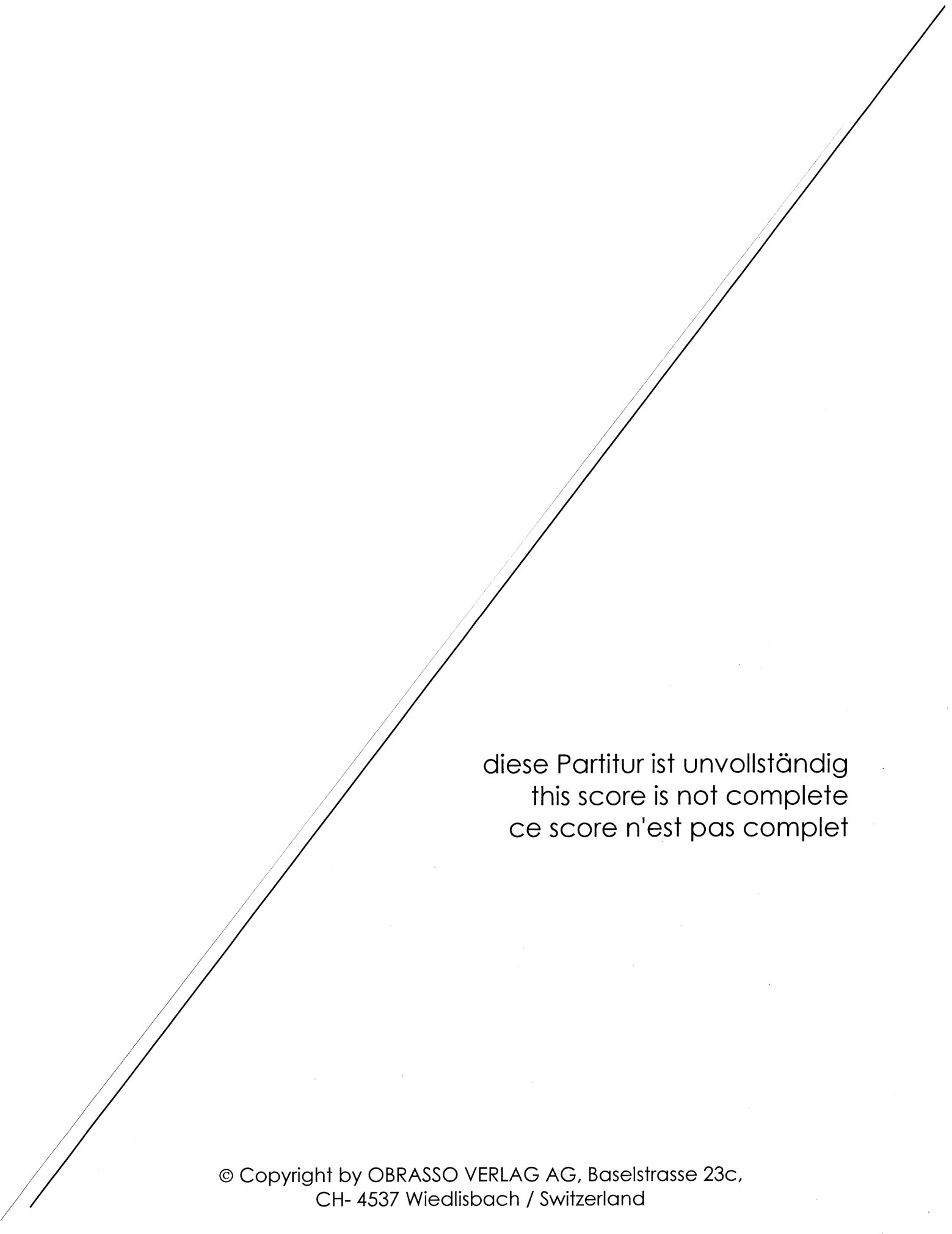
Part 2

Part 3

Part 4

Drum Kit

Perc.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet