

Youth Orchestra Series

Rosamunde

Overture

Franz Schubert

arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium



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YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

Rosamunde

Ouverture

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Andante (♩ = 52) A

The score is for a full orchestra. The woodwind section includes Flute, 1st and 2nd Oboes, Bassoon, 1st and 2nd B♭ Clarinets, Bass Clarinet (optional), and 1st and 2nd B♭ Trumpets. The brass section includes 1st and 2nd Horns in F, Trombone, and Tuba (optional). The string section includes 1st and 2nd Violins, Viola, Violoncello, and String Bass. The tempo is Andante with a quarter note equal to 52 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score is marked with dynamics such as *fz* (forzando) and *p* (piano). A section marked 'A' begins at the start of the second system. The woodwinds and strings play sustained notes, while the flutes, oboes, and clarinets have melodic lines. The bassoon and strings have rhythmic patterns. The Viola and String Bass have triplet patterns in the later part of the score.

18

Flute *p*

1st Oboe *p*

2nd Oboe *p*

Bassoon

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin *pp* *mp*

2nd Violin *pp*

Viola *pp*

Violoncello *pp*

String Bass *pp*

30 D

Flute *ff fz ff*

1st Oboe *ff fz ff*

2nd Oboe *ff fz ff*

Bassoon *fp 3 3 3 fp 3 3 3 ff fz ff*

1st B \flat Clarinet *fp 3 3 3 fp 3 3 3 ff fz ff*

2nd B \flat Clarinet *fp 3 3 3 fp 3 3 3 ff fz ff*

Bass Clarinet (optional) *ff fz ff*

1st B \flat Trumpet *ff fz ff*

2nd B \flat Trumpet *ff fz ff*

1st Horn in F *fp 3 3 3 fp 3 3 3 ff fz ff*

Bassoon *ff fz ff*

2nd Horn in F *fp 3 3 3 fp 3 3 3 ff fz ff*

Trombone *ff fz ff*

Tuba (optional) *ff fz ff*

Timpani *ff fz ff*

1st Violin *fp fp mp 3 ff > p fz > p ff*

2nd Violin *fp fp mp 3 ff > p fz > p ff*

Viola *ff > p fz > p ff*

Violoncello *ff > p fz > p ff*

String Bass *ff > p fz > p ff*

Allegro vivace $\text{♩} = 104$

E

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin *p*

2nd Violin *pp*

Viola *pp* pizz.

Violoncello *pp* pizz.

String Bass *pp*

Detailed description: This page of a musical score contains 18 staves. The top 15 staves are for woodwinds and brass: Flute, 1st Oboe, 2nd Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bass Clarinet (optional), 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Horn in F, 2nd Horn in F, Trombone, Tuba (optional), and Timpani. All these staves are currently empty, indicating a rest for these instruments. The bottom three staves are for strings: 1st Violin, 2nd Violin, Viola, Violoncello, and String Bass. The 1st Violin part begins with a half note G4, followed by a quarter note F#4, and then a half note G4. The 2nd Violin part plays a continuous eighth-note pattern starting on G4. The Viola, Violoncello, and String Bass parts play a continuous eighth-note pattern starting on G3. Dynamic markings include *p* for the 1st Violin and *pp* for the 2nd Violin, Viola, Violoncello, and String Bass. A box containing the letter 'E' is located above the first measure of the Flute staff.

53

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

59

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

F

p

65

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

Detailed description: This page of a musical score, numbered 11, contains measures 65 through 70. The score is arranged in a standard orchestral format with multiple staves. The Flute part (top staff) features a melodic line with slurs and accents. The woodwind section (Oboes, Bassoon, Clarinets) and brass section (Trumpets, Horns, Trombone, Tuba) are currently silent, indicated by rests. The string section (Violins, Viola, Violoncello, String Bass) provides a rhythmic and harmonic foundation. The 2nd Violin and Viola parts play a steady eighth-note pattern, while the Violoncello and String Bass play a slower, more melodic line. The overall texture is light, with the flute providing the primary melodic focus.

77

Flute *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1st Oboe *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2nd Oboe *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bassoon *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1st B♭ Clarinet *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2nd B♭ Clarinet *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bass Clarinet (optional) *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1st B♭ Trumpet *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2nd B♭ Trumpet *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1st Horn in F *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2nd Horn in F *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trombone *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tuba (optional) *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Timpani *fz* *fz*

1st Violin *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2nd Violin *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Viola *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violoncello *fz* *fz* *fz* *fz* *fz* *fz* *fz*

String Bass *fz* *fz* *fz* *fz* *fz* *fz* *fz*

83

Flute
fz *ff* *fz* *fz* *fz*

1st Oboe
fz *ff* *fz* *fz* *fz*

2nd Oboe
fz *ff* *fz* *fz* *fz*

Bassoon
fz *ff* *fz* *fz* *fz*

1st B♭ Clarinet
fz *ff* *fz* *fz* *fz*

2nd B♭ Clarinet
fz *ff* *fz* *fz* *fz*

Bass Clarinet (optional)
fz *ff* *fz* *fz* *fz*

1st B♭ Trumpet
fz *ff* *fz* *fz* *fz*

2nd B♭ Trumpet
fz *ff* *fz* *fz* *fz*

1st Horn in F
fz *ff* *fz* *fz* *fz*

2nd Horn in F
fz *ff* *fz* *fz* *fz*

Trombone
fz *ff* *fz* *fz* *fz*

Tuba (optional)
fz *ff* *fz* *fz* *fz*

Timpani
ff *fz* *fz* *fz*

1st Violin
fz *ff* *fz* *fz* *fz*

2nd Violin
fz *ff* *fz* *fz* *fz*

Viola
fz *ff* *fz* *fz* *fz*

Violoncello
fz *ff* *fz* *fz* *fz*

String Bass
fz *ff* *fz* *fz* *fz*

89

Flute

1st Oboe

2nd Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

H

fz fz fz fz fz fz fz

95 I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- 1st Oboe
- 2nd Oboe
- Bassoon
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- Bass Clarinet (optional)
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 1st Horn in F
- 2nd Horn in F
- Trombone
- Tuba (optional)
- Timpani
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- String Bass

The score begins at measure 95 and ends at measure 101. A first ending bracket labeled 'I' is placed above the Flute staff in measure 101. The dynamic marking *fz* is consistently used throughout the score.

101

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

fz

J

113

Flute *fz*

1st Oboe *fz*

2nd Oboe *fz*

Bassoon *fz* *pp*

1st B \flat Clarinet *fz*

2nd B \flat Clarinet *fz*

Bass Clarinet (optional) *fz* *pp*

1st B \flat Trumpet *fz*

2nd B \flat Trumpet *fz*

1st Horn in F *fz* *pp*

2nd Horn in F *fz* *pp*

Trombone *fz*

Tuba (optional) *fz*

Timpani

1st Violin *p*

2nd Violin *fz* *p* *pp*

Viola *fz* *p* *pp*

Violoncello *fz* *p* *pp*

String Bass *fz* *p* *pp*

119

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

pp

pp

pp

pp

K

125

Flute

1st Oboe

2nd Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

1st Violin

2nd Violin

Viola

Violoncello

String Bass

f *p* *pp* *p* *pp* *pp*

131

This page of a musical score, page 22, contains measures 131 through 136. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flute:** Rests throughout the measures.
- 1st Oboe:** Plays a melodic line with slurs and accents.
- 2nd Oboe:** Rests throughout the measures.
- Bassoon:** Plays a melodic line with slurs and accents.
- 1st B♭ Clarinet:** Rests until measure 135, then plays a melodic line starting with a *p* dynamic.
- 2nd B♭ Clarinet:** Rests until measure 135, then plays a melodic line starting with a *p* dynamic.
- Bass Clarinet (optional):** Rests throughout the measures.
- 1st B♭ Trumpet:** Rests throughout the measures.
- 2nd B♭ Trumpet:** Rests throughout the measures.
- 1st Horn in F:** Plays a melodic line with slurs and accents.
- 2nd Horn in F:** Rests throughout the measures.
- Trombone:** Rests throughout the measures.
- Tuba (optional):** Rests throughout the measures.
- Timpani:** Rests throughout the measures.
- 1st Violin:** Plays a rhythmic pattern of eighth notes with *trpa* markings.
- 2nd Violin:** Plays a rhythmic pattern of eighth notes.
- Viola:** Plays a melodic line with slurs and accents.
- Violoncello:** Plays a rhythmic pattern of eighth notes with a *pp* dynamic.
- String Bass:** Plays a rhythmic pattern of eighth notes.

137

This page of a musical score, numbered 137, contains 6 measures of music. The instrumentation includes:

- Flute:** Rests in all measures.
- 1st Oboe:** Plays a melodic line with slurs and accents in measures 137-142.
- 2nd Oboe:** Rests in all measures.
- Bassoon:** Rests in all measures.
- 1st B♭ Clarinet:** Plays a melodic line with slurs and accents in measures 137-142.
- 2nd B♭ Clarinet:** Rests in all measures.
- Bass Clarinet (optional):** Rests in all measures.
- 1st B♭ Trumpet:** Rests in all measures.
- 2nd B♭ Trumpet:** Rests in all measures.
- 1st Horn in F:** Plays a melodic line with slurs and accents in measures 137-142.
- 2nd Horn in F:** Rests in all measures.
- Trombone:** Rests in all measures.
- Tuba (optional):** Rests in all measures.
- Timpani:** Rests in all measures.
- 1st Violin:** Plays a rhythmic pattern of eighth notes with accents.
- 2nd Violin:** Plays a rhythmic pattern of eighth notes with accents.
- Viola:** Plays a melodic line with slurs and accents.
- Violoncello:** Plays a rhythmic pattern of eighth notes with accents.
- String Bass:** Plays a rhythmic pattern of eighth notes with accents.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet