

O Mio Babbino Caro

from the Opera «Gianni Schicchi»

Solo for Soprano (Voice) & Orchestra

Giacomo Puccini

arr. Howard Lorriman

Concert Version
approx. 4'45 Min.

Wood Wind	2 / 2 / 2 / 2
Brass	4 / 0 / 0 / 0
Percussion	0
Strings	10 / 8 / 6 / 4 / 4

Schwierigkeitsgrad
difficulté / difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

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O Mio Babbino Caro

Giacomo Puccini
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Andantino ingenuo $\text{♩} = 120$

Flute 1 *mp dolce* *p*

Flute 2 *p*

Oboe 1 *mp* *p*

Oboe 2 *p*

Clarinet 1 in Bb *mp* *p*

Clarinet 2 in Bb *mp* *p*

Bassoon 1 *mp* *p*

Bassoon 2 *mp* *p*

Horns 1 & 2 in F *mp* *p*

Horns 3 & 4 in F *mp* *p*

Harp *mf*

Soprano Solo (2.x only) *rit!*

Violin 1 *mf dolce*

Violin 2 *mf*

Viola *mf dolce*

Violoncello *mf*

Double Bass *pizz.* *mf*

6 A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
Hp.
S. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

pp
pp
pp
pp
pp
pp
pp
pp
mp
pp
pp dolce
pp
pp dolce
pp
pp

O mio bab - bi - no ca - ro,

12

Fl. 1 *pp* *pp*

Fl. 2 *pp* *pp*

Ob. 1 *p*

Ob. 2

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Bsn. 1 *pp* *pp*

Bsn. 2

Hn. 1 & 2 *pp* con sord. 1.

Hn. 3 & 4

Hp. *pp*

S. Solo
mi pia - ce, è bel - lo, bel - lo; vo' an - da - re in Por - ta Ros - sa a com - pe - rar l'a - nel - lo! Sì,

Vln. 1 *pp* *pp* divisi

Vln. 2 *pp* *pp* divisi

Vla. *pp* *pp*

Vc. *pp*

Db.

18 **B**

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *p*

Ob. 2 *p*

Cl. 1 *p* *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 & 2 *pp* con sord. open

Hn. 3 & 4 *pp* con sord. open

Harp

S. Solo
si, ci vo-glio an-da-re! e se l'a mas-si in-dar-no, an-drei sul Pon-te Vec-chio,

Vln. 1 *pp* divisi

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet