

Jingle Bells

for Choir & Brass Band

James Pierpont

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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Jingle Bells

for Choir and Brass Band

James Pierpont

arr. Howard Lorriman

Allegro $\text{j} = 132$

The musical score is arranged in a system of staves. The top four staves are for the choir: Soprano, Alto, Tenor, and Bass. The next seven staves are for the brass instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The next six staves are for the trombone and euphonium sections: 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Bb Euphonium. The bottom three staves are for the percussion: Eb Bass, Bb Bass, Timpani, Sleigh Bells, and Percussion. The score is in 4/4 time and features a variety of musical notations including dynamics (f, f cresc.), articulation (accents), and performance instructions (on bell).

A

7

Soprano
Alto
Tenor
Bass

Dash-ing through the snow in a one-horse o-pen sleigh.

Soprano Eb Cornet
Solo Bb Cornet
Replano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn

Solo Eb Horn
1st Eb Horn
2nd Eb Horn

1st Bb Baritone
2nd Bb Baritone

1st Bb Trombone
2nd Bb Trombone
Bass Trombone

Bb Euphonium
Eb Bass
Bb Bass

Timpani

Sleigh Bells
Percussion

f, *mp*, *p*, *Rep.*, *choir*, *p*

11

Soprano
O'er the fields we go, laugh-ing all the way; Bells on Bob-tail ring, Mak-ing spi-rits bright; What fun it is to ride and sing A sleigh-ing song to-night.

Alto
O'er the fields we go, laugh-ing all the way; Bells on Bob-tail ring, Mak-ing spi-rits bright; What fun it is to ride and sing A sleigh-ing song to-night.

Tenor
O'er the fields we go, laugh-ing all the way; Bells on Bob-tail ring, Mak-ing spi-rits bright; What fun it is to ride and sing A sleigh-ing song to-night.

Bass
O'er the fields we go, laugh-ing all the way; Bells on Bob-tail ring, Mak-ing spi-rits bright; What fun it is to ride and sing A sleigh-ing song to-night.

Soprano Eb Cornet

Solo Bb Cornet
f choir *mp* *mf*

Repiano Bb Cornet
f *mp*

2nd Bb Cornet
f *mp*

3rd Bb Cornet
f *mp*

Flugelhorn
f *mp* Rep.

Solo Eb Horn
f *mf*

1st Eb Horn
f

2nd Eb Horn
f

1st Bb Baritone
f

2nd Bb Baritone
f

1st Bb Trombone
f choir *mp* choir

2nd Bb Trombone
f *mp*

Bass Trombone
f *mp*

Bb Euphonium
f *mf*

Eb Bass
f *mp*

Bb Bass
f *mp*

Timpani

Sleigh Bells

Percussion
f *mp* *f*

17

Soprano
Jin-gle bells, Jin-gle bells, jin-gle all the way; Oh, what fun it is to ride on a one-horse o-pen sleigh, Hey! Jin-gle bells, Jin-gle bells, jin-gle all the way;

Alto
Jin-gle bells, Jin-gle bells jin-gle all the way; Oh, what fun it is to ride on a one-horse o-pen sleigh, Hey! Jin-gle bells, Jin-gle bells jin-gle all the way;

Tenor
Jin-gle bells, Jin-gle bells jin-gle all the way; Oh, what fun it is to ride on a one-horse o-pen sleigh, Hey! Jin-gle bells, Jin-gle bells jin-gle all the way;

Bass
Jin - gle jin - gle all the way Oh, what fun to ride a sleigh, Hey! Jin-gle bells, Jin-gle bells jin-gle all the way;

Soprano Eb Cornet
f poco *f* *mf*

Solo Bb Cornet
f poco *f* *mf*

Repiano Bb Cornet
f poco *f* *mf*

2nd Bb Cornet
f poco *f* *mf*

3rd Bb Cornet
f poco *f* *mf*

Flugelhorn
f poco *f* *mf*

Solo Eb Horn
f poco *f* *mf*

1st Eb Horn
f poco *f* *mf*

2nd Eb Horn
f poco *f* *mf*

1st Bb Baritone
f poco *f* *mf*

2nd Bb Baritone
f poco *f* *mf*

1st Bb Trombone
f poco *f* *mf*

2nd Bb Trombone
f poco *f* *mf*

Bass Trombone
f poco *mf*

Bb Euphonium
f poco *f*

Eb Bass
f poco *mf*

Bb Bass
f poco *mf*

Timpani
f poco

Sleigh Bells
f poco *choke*

Percussion
f poco *mf*

Detailed description: This page of a musical score, numbered 17, contains the vocal and instrumental parts for the song 'Jingle Bells'. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in English. Below them are the parts for a large brass and percussion ensemble. The instruments listed are Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Sleigh Bells, and Percussion. The score includes dynamic markings such as *f poco*, *f*, and *mf*, and performance instructions like *choke* for the sleigh bells. The music is written in a key signature of one sharp (F#) and a common time signature (C).

23

B

Soprano
Oh, what fun it is to ride on a one-horse o-pen sleigh.

Alto
Oh, what fun it is to ride on a one-horse o-pen sleigh.

Tenor
Oh, what fun it is to ride on a one-horse o-pen sleigh.

Bass
Oh, what fun to ride a sleigh.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Sleigh Bells

Percussion

To T. Bl.

Temple Blocks

f

mf

Soprano

Alto

Tenor

Bass

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

Temple Blocks

Percussion

To S.Bells

Sleigh Bells

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass.
- Brass Section:** Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Timpani and Sleigh Bells.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The vocal parts are mostly silent in this section. The brass and percussion parts are highly active, with many measures containing triplets and dynamic markings such as *sfz* (sforzando) and *fz* (forzando). The percussion part includes a complex rhythmic pattern with triplets and rests.

D

40

Soprano
Alto
Tenor
Bass

Dash-ing through the snow In a one-horse o-pen sleigh,

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani

Sleigh Bells
Percussion

To Tri.
Triangle

46

Soprano
O'er the fields we go, Laugh-ing all the way; Bells on Bob-tail ring, Ma-king spi-rits bright; What fun it is to ride and sing a

Alto
O'er the fields we go, Laugh-ing all the way; Bells on Bob-tail ring, Ma-king spi-rits bright; What fun it is to ride and sing a

Tenor
O'er the fields we go, Laugh-ing all the way; Bells on Bob-tail ring, Ma-king spi-rits bright; What fun it is to ride and sing a

Bass
O'er the fields we go, laugh-ing all the way; Bells on Bob-tail ring, Ma-king spi-rits bright; What fun it is to ride and sing a

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Eb Euphonium
Eb Bass
Bb Bass

(To Xyl.)

Timpani

Triangle
Tambourine
Triangle
Percussion

E

51

Soprano sleigh-ing song to-night, Hey! Jin-gle bells, jin-gle bells, jin-gle all the way; Oh, what fun it is to ride on a one-horse o-pen sleigh!—

Alto sleigh-ing song to-night, Hey! Jin-gle bells, jin-gle bells, jin-gle all the way; Oh, what fun it is to ride on a one-horse o-pen sleigh!—

Tenor sleigh-ing song to-night, Hey! Jin-gle bells, jin-gle bells, jin-gle all the way; Oh, what fun it is to ride on a one-horse o-pen sleigh!

Bass sleigh-ing song to-night, Hey! Jin-gle bells, jin-gle bells, jin-gle all the way; Oh, what fun it is to ride on a one-horse o-pen sleigh!—

Soprano Eb Cornet Hey! *mf*

Solo Bb Cornet Hey! *mf*

Repiano Bb Cornet Hey! *mf*

2nd Bb Cornet Hey! *mf*

3rd Bb Cornet Hey! *mf*

Flugelhorn Hey! *mf*

Solo Eb Horn Hey! *mf*

1st Eb Horn Hey! *mf*

2nd Eb Horn Hey! *mf*

1st Bb Baritone Hey! *mf*

2nd Bb Baritone Hey! *mf*

1st Bb Trombone Hey! *mf*

2nd Bb Trombone Hey! *mf*

Bass Trombone Hey! *mf*

Bb Euphonium Hey! *mf*

Eb Bass Hey! *mf*

Bb Bass Hey! *mf*

Xylophone (Tacet with choir) *f*

Timpani To S.Bells

Triangle

Percussion *mf*

Soprano
Jin-gle bells, jin-gle bells, jin-gle all the way; Oh, what fun it is to ride on a one - horse o - pen

Alto
Jin-gle bells, jin-gle bells, jin-gle all the way; Oh, what fun it is to ride on a one - horse o - pen

Tenor
Jin-gle bells, jin-gle bells, jin-gle all the way; Oh, what fun it is to ride on a one - horse o -

Bass
Jin-gle bells, jin-gle bells, jin-gle all the way; Oh, what fun it is to ride on a one - horse o

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet