

Thula Baba

Traditional African

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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THULA BABA

Alan Fernie

Semplice, Dolce

2

3

4

5

6

7

8

9

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet B♭
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo and mood are indicated as "Semplice, Dolce". The dynamic marking *mp* (mezzo-piano) is used throughout. The score spans nine measures, with measure numbers 2 through 9 indicated at the top. The percussion parts include various rhythmic patterns and accents.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl. Cue B.Tbn.

1. Solo, cant. mp

1st Alto Sax. mp

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn. Cue 1. Tbn. mp

3.&4. Hn. Cue 2. Tbn. mp

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. Cue B. Tbn. mp

Tuba

Str. Bass

Perc. 1

Perc. 2 Wind Chimes mp

Perc. 3

Picc. *mf*

1st Fl. *mp* *mf* *mp*

2nd Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

E♭ Cl. *mf*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Alto Cl. *mp* *mf* *mp*

Bass Cl. *mp* *mf* *mp*

1st Alto Sax. *mf* *mp*

2nd Alto Sax. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

1.&2. Hn. *mp* *mf* *mp*

3.&4. Hn. *mp* *mf* *mp*

1st Trp. *mp* *mf* *mp*

2nd Trp. *mp* *mf*

3rd Trp. *mp* *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *p* *mf* *mp*

Perc. 3 *mp* *mf*

Bongoes (African Drums)

S.C.

W.B.

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Beri. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

mp

Wind Chimes

mp

W.B.

mf

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet